

Level 6-4
The Barber of Seville

Workbook

Teacher's Guide and Answer Key

Teacher's Guide

A. Summary

1. Book Summary

Count Almaviva has come to Seville to find a woman he saw in Madrid the year before. He is disguised as a poor man named Lindor because he doesn't want her to love him for his money. With his barber friend Figaro's help, he finds a way to get into the house of old Dr. Bartholo, where the woman, Rosina, lives. Using disguises, he is able to meet Rosina and give her a letter. She believes that he really is a poor man, but she loves him anyway. Bartholo also wants to marry Rosina, and he knows that the count is in Seville. Bartholo lies to Rosina, making her think that Lindor is actually trying to trick her into marrying Count Almaviva. She gets angry and agrees to marry Bartholo.

When Count Almaviva comes for Rosina, she confronts him about his trick. He then reveals that he really is Count Almaviva. Just then, Bazile, Rosina's music teacher, comes with the lawyer, who brings with him two marriage licenses. One is for Bartholo and Rosina, and the other is for Count Almaviva and Rosina. The lawyer and Bazile are confused about this. The count tricks Bazile into acting as a witness in his wedding to Rosina. When Bartholo finds out, it is too late. The young count has outsmarted the old man.

2. Chapter Summary

► Chapter 1

Count Almaviva has traveled to Seville to find a beautiful woman he once met in Madrid. The count is young, rich, and handsome. Many women want to marry him, but he wants true love, not a woman who marries him for his money or his title. Count Almaviva meets an old friend, Figaro the barber, who asks what he is doing in Seville. The count tells Figaro to call him Lindor because he doesn't want anyone to know his real name. Then a window opens above them, and the count pulls Figaro into the dark. In the window is an old man and a beautiful young woman. Now Figaro knows why the count is in Seville.

► Chapter 2

The woman in the window is holding a piece of paper. She drops it out the window before the old man can see what it is. It is a letter to the handsome young man she saw from her window. She asks him to sing a song to tell her about himself. The count tells Figaro that he

met the woman, Rosina, a year before in Madrid. He thinks that she is married to the old man, but Figaro tells him she is not, though the old man wants to marry her. He is a doctor named Bartholo, and Figaro works for him. When the doctor leaves his house, the two men hear him say that he is going to marry Rosina the next day. Count Almaviva borrows Figaro's guitar and sings a song to Rosina. He sings that he is Lindor and that he is poor but loving. Then Rosina answers with a song about how wonderful Lindor is and that she likes him. Count Almaviva tells Figaro that he wants to marry Rosina.

► Chapter 3

Figaro goes to Bartholo's house to tell Rosina that Lindor loves her. Suddenly, Bartholo comes into the room. Figaro quickly hides in a closet. Rosina and Bartholo argue. She says that the house is a prison because Bartholo never lets her leave it. Then she runs out of the room. Bazile, Rosina's music teacher, comes in and tells Bartholo that Count Almaviva is in town and is in disguise whenever he comes out of his hotel. Bartholo tells Bazile that Count Almaviva was asking questions about Rosina in Madrid the year before. Bartholo decides that he must marry Rosina that night. Fortunately, Figaro hears his plan and goes to warn his friend.

► Chapter 4

Bartholo has been suspicious of Rosina since she dropped the piece of paper out the window. He asks her if she has written a letter to someone, and she replies no. Bartholo says there is one piece of paper missing from her desk, and Rosina lies that she used it to wrap some candy for someone. Bartholo does not believe her. Just then, Count Almaviva arrives disguised as a soldier. He asks for a place to sleep for the night, but Bartholo refuses. Before he leaves, the count secretly gives a letter to Rosina. Bartholo thinks he saw Rosina put something in her pocket. He asks her about it, and she lies that it is a letter from her cousin. Bartholo wants to see it.

► Chapter 5

Rosina secretly exchanges the count's letter with one from her cousin. She then argues with Bartholo and pretends to faint. Bartholo takes the letter from her pocket and reads it. He is angry at himself for not trusting her when he sees that the letter is really from her cousin. He puts it back in her pocket, and Rosina then pretends to wake up. She says that she is sorry and hands the letter to Bartholo to read. He replies that he trusts her and does not need to read it.

► Chapter 6

Count Almaviva arrives again in another disguise. He says that he comes to give Rosina singing lessons because Bazile is sick. The count and Rosina hope to be alone, but Bartholo will not leave the room. Figaro arrives to help. He says he is there to shave Bartholo and wants him to go to the dressing room. But Bartholo does not want to leave the stranger with Rosina. Figaro goes out of the room and makes a loud noise, so Bartholo goes to see what is happening. Rosina and Count Almaviva get to be alone together briefly. Then Bazile arrives. Figaro, Count Almaviva, and Rosina begin talking very loudly and quickly. They confuse Bazile, making him believe that he really is sick. The count and Figaro leave the house taking Bazile with them.

► Chapter 7

There is a storm that night as Rosina waits for Lindor. He told her he would come for her at midnight, but he is late. Bartholo comes to her room and talks to her about Count Almaviva. He wants her to think that the count is bad. Rosina does not know that Lindor and Count Almaviva are the same person. She thinks that Lindor has tricked her into loving him but is actually going to give her to Count Almaviva. She is so angry that she agrees to marry Bartholo. Figaro and Count Almaviva arrive after Bartholo has left. Rosina asks Lindor how he could trick her. The count asks her if she really wants to marry a poor man, and Rosina begins to cry. Count Almaviva then removes his cloak to show his real clothes. He tells Rosina that he is really Count Almaviva. Rosina faints in his arms but quickly wakes up. She tells the count that she has agreed to marry Bartholo.

► Chapter 8

Bazile comes to the house with a lawyer, who brings two marriage licenses. One is for Rosina and Bartholo, and another is for Rosina and Count Almaviva. He and Bazile are confused about the two licenses. Count Almaviva acts quickly. He asks Bazile to be a witness to his marriage, and he gives him some money. Though Bazile knows something is wrong, he agrees. By the time Bartholo comes back, it is too late. The young count has outsmarted the old doctor. Figaro tells them that when love and youth want to trick an old man, there is nothing he can do to stop it.

B. Background and Themes

- ★ **Cleverness:** The count and Figaro use their wits to outsmart the old doctor.
- ★ **Deceit:** The characters often do not tell the truth so as to get what they want.
- ★ **Love:** The count is looking for a woman who will love him for what he is and not what he has.
- ★ **Humor:** A lot of strange and funny things happen as the count tries to see his lover.

Answer Key

Part A Story Focus

Before You Read

(Answers may vary.)

► Introduction

1. It was a play.
2. It is set in Spain.
3. It was written by a Frenchman and put to music by Rossini.

► Characters

1. Count Almaviva / Lindor: rich, handsome
2. Figaro: loyal, funny
3. Rosina: young, lovely
4. Dr. Bartholo: old, selfish

While You Read

(Answers may vary.)

► Chapter 1

A. Preview Questions

1. I think they are talking about a beautiful woman.
2. I think the woman is upstairs behind the window.
3. I think this is Spain or Italy.

B. Review Questions

1. He is in Seville.
2. He has come to find a beautiful woman he saw once in Madrid.
3. He meets his friend Figaro.

► Chapter 2

A. Preview Questions

1. I think she is the woman the men were talking about.
2. I think it is a note that she wrote.
3. I think she is asking for help to escape.

B. Review Questions

1. She says it is a song that her music teacher gave to her.
2. Count Almaviva gets it.
3. He says that his name is Lindor and that he is poor but rich in love.

► Chapter 3

A. Preview Questions

1. I think they are talking about Rosina.
2. He is listening very carefully.
3. I think he is telling the other man some bad news.

B. Review Questions

1. He tells Rosina that Lindor loves her.
2. She says she hates his house because it is a prison.
3. He plans to marry Rosina.

► **Chapter 4**

A. Preview Questions

1. He is looking at a piece of paper.
2. I think it is for writing letters.
3. It is ink.

B. Review Questions

1. He sneaks into her room and counts the pieces of writing paper on her desk.
2. Count Almaviva comes into the house.
3. He gives her a letter.

► **Chapter 5**

A. Preview Questions

1. He is holding a letter.
2. She has fainted.
3. I think Count Almaviva gave her the letter.

B. Review Questions

1. She switches the count's letter with one from her cousin.
2. She pretends to faint.
3. He reads a letter from Rosina's cousin.

► **Chapter 6**

A. Preview Questions

1. He is pushing the man into the chair and feeling his forehead.
2. He is trying to get out of the chair.
3. He is helping to hold down the man in the chair.

B. Review Questions

1. He is really Count Almaviva in disguise.
2. He tells Bartholo that he has come to shave him.
3. He is confused because Figaro, Count Almaviva, and Rosina are talking very quickly and loudly.

► **Chapter 7**

A. Preview Questions

1. He is taking off his cloak.

2. He is wearing a rich man's clothes.
3. She looks surprised.

B. Review Questions

1. She is worried because the count is late.
2. He wants her to think that Count Almaviva is bad.
3. He takes off his cloak to show her his clothes, and he tells her that he is really Count Almaviva.

► Chapter 8

A. Preview Questions

1. I think they are talking about love.
2. I think they will get married.
3. I think the man in black clothes coming in the door will help them get married.

B. Review Questions

1. He brings a lawyer.
2. The lawyer has a marriage license for Bartholo and another for Count Almaviva.
3. Count Almaviva and Rosina are married.

Mini Quiz

- a. Behind every great man there is a great woman.
→ If a man has become great, it is because he had a woman's help.
- b. All is fair in love and war.
→ In both love and war, people can do anything, right or wrong, to win.
- c. If you lie down with dogs, you will get up with fleas.
→ If a person keeps company with bad people, bad things will happen to him or her.

After You Read

(Answers may vary.)

► Pattern Practice

4. B: Rachel sat talking on the phone.
5. A: We stood waiting for the door to open.

► Challenge

1. Rosina is wearing a long dress.
2. Count Almaviva is wearing a disguise.
3. Figaro is holding Bazile in the chair and feeling the man's head.
4. Bazile is trying to get out of the chair.

Part B Skill Focus

Vocabulary Preview

A.

- | | |
|------|-------|
| 1. b | 2. g |
| 3. e | 4. i |
| 5. c | 6. h |
| 7. j | 8. f |
| 9. a | 10. d |

B.

- | | |
|-------------|-----------|
| 1. licenses | 2. shave |
| 3. disguise | 4. warn |
| 5. jewels | 6. prison |
| 7. steal | 8. faint |

Reading Comprehension

► Beginning: Chapters 1–3

A.

1. T 2. T 3. F 4. T 5. F

B.

1. He is Count Almaviva.
2. He wears a disguise.
3. He has money.
4. He wants a wife.

C.

1. a 2. c 3. b 4. b 5. c 6. d

► Middle: Chapters 4–5

A.

1. F 2. F 3. T 4. T 5. T

B.

1. Dr. Bartholo
2. Rosina
3. Rosina
4. Count Almaviva

C.

1. d 2. b 3. c 4. b 5. c 6. d

► End: Chapters 6–8

A.

1. T 2. T 3. F 4. T 5. T

B.

a → b → d → c

C.

1. d 2. c 3. b 4. b 5. b 6. c

Think and Write

Main Idea: both love Rosina

Event 1: Bartholo tries to marry Rosina

Detail 1: is warned by Bazile

Detail 2: lies about Count Almaviva

Detail 3: gets a lawyer

Event 2: Count Almaviva tries to marry Rosina

Detail 1: gets Figaro's help

Detail 2: pretends to be poor

Detail 3: tricks Bazile

Vocabulary Review

1. handsome 2. sneak 3. grabs 4. suspicious 5. shadows
6. whispers 7. orphan 8. prison 9. barber 10. confused

Summary

A.

4	3
2	1

B.

(Answers may vary.)

1. Rosina drops a letter out of the window.
2. Rosina quickly switches the letter the count gave her with a letter on her desk.
3. Bazile doesn't understand anything they are talking about.
4. Just as luck would have it, the lawyer has been working on two marriage licenses.

Book Report

Story 1. handsome 2. disguise 3. sneaks 4. plan 5. expensive