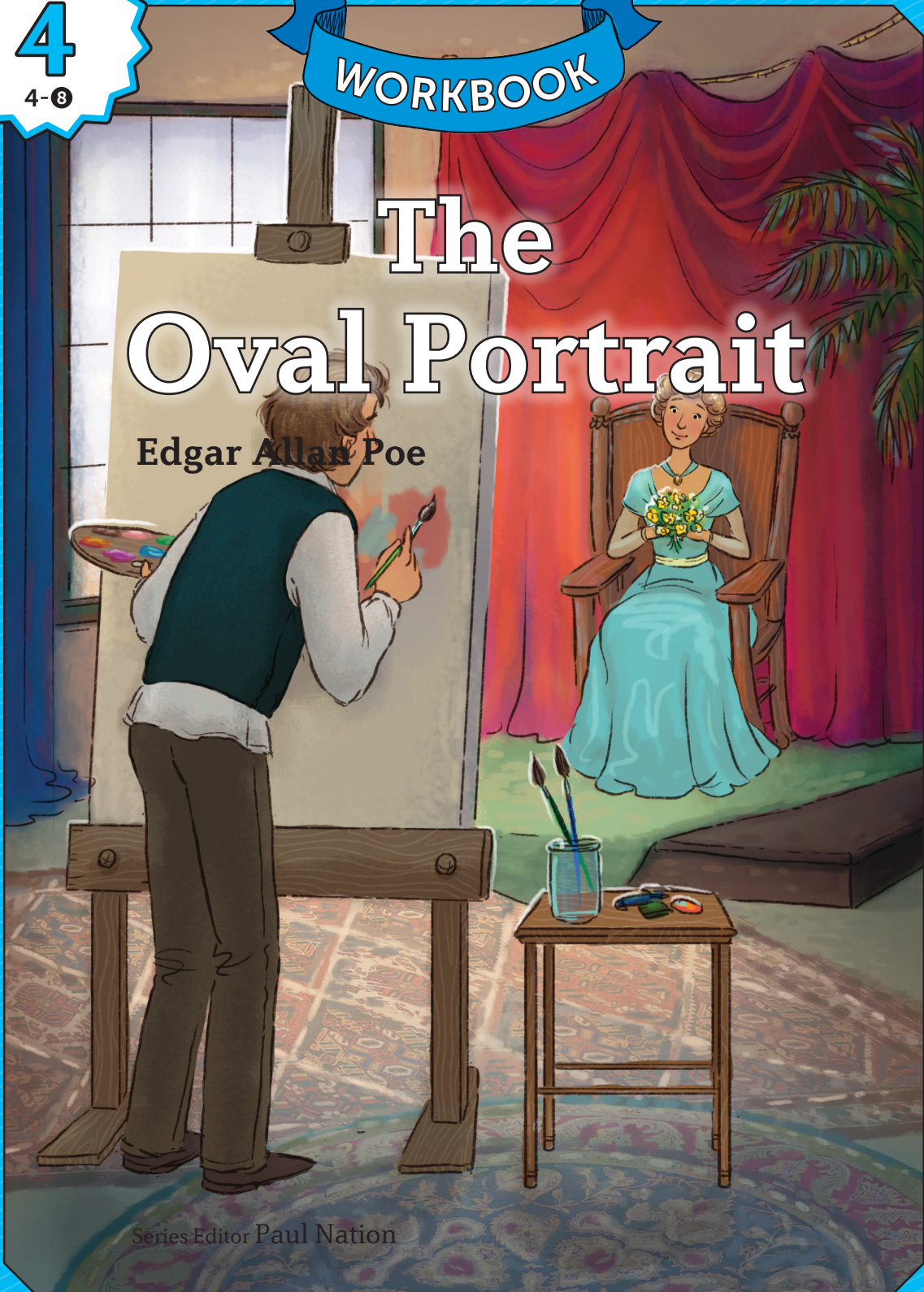


LEVEL
4
4-8

WORKBOOK

The Oval Portrait

Edgar Allan Poe



Series Editor Paul Nation

The Oval Portrait

Edgar Allan Poe



Table of Contents

Before Reading

Think Ahead	2
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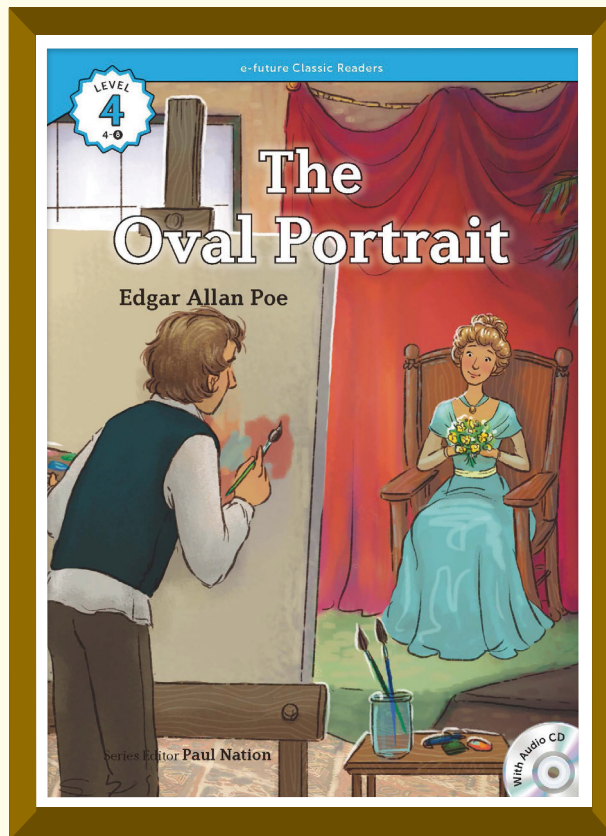
During Reading

Words to Learn	4
Comprehension	6
Sentence Practice	8
Story Map	9

After Reading

Review Quiz	10
Book Report	11

A Look at the picture and answer the questions.



- 1** What is the title of this book?
The title of this book is _____.
- 2** Who is the author of this book?
The author of this book is _____.
- 3** What do you see on the cover illustration? Circle the correct words.
I see a (painter / photographer) painting a (portrait / photograph) of a woman. The woman is (young / old) and beautiful.
- 4** What do you think will happen in the story?
I think _____.

B Read and write.

1 If you drew a portrait, who would you like to draw?

I would like to draw _____
_____.

2 Why would you want to draw this person?

I would draw this person because _____
_____.

C Draw a portrait of the person you chose above.



Words to Learn

During Reading

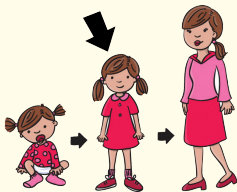
A Find the word for each picture. Then write the words.

lifelike
portrait

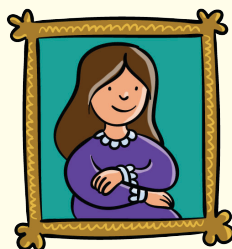
focused
weak

stroke
youth

1



2



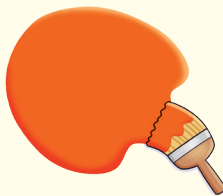
3



4



5



6



B Unscramble the words.

1 keaw → _____

2 thouy → _____

3 kroest → _____

4 praittor → _____

C Fill in the blanks.

castle tower decorate oval frame cheek

1 Each painting had a golden _____.

2 He painted her _____s pink on the portrait.

3 We chose a small room in a _____ for the night.

4 I now saw the portrait of a young woman in an
_____ frame.

5 The walls in the room were _____d with many
paintings.

6 There is an old _____ over there. Let's stay there for
the night.

Comprehension

During Reading

A Look and circle (○) True or False.

1



The narrator decided to stay over in the castle because he felt too sleepy to walk home that night.

True

False

2



The narrator read a book that was all about the paintings in the castle.

True

False

3

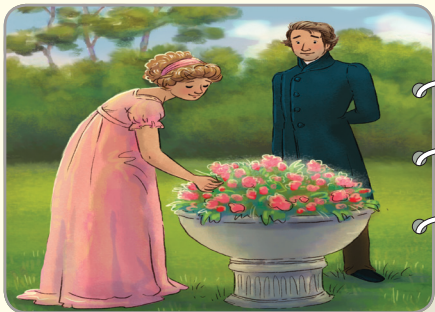


The narrator saw a portrait of a young woman that was so lifelike.

True

False

4



The young woman loved everything about her husband, even his art.

True

False

B Circle the correct answer.



- 1 How did the narrator find out about the woman in the oval portrait?
- a. He heard a story from Pedro.
 - b. He found a book that told a story about her.



- 2 Why didn't the painter notice his wife losing her health?
- a. He was too focused on creating his painting of her.
 - b. She never showed any signs of getting weak or sick.



- 3 Which best describes the painter?
- a. He was an obsessive man who cared about his art more than anything.
 - b. He was a gentleman who loved to spend time with his wife.



- 4 What had happened by the end of the story?
- a. The woman had run away.
 - b. The woman had grown old.

A Read and unscramble the sentences.

1 (stay / for / Let's / there / night / the / .)

2 (stop / I / looking at / the / could not / woman's face / .)

3 (painter / very / The / was / focused on / his work / .)

4 (no / pretty / color / cheeks / Her / have / .)

5 (was / Everyone / the painting / who / amazed / saw / .)

6 (her chair / an / old woman / in / Sitting / was / .)

A Check the correct answer. Then write using the options.

Story Character(s)

- Sculptor Young Woman
 Narrator Painter

Setting(s)

- art room in the tower
 living room in the castle

Cause 1

Effect 1

Cause 2

Effect 2

Cause 3

Effect 3

Options

- a The painter was too focused on his work.
- b The woman agreed to let her husband paint her portrait.
- c The painter didn't see his wife becoming weak and sick.
- d One night, the narrator hurt his leg and couldn't walk home.
- e The woman was a loving wife and wanted her husband to be happy.
- f The narrator and his servant decided to stay in an old castle that night.

Review Quiz

After Reading

A Circle the best answer.

- 1 She sat in his art room in the (basement / tower).
- 2 Each painting had a golden (frame / flower).
- 3 Her (cheeks / ears) in real life became white.
- 4 The walls in the room were (decorated / dotted) with many paintings.
- 5 I now saw the portrait of a young woman in an (open / oval) frame.

B Fill in the blanks.

lifelike focused stroke portrait youth

- 1 The painter wanted to paint his wife's _____.
- 2 The painter was very _____ on his work.
- 3 He painted a last _____ of red on her lips.
- 4 It was so _____ that at first I thought it was a living person.
- 5 Every brush stroke that he made took away some of her _____.

Name

Date

Book Title

Summary

Write a summary using the options.

Options

- a. There was a beautiful young woman who married a painter.
- b. After many weeks, he felt very happy with his completed work.
- c. The narrator also found a book that told a story about the painting and he read it.
- d. As he painted his wife's cheeks and hair, they changed color in real life.
- e. He so focused on his work that he didn't see his wife becoming weak and sick.
- f. Thereafter, he turned to his wife and discovered that she had grown old.
- g. The narrator stayed one night in a castle and he discovered a lifelike portrait of a young woman.
- h. The painter wanted to paint his wife's portrait and she agreed, although she hated his love of art.