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| **Page** | **Activity** | **Answers** |
| pp.2~3 | Think Ahead | A.  1) The Oval Portrait  2) Edgar Allan Poe  3) painter, portrait, young  4) I think the painter will create a great piece of art. |
| B.  1) I would like to draw my mother.  2) I would draw (him / her) because I want to make her happy  with my painting. |
| C. Drawing may vary. |
| pp.4~5 | Words to Learn | A.  1) youth  2) portrait  3) weak  4) focused  5) stroke  6) lifelike |
| B.  1) weak  2) youth  3) stroke  4) portrait  C.  1) frame  2) cheek  3) tower  4) oval  5) decorate  6) castle |
| pp.6~7 | Comprehension | A.  1) False  2) True  3) True  4) False |
| B.  1) b 2) a  3) a 4) b |
| P.8 | Sentence Practice | A.  1) Let’s stay there for the night.  2) I could not stop looking at the woman’s face.  3) The painter was very focused on his work.  4) Her pretty cheeks have no color.  5) Everyone who saw the painting was amazed.  6) Sitting in her chair was an old woman. |
| P.9 | Story Map | A.  **Main Character(s):** Young Woman, Narrator, Painter  **Setting(s):** art room in the tower  **Cause 1:** ⓓ One night, the narrator hurt his leg and couldn’t  walk home.  **Effect 1:** ⓕ The narrator and his servant decided to stay in an  old castle that night.  **Cause 2:** ⓔ The woman was a loving wife and wanted her  husband to be happy.  **Effect 2:** ⓑ The woman agreed to let her husband paint her  portrait.  **Cause 3:** ⓐ The painter was too focused on his work.  **Effect 3:** ⓒ The painter didn’t see his wife becoming weak  and sick. |
| P.10 | Review Quiz | A.  1) tower  2) frame  3) cheeks  4) decorated  5) oval |
| B.  1) portrait  2) focused  3) stroke  4) lifelike  5) youth |
| P.11 | Book Report | **Book Title**:The Oval Portrait  **Summary**:  g. The narrator stayed one night in a castle and he discovered a lifelike portrait of a young woman.  c. The narrator also found a book that told a story about the painting and he read it.  a. There was a beautiful young woman who married a painter.  h. The painter wanted to paint his wife’s portrait and she agreed, although she hated his love of art.  d. As he painted his wife’s cheeks and hair, they changed color in real life.  e. He so focused on his work that he didn’t see his wife becoming weak and sick.  b. After many weeks, he felt very happy with his completed work.  f. Thereafter, he turned to his wife and discovered that she had grown old. |