



Level 4

Suitable for:	young learners aged 5–7 years who have completed 300–400 hours of study in English
Type of English:	American
Headwords:	up to 1400
Words per page:	up to 50
Key grammar:	Past simple and continuous, past perfect, future (will), type 1 conditional.

Summary of the story

Pinocchio tells the tale of a poor carpenter, Geppetto, who has no wife and no child. He carves himself a puppet boy out of wood and calls him Pinocchio. Pinocchio, like other children, has a lot of lessons to learn in life. When he disobeys his father and runs away, he has a series of adventures which teach him these lessons, the most famous being that he shouldn't tell lies. When Pinocchio lies, his nose grows longer. Eventually, Pinocchio and Geppetto are reunited inside a big fish that has swallowed them both up. Once home, Pinocchio promises to be good and he becomes a real boy and a real son.

Topics and themes

School (Good and bad behavior). It can be used as a starting point for talking about what is good and bad behavior at home or at school. It could be used as a preliminary step to negotiating a classroom contract at the beginning of the school year.

The body The story makes frequent references. It can be used to introduce or consolidate these lexical areas through a variety of activities (see Making use of the Reader section).

Animals that appear throughout the story are an owl, donkey, fish, woodpecker.

Friendships This topic appears at the end of

the story with the villagers. The cat and the fox pretend to be friends and this could be the basis for another topic.

Making use of the Reader

Map dictation Each pupil needs a piece of blank white paper and some colored crayons. You need flashcards or pictures from magazines illustrating the following words: sea, beach, mountain, forest, prison, school, houses. Pre-teach the words above using flashcards, pictures from magazines. Explain to the pupils that they are going to draw a map of a place in Italy. Ask pupils to listen and draw individually on their piece of paper as you dictate. You can use this map during subsequent group readings of the story to locate Pinocchio on his travels by asking pupils to point to where he is at certain points of the story. "Draw three mountains. Draw five houses near the mountains. Draw a school near the houses. Draw a forest near the houses. Draw a prison near the forest. Draw the beach and the sea a long way from the houses."

Play 'Pinocchio says...' (to pre-teach or consolidate lexis of the body). This is a version of *Simon says*. It is best played with more than one pupil, but can be played with one. Find a space big enough for all pupils to stand and move a little. Tell them to touch the parts of their body that you shout out but only if you say "Pinocchio says..." If you don't say "Pinocchio says", and they touch the parts of their body, they are out. If you are

playing with one pupil, once the pupil is out, s/he takes a turn at calling and you do the actions. When you are out, you swap roles again.

Post-reading tasks...

These ideas for extension work are best done once the pupils have read the story several times.

Negotiating a classroom contract Select a few of the things that Pinocchio does in the story. For example, telling lies, not going to school, running away, giving the coin to Geppetto. Draw a line down the middle of the board or on a piece of paper. Put bad on one side and good on the other. Ask the pupils to tell you whether each of Pinocchio's actions are good or bad. Write them in on the corresponding side of the page. On a new page or clean board draw a line down the middle. Get the pupils to tell you what they think the good and bad things are that they do. Talk to them and come to an agreement not to do the bad things any more. Perhaps get them to think about what will happen if they keep doing the bad things.

Puppets Pupils could make their own.

Miming the adjectives Find these adjectives in the text SAD, HAPPY, AFRAID, LONG, LITTLE, ANGRY. Show the pupils the corresponding pictures and elicit the adjectives from them asking "Is the puppet master ANGRY?" "Is Pinocchio AFRAID?" Close the book and mime each of the adjectives in turn. Get the pupils to guess which one you are miming. Ask the pupils to walk around and mime the adjectives that you call out. Sit the pupils down and call one volunteer to the front. Whisper to him/her one of the adjectives and ask the others to guess what it is. The one who guesses takes a turn.

Numbers / The body Which animals have 2 legs? Which have more? Which have none?

Using the accompanying audio

Listening for specific information / post

reading / whole class Before listening to the audio (if the pupils have already read the book) elicit the names of the main characters from the story and write them on the board. Tell the pupils to, for example, stand up when they hear the word Pinocchio or when he speaks, to clap, and so on. This will result in very energetic and active listening.

During listening / whole class prediction Play the audio story through in its entirety. The second time through, stop just before a dramatic event in the story and ask the pupils to tell you what happens next, then listen to see if they were right. Whilst the audio is playing, pupils can play act like a puppet for example making their stiff or floppy limbs. Simultaneous reading and listening in groups will help the pupils with pronunciation and intonation.

Notes on using the photocopiable activities

Activity 1 Pupils should look through the story and find the words.

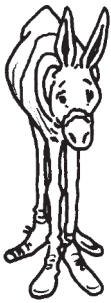
Activity 3 Pupils should read the sentences and draw a line to the matching pictures.

Pinocchio

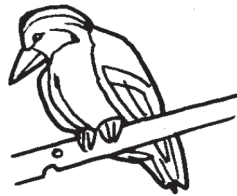
Name

Activity 1

Look in the book and write the words.



a _ _ _ _ _



b _ _ _ _ _



c _ _ _ _



d _ _ _



e _ _ _ _ _

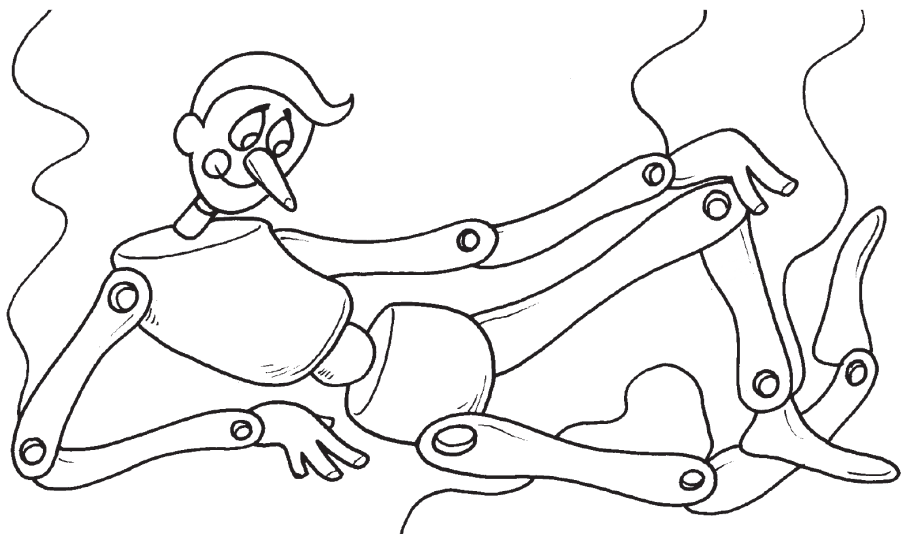


f _ _ _ _

Activity 2

Read and color the picture.

Look at the puppet.
Color his head green.
Color his arms red.
Color his hands yellow.
Color his body blue.
Color his legs pink.
Color his feet orange.



Activity 3

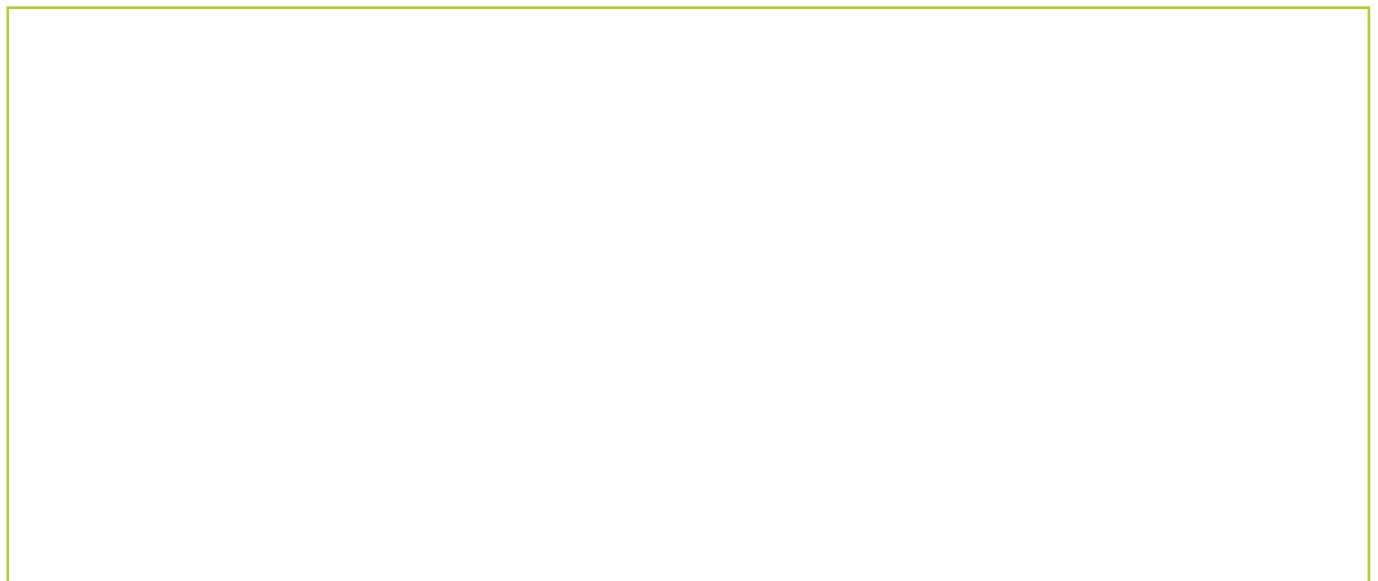
Read and find the pictures.

- 1 Pinocchio told them about the cat.
- 2 He told them about the fox.
- 3 Playland.
- 4 He told them about the Blue Fairy.
- 5 He told them about the enormous fish.
- 6 "It's true," said Pinocchio, and his nose did not grow bigger.



Activity 4

Draw a picture of Pinocchio and Geppetto and their new house.



Pinocchio

Chants help pupils become familiar with the sounds and rhythm of English. The language in each chant recycles language from the Reader.

Suggested procedure

Pupils listen to the chant one or two times, clapping their hands or tapping their desks in time with the rhythm. Pupils then say the chant, verse by verse, with you, beating the rhythm as they speak, until they are familiar with the words and the rhythm.

You can then split the class into 2 or 3 groups and each group can say one verse of the chant in turn.

Chant 1

'You're a puppet, so come on up!
Come on up to the stage with us'
Up he goes, to the puppet show
You're on stage, Pinocchio!

The puppets called to Pinocchio
Now he's in the puppet show
Everyone laughs and claps
You're on stage Pinocchio!

Chant 2

Oh, what's the matter with my nose?
Whatever I say
It grows and grows
Oh what's the matter with my nose?

That's what happens when you're telling
lies
That's what's the matter with your nose
When you're telling lies, it grows and
grows
When will it stop? Nobody knows!

Chant 3

There's a storm at sea
And the waves are very big
There's a storm at sea
I was eaten by a fish

There's a storm at sea
And the waves are very big
Who's that in his stomach?
Gepetto! Gepetto!

There's a storm at sea
And the waves are very big
There's a storm at sea
I was eaten by a fish

Answer Key

In the back of the Reader

Before you read

An enormous fish = 3rd picture.
 An enormous nose = 1st picture.
 The man is happy = 2nd picture.
 A wooden puppet = 3rd picture.

In the photocopiable activities

Activity 1

- a** donkey
- b** woodpecker
- c** fish
- d** owl
- e** puppets
- f** shoe

Activity 2

The puppet should have a green head, red arms, yellow hands, a blue body, pink legs, orange feet.

Activity 3

The pupils should read and draw lines to match words from the text with the pictures around the edge.

1 f 2 b 3 c 4 d 5 e 6 a