# NEW FRONTIERS

TEACHER'S GUIDE



# Scope and Sequence

HOW TO USE	····· Page 4		
UNIT / PAGE	VOCABULARY	GRAMMAR & STRUCTURES	LISTENING
THAT'S ME! Page 6	Hobbies Pastimes Interests Experiences	Present perfect Action verbs vs. Stative verbs	Listen to talks about where someone has been
Page 18 Page 30 Review 1-2	Role models Adventure Exploration	Past perfect Adverb sentence starters Past perfect continuous	Listen to people talk about heroic actions
TIME TO CELEBRATE! Page 32	Performances Performers Festivals & celebrations Traditions	Present perfect vs. Past simple Present perfect continuous Phrases to conclude	Listen to people talk about cultural events they have attended
MANAGING YOUR MONEY Page 44 Page 56 Review 3-4	Money Finance Spending Budgeting	Modal verbs of necessity Future perfect & Future perfect continuous	Listen to people ask for and receive advice about money
WHO ARE YOU? Page 58	Personality Qualities Characteristics	Defining relative clauses Non-defining relative clauses	Listen to descriptions of personality types
A HISTORY OF THE FUTURE Page 70 Page 82 Review 5-6	Adverbs Technology Tech jobs	Passive voice tenses Causative passive	Listen to people talk about new technology
EXPLORING ENVIRONMENTAL POLICIES	Environment Environmental issues Laws	Causative verbs let, make, have Causative verbs get, help Phrasal verbs	Listen to people share their opinions about environmental policies
WHAT WILL YOU BE HAVING? Page 96 Page 108- Review 7-8	Dining Food preferences Cooking	Gerund verbs & Infinitives Making dining requests -ing forms: gerunds, verbs, and adjectives	Listen to people taking and making meal orders
INTO THE JUNGLE Page 110	Wildlife Responsibilities & obligations Conservation	Reported speech: tense changes Indefinite & Definite articles	Listen to talks about wildlife
WELCOME TO NEW FRONTIERS Page 122 Page 134 Review 9-10	Fortune & luck Chances & opportunities Wishes & goals	Mixed conditionals  If only / Wish statements & Unreal conditions	Listen to people talk about their wishes

## ○ Grammar Reference Page 136 ○ Word List Page 140

SPEAKING	READING	WRITING	PROJECT
Talk about your experiences	Read about interesting hobbies and pastimes	Write an SNS profile of yourself	K-Drama Director
Describe the qualities of a hero	Read about real-life heroes	Write about a hero you admire	Let's Explore!
Talk about traditional cultural events and celebrations	Read about the history of rock 'n' roll music	Write a review of a play, movie, or concert	Let the Festivities Begin!
Give someone financial advice	Read about students' financial issues	Write a financial plan	Project Manager
Describe your personality	Read about personality tests	Write about people's personalities	Personality Finder
Talk about how technology will change people's lives	Read about failed technologies	Write an argument for or against the use of technology	Automated Solutions
Give your opinion about environmental issues	Read about how environmental issues are being handled	Write your opinion about environmental policies	Policy Maker
Ask questions about a dish, state preferences, and make special requests	Read about preferences and manners in different cultures	Write an email requesting special accommodations	Picky Eaters
Talk about events and situations that impact animals	Read about important issues impacting animals	Write about wildlife conservation	Wildlife Woes
Talk about hypothetical situations	Read about serendipitous events	Write about a lucky experience	Plot Twist

# How to Use

## **OR** Codes

## AUDIO

Scan the QR Code at the start of each lesson to get the audio for the unit.



## VIDEO

Scan the QR Code on Project Lessons to link to animated shorts.





## **Comics**

Every animated short comes with a companion comic.





• Download the comics at <a href="https://www.compasspub.com/newfrontiers5">https://www.compasspub.com/newfrontiers5</a>

## **Class** Booster

Every unit has a digital supplemental unit on the Class Booster platform. Download to enjoy additional activities and fun games.





- 7. listen
- 1. talk with a partner
- 8. read
- 11. talk with a group
- 5. write
- 10. look at the board
- 3. speak
- 12. open your books
- 6. answer
- 2. close your books
- 4. repeat
- 13. research
- 9. role-play
- 14. watch

#### 2 Read the questions.

- Read the questions to the students.
- Ask students if they understand the questions.
- Practice again. Ask students if they can ask you some questions.

#### **Classroom Language**

#### **Teacher's Note**

#### **Classroom Language**

Explain to students that this page is there to help them when they need to understand a direction line or need help asking questions.

#### 1 Listen and number. 🍪 00-01



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the number of the word / phrase next to the word / phrase in the book.
- Practice again. Give the classroom commands. Ask students to follow along.
- Ask students if they have any questions.

This unit will give students the ability to talk about their past experiences, travels, and interests using the present perfect tense and stative verbs. Students will also learn how to make personal profiles for themselves and others.

Scan the QR code to download the Unit 1 audio.

#### WHAT YOU WILL DO IN THIS UNIT

#### **Unit 1 AIMS**

Lesson A: Read about interesting hobbies and pastimes Lesson B: Listen to talks about where someone has been

Lesson C: Talk about your experiences Lesson D: Write an SNS profile of yourself Lesson E: Create characters for a drama

#### **Target Skills**

Lesson A: Reading Lesson B: Listening Lesson C: Speaking Lesson D: Writing Lesson E: Project

#### **Target Vocabulary**

Lesson A	Lesson B
cache category contribute exploration outdoor pastime recent target	allowed cuisine delicious gather gigantic impressive leisure memorable
Lesson C	Lesson D
amused awkward ignored impressed jealous joyful offended regretful	adore appreciate believe deny doubt imagine interests realize





#### **Key Grammar**

#### present perfect

The present perfect tense is used to talk about experiences up to the present, to provide a reason for some action or state, and to talk about something which hasn't happened yet but is expected to happen. The present perfect tense construction is **subject** + *have I has* + **past participle**.

Examples
I have traveled to both China and Russia.
I have loved classical music ever since I was a teenager.
John has been in his room for five hours!

#### action verbs vs. stative verbs

Action verbs describe someone or something doing an action, moving, or changing. They are often used in present continuous sentences.

Stative verbs are usually related to thoughts, emotions, relationships, senses, and states of being. They are often used in simple present sentences.

Action Verbs	Stative Verbs
He is <i>preparing</i> lunch.	I <i>feel</i> excited.
He is <i>watching</i> a movie.	She <i>has</i> brown hair.
They are <i>playing</i> tennis.	I <i>understand</i> the text.

#### **Unit 1 Discussion**

Look at the photo and answer the questions.

- Ask students to look at the Unit 1 cover page.
- Ask the class each question.
- Give corrections and ask follow-up questions.
- Ask students to talk with a partner. Have students take turns asking the questions on the page to their partner.

#### Extra Practice More Discussion

Ask more questions about free-time activities and social media.

#### Ex.

Do you prefer spending your free time alone or with friends? Why?

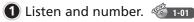
Do you prefer free-time activities you can do alone or with other people? Why?

What is your favorite social media site? Why? What are the benefits / detriments of social media? Why?

## Lesson A Reading

Aim: Read about interesting hobbies and pastimes

#### Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 6. recent
- 1. category
- 5. outdoor
- 2. pastime
- 3. exploration
- 8. target
- 7. contribute
- 4. cache
- Practice again. Point at different pictures and ask students to say the words.

#### 2 Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

#### Answer Kev

- 1. b
- 2. f 3. d
- 4. a
- 5. e
- 6 h
- 7. c
- 8. g

#### **Pre-reading**

- 3 Look at the different hobbies. Match the hobbies with the best picture. Research online if needed.
- Ask students to look at the pictures.
- Ask students to match each hobby word with the correct picture.
- Tell students to research the hobbies online if needed.
- Check students' answers.

#### **Answer Key**

- 1. calligraphy
- 2. taekwondo
- 3. bungee jumping
- 4. ikebana (flower arrangement)
- 5. cliff diving
- 6. origami



#### Teacher's Note

#### **Hobbies**

After activity 3, ask students to get into groups of three or four. Tell students to rank the hobbies in activity 3 with 1 being the best and 6 being the worst. Have each group share their ranking with the class. See how many groups had similar / different rankings. Discuss why students ranked the hobbies the way they did as a class. Then ask each group to make a list of their top 10 hobbies. When everyone is done, have each group share their list with the class. See how much overlap there is. See which hobbies are the most popular, least popular, most common, and most unique. If students are having trouble coming up with hobbies, talk about some of the more common hobbies from around the world, such as reading (books / comic books), traveling, fishing / hunting, camping, hiking, crafting, making models, playing video games, writing, making art, playing music, collecting things, gardening, cooking, playing sports, etc.



# 4 Read the article. Underline the sentences in the present perfect tense. 4 1-02

• Listen to the audio.

OR

• Read the article aloud.

OR

- Ask students to read parts of the article aloud.
- Replay the audio if needed.
- Ask students to underline all the sentences in the present perfect.
- Check students' answers.

#### Answer Key



#### Comprehension

#### **6** Circle true or false.

- Ask students to read the sentences and circle *true* or *false*.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. false
- 2. false
- 3. false
- 4. true
- 5. true

#### 6 Answer the questions.

- Ask students to read the questions.
- Ask students to write each answer on the line using a complete sentence.
- Check students' answers.

#### Answer Key

#### Possible Answers

- 1. Archers shoot at a stationary target with 10 rings drawn on it. Each ring has a different value.
- 2. Geocaches commonly contain logbooks and sometimes CDs, books, USB drives, and even money.
- 3. All you need is a smartphone.

#### **7** Talk with a partner.

- Tell students to find a partner.
- Tell students to discuss the questions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

#### **Extra Practice** New Hobbies

Tell students to work in groups of three or four. Ask students to invent a new hobby focused around a new sport, game, or outdoor activity. Tell students to create something that hasn't been discussed in class yet. Check on the groups' work to make sure they're doing it properly. After every group is finished, ask each group to share their new hobbies with the class. Vote on which hobby is the most interesting. Remember to ask follow-up questions and give feedback.

## Lesson B Listening

Aim: Listen to talks about where someone has been

#### Vocabulary

## 1 Listen and number. 4 1-03

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 4. impressive
- 6. allowed
- 7. delicious
- 8 cuisine
- 2. gather
- 5. memorable
- 3. leisure
- 1. gigantic
- Practice again. Point at different pictures and ask students to say the words.

#### 2 Circle the words that match the definitions.

- Ask students to read the definitions.
- Ask students to circle the vocabulary word that matches each definition.
- Check students' answers.

#### Answer Key

1. b 2. a 3. c 4. c 5. c

#### **Focus**

#### Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different places, activities, and traditions.

#### 4 Listen and circle the answers. 🌯 1-04

- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

1. d 2. c 3. b



#### Extra Practice Present Perfect Practice

Have students practice asking questions and giving answers using the present perfect. Ask students to talk about places they've visited using the patterns below.

"Have you ever traveled abroad?" / "Yes, I have." / "No, I haven't."

"Where have you visited / traveled to?" / "I've visited / traveled to (place)."

#### Ex.

Have you ever traveled abroad? / Yes, I have. Where have you visited? / I've visited the Grand Canyon.

#### Grammar Cook at the table. The present perfect tense is used to talk about experience up to the present, to provide a reason for some action or state, and to talk about something which hasn't happened yet but is expected to happen. The present perfect tense construction is **subject** + *have* / *has* + **past participle**. Fill in the blanks with the correct verb tense of the given words. My name is Anna, and I'm currently a backpacker. I've always 1. \_ Europe, and now I'm finally here. (start) my trip in London. I 3. \_\_ (love) British culture ever since I was a child thanks to the show Doctor Who. So, I am so excited to be here. The first place I plan to 4. \_\_\_\_\_ \_\_\_\_ (visit) is Westminster Abbey. This church 5. \_\_\_ around for over 900 years, and it is still 6. \_\_\_\_ (use) to this day. Seventeen royal weddings \_\_\_ (hold) at this historic church, including the wedding between Prince William and Catherine Listen Up Listen and read the statements. Match the celebrations with the speakers. 🔞 Listen again. Fill in the blanks with the words you hear. 🧠 1-05 most of Europe and Latin America. to many countries. I've \_\_\_\_\_\_ of things while traveling, but this was unreal. 2. Beniamin: I \_\_\_\_\_ traveling. I \_\_\_\_ at least different countries. So far, my favorite trip \_\_ to \_\_\_\_ It's a sight to see, and one of the most moments foreign countries, but I've been all over 3. Rachel: I to \_\_\_\_\_ a good celebration. So, on New Year's Eve they \_ The people in Rio \_\_\_\_\_ almost every year \_\_ 4. Harrington: I\_ You probably \_\_\_\_\_ \_\_\_\_\_. This holiday doesn't have

#### **Grammar**

ancient

- **5** Look at the table.
- Read the contents of the table.

OR

- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.

\_\_ of it. It's called \_\_\_\_\_

\_\_\_\_\_ attached to it. It began in 1945.

- 6 Fill in the blanks with the correct verb tense of the given words.
- Ask students to read the sentences.
- Ask students to write the correct form of the given verb in each blank.
- Check students' answers.

#### Answer Key

- 1. wanted
- 2. started
- 3. have loved
- 4. visit
- 5. has been
- 6. used
- 7. have been held

#### Listen Up

- Listen and match the celebrations with the speakers. 4 1-05
- Listen to the audio.
- Ask students to write the letter of each event next to the correct speaker.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. b
- 2. c
- 3. a
- 4 d
- 8 Listen again. Fill in the blanks with the words you hear. 4 1-05
- Listen to the audio.
- Ask students to fill in the blanks with the words they
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. been, I've seen, seen a lot
- 2. have always loved, have been to, 10, has been, Thailand, memorable, of my life
- 3. haven't been, any, Brazil, have always loved, pull out all the
- 4. have gone, since, have heard, La Tomatina, traditions

#### **Teacher's Note**

#### **Irregular Verbs and Past Participles**

Remind students that many past participles of regular verbs are spelled the same as their past tense forms, such as  $look \rightarrow looked$ . However, the past participles of irregular verbs are formed differently. Below is a list of irregular verbs and their past participles.

be - been bite - bitten choose - chosen draw - drawn eat - eaten forget - forgotten get - gotten grow - grown ride - ridden run - run sing - sung take - taken wear - worn

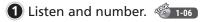
become - become blow - blown come - come drink - drunk fall - fallen forgive - forgiven give - given hide - hidden ring - rung see - seen steal - stolen tear - torn withdraw withdrawn

begin - begun break - broken do - done drive - driven fly - flown freeze - frozen go - gone know - known rise - risen shake – shaken swim - swum throw - thrown write - written

## Lesson C Speaking

Aim: Talk about your experiences

#### Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 6. jealous
- 7. regretful
- 2. impressed
- 1 offended
- 4. awkward
- 3. joyful
- 5. amused
- 8. ignored
- Practice again. Point at different pictures and ask students to say the words.
- 2 Listen and answer the questions. 🍪 1-07
- Listen to the audio.
- Ask students to circle the best word to answer each question.
- Replay the audio if needed.
- Check students' answers.

#### **Answer Key**

2. b 5. c

#### **Focus**

- 3 Talk with a partner.
- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different feelings and ideas.
- 4 Listen and circle the best response. 🍪 1-08



- Listen to the audio.
- Ask students to circle the best responses.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

1. d 2. a 3. a 4 h



#### Complete the sentences to make statements that are true for you.

- Ask students to read the sentence prompts.
- Ask students to complete each sentence with information that is true for them.
- Check students' answers.

#### Answer Key

#### Possible Answers:

- 1. I feel jealous when my friends have new shoes.
- 2. I feel joyful when I play video games.
- 3. I don't feel amused when the teacher calls on me.
- 4. I don't feel impressed by expensive things.

#### **Teacher's Note**

#### **More on Showing Personal Experience**

Explain to students other expressions used to introduce personal experiences, such as when I was younger, when I was in elementary I middle school, a long time ago, last year / summer / winter, when I used to live in (place), and so on.

#### **Expressions**

Showing personal experience

6 Look at the table.

Phrase	Example
In my experience,	In my experience, you shouldn't say that or you'll offend someone.
I remember when	I remember when I felt jealous of my brother.
What happened was,	What happened was, my brother said something rude and upset my friend.
At the time,	At the time, my friend didn't respond, but he felt very awkward.
One time, (when)	One time, I forgot to thank my mom on Mother's Day and felt really regretful about it.

🕡 Talk with a partner. Complete the statements below. Use the expressions to give details.



Read. Circle the words that describe Antoine's emotions. Then answer the questions.

My name is Antoine. I'm from Texas. Well, I was from Texas. Now, I'm living in South Korea. I've lived here for three years now. I'd like to talk about my experience so far.

At first, I wasn't impressed. What happened was, I felt overwhelmed by the number of people. Also, nobody seemed to care about the people around them. I felt like I was all alone. Also, I often felt awkward. There are a lot of traditions in Korea, and I didn't know any at first. I remember when I first got here, I wore my shoes indoors. One time, I tried to tip someone at a restaurant and he was offended. Now, I feel more comfortable. In fact, I

1.	How	did	Antoine	feel	about	Korea	at f	irst?

- What made Antoine feel awkward?
- Why was someone offended by Antoine?
- 4. How does Antoine feel about Korea now?

#### Speak Up

Talk with a partner. Ask if they have ever experienced any of the given situations. Add more experiences to the list and ask your partner about them.

Experiences	Example
Moved to a new city	Yes. I remember when I moved here. I felt really lonely and awkward at school.
Offended someone by mistake	
Ate something strange	
Forgot an important event	
Traveled abroad	

love it here. Every day, I learn something new about this wonderful country

# **Expressions**Showing personal experience

- 6 Look at the table.
- Read the contents of the table. OR
- Ask students to read the table.
- Ask students if they know what kinds of expressions are being highlighted.
- Talk with a partner. Complete the statements below. Use the expressions to give details.
- Tell students to find a partner.
- Ask students to read the prompts.
- Ask students to take turns making statements using the prompts and information that is true for them.
- Tell students to use the expressions in activity **6** and to ask follow-up questions.
- Check students' conversations to make sure they're speaking properly.
- Give feedback.
- **8** Read. Circle the words that describe Antoine's emotions. Then answer the questions.
- Ask students to read the passage.
- Ask students to circle the words that describe Antoine's emotions
- Ask students to answer the questions in full sentences.
- Check students' answers.

#### **Answer Key**

#### ● ● ●

My name is Antoine. I'm from Texas. Well, I was from Texas. Now, I'm living in South Korea. I've lived here for three years now. I'd like to talk about my experience so far.



At first, I wasn't impressed. What happened was, I lelt overwhelmed by the number of people. Also, nobody seemed to care about the people around them. Ifelt like I was all alloane. Also, I often fielt awkward. There are a lot of traditions in Korea, and I didn't know any at first. I remember when I first got here, I wore my shoes indoors. One time, I tried to tip someone at a restaurant and he was offended. Now, I feel more comfortable. In fact, I love it here. Every day, I learn something new about this wonderful country.

- 1. He was not impressed with Korea at first.
- 2. A lot of Korean traditions which Antoine didn't know made him feel awkward.
- 3. Someone was offended because Antoine tried to tip someone at a restaurant.
- 4. He feels more comfortable, and he loves it here.

#### Speak Up

- Talk with a partner. Ask if they have ever experienced any of the given situations. Add more experiences to the list and ask your partner about them.
- Tell students to find a partner.
- Ask students to look at the table.
- Ask students to take turns with their partner asking and answering if they have ever had any of the experiences listed in the table.
- Ask students to each write three more experiences.
- Ask students to take turns asking and answering questions about these experiences.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their conversations with the class.
- Ask follow-up questions.
- Give feedback.

#### Extra Practice More Present Perfect Practice

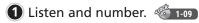
Ask students to look at the questions on various topics below. Then tell them to walk around and ask four different students questions on a different topic. Have students record the answers on a separate sheet of paper. When everyone is done, have some students talk about their topics and answers with the class. Remember to ask follow-up questions and give feedback.

Have you ever been abroad? Where have you been? Which country would you like to visit and why?	Have you ever ridden a horse? An elephant? A camel? A motorbike? Anything else? Talk about it.	Have you traveled by plane or ship? Which do you prefer? Explain.
Have you ever seen a ghost? Do you believe in ghosts? Talk about it.	Have you ever bought a lottery ticket? Have you ever won anything?	Have you ever visited a fortune teller? Talk about it.
Have you ever been camping? Where did you go? Did you like it? Talk about it.	Have you ever cheated on an exam? How did you do it? Talk about it.	Have you ever been to an amusement park? What were your favorite rides? Talk about it.
Have you ever broken a done or been in the hospital? Talk about it.	Have you ever done anything that you really regretted? What was it?	Have you ever been to the zoo? Which animals did you like most? Explain why.

## Lesson D Writing

Aim: Write an SNS profile of yourself

#### Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 3 realize
- 2. doubt
- 7. believe
- 8. deny
- 4. imagine
- 6. interests
- 5. appreciate
- 1. adore
- Practice again. Point at different pictures and ask students to say the words.
- 2 Match the words with the definitions.
- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

#### Answer Key

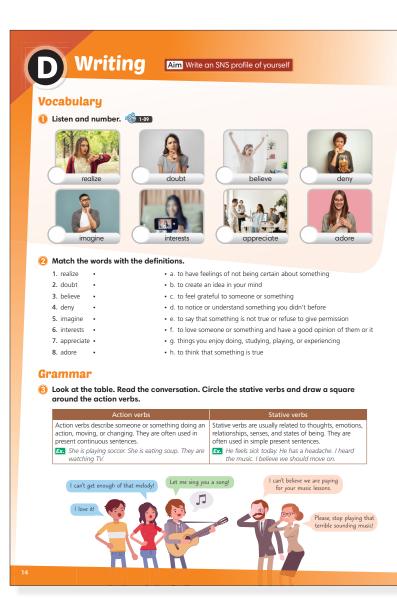
1. d	2. a
3. h	4. e
5. b	6. g
7. c	8. f

#### **Grammar**

- 3 Look at the table. Read the conversation. Circle the stative verbs and draw a square around the action verbs.
- Read the contents of the table.
- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.
- Ask students to look at the picture and read the conversation.
- Ask students to circle the stative verbs and draw a square around the action verbs.
- Check students' answers.

#### Answer Key

Stative verbs: love, get, let, believe, stop Action verbs: sing, paying, playing



#### **Teacher's Note**

#### **More on Stative Verbs**

Explain other common stative verbs to students. Make sure they understand when and how to use them. Below is a list of common stative verbs.

like	know	belong
love	realize	fit
hate	suppose	contain
want	mean	consist
need	understand	seem
prefer	believe	depend
agree	remember	matter
mind	recognize	see
own	appear	look (= seem)
sound	taste	smell
hear	astonish	deny
disagree	please	impress
satisfy	promise	surprise
doubt	think (= have an	feel (= have an
wish	opinion)	opinion)
dislike	imagine	concern
deserve	be	have
lack	involve	include
owe	measure (= have	possess
	length, etc.)	
	weigh (= have	
	weight)	



6 Answer the questions in complete sentences.

- 1. What are Alexis's interests?
- 2. What are Alexis's future plans?
- 3. Where are some of the places Alexis has been?
- 4. How long has Alexis been playing the violin?
- 5. How does Alexis feel about her interests?
- Talk with a partner.
  - 1. What interests would you like to share with the class?
  - 2. What do you think of social media and people putting personal information online?
  - 3. How would the world be different without social media?

#### Writing

Fill out your own SNS profile on p. 143. Include five different stative verbs in your profile. Draw pictures or add pictures to the profile.

15

- Read and circle the stative verbs in the SNS profile.
- Ask students to read the SNS profile.
- Ask students to circle the stative verbs in the profile.
- Check students' answers.

#### Answer Key

Bonjour! My name is Alexis, and I'm a sophomore at Blackwater Girls' High School: Go Mallards! I am currently a member of the school's orchestra and gymnastics team. Right now, I'm working hard to prepare for senior year and college. I hope to get into an Ivy League school and study business or go to RISD to study the arts.

I have many interests. But, I can't deny that gymnastics is a really important one! I love the challenge of it. I've been doing it since I was 12. I've also been playing the violin since I was 8. I doubt I could live without the two. They're such a huge part of my life.

Gymnastics! I also love winter sports like snowboarding. I've ridden in many places around the world: Nagano, Banff, Mammoth, and Davos.

| believe | had the most fun in Banff or Nagano.

I think I usually listen to classical music because I play the violin. However, I also really appreciate other kinds of music such as jazz, rock 'n' roll, and pop. I adore the idol group BTS.

#### **6** Answer the questions in complete sentences.

- Ask students to read the questions.
- Ask students to write each answer in a complete sentence
- Check students' answers.

#### Answer Key

#### Possible Answers

- 1. She's interested in gymnastics, the violin, and winter sports.
- 2. She hopes to go to college to study business or the arts.
- 3. Alexis has been to Nagano, Banff, Mammoth, and Davos.
- 4. She's been playing it since she was eight.
- 5. Alexis loves her interests.

#### **6** Talk with a partner.

- Tell students to find a partner.
- Tell students to discuss the questions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

#### Writing

- Fill out your own SNS profile on p. 143. Include five different stative verbs in your profile. Draw pictures or add pictures to the profile.
- Ask students to fill out the SNS profile on page 143.
- Tell students to use five different stative verbs in their profiles.
- Tell students to include drawings or other pictures in their profiles.
- Check students' profiles to make sure they're doing them properly.
- Ask some students to share their profiles with the class.
- Give feedback.

#### Extra Practice Posting on SNS

After activity ②, have each student give their profile to the student on their right. Then tell each student to read the new profile and write a creative SNS post on the back of it. After everyone is done, have each student pass the new profile they have to the student on their right again. Then tell each student to write another SNS post on the back of the new profile. Tell students to write a post related to the one that was just completed or make something entirely new. Repeat this process one or two more times. Then have each student return the profiles they now have to the original writer. Ask some students to share their SNS posts with the class. Remember to ask follow-up questions and give feedback.

#### **Lesson E Project**

Aim: Create characters for a drama

#### Video

- 1 Look at the pictures. What do you think the video will be about? Talk with a partner.
- Ask students to look at the pictures.
- Ask students to make predictions about the video they're about to watch.
- Tell students to talk with a partner.
- Tell students to share their predictions with their partner.

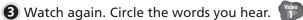
Scan the QR code to link to the Unit 1 video.

- Watch the video. Number the pictures in order.
- Play the video for the students.
- Ask students if their predictions were correct.
- Ask students to number the pictures in order.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

From left to right

2, 3, 1





- Ask students to read the sentences.
- Play the video again.
- Ask students to circle the words they hear.
- Play the video again if needed.
- Check students' answers.

#### **Answer Key**

- 1. pastimes
- 2. delicious
- 3. impressive
- 4. amused
- 5. exploration

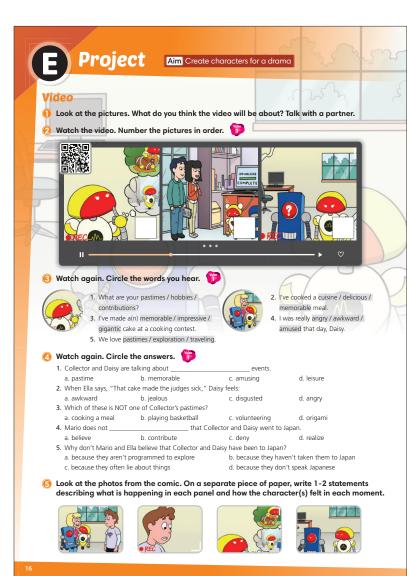
#### $oldsymbol{4}$ Watch again. Circle the answers. $oldsymbol{1}^{ ext{Ide}}$



- Ask students to read the sentences and questions.
- Play the video again.
- Ask students to circle the correct answers.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

- 1. b
- 2. a
- 3. d
- 4. a
- 5 h

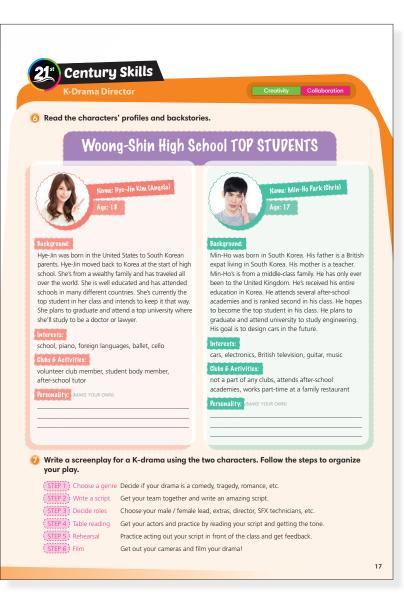


- **5** Look at the pictures from the comic. On a separate piece of paper, write 1-2 statements describing what is happening in each panel and how the character(s) felt in each moment.
- Ask students to look at the pictures.
- Ask students to write one or two sentences that describe the picture and, where possible, how the character(s) felt.
- Tell students to write their sentences on a separate sheet of paper.
- Check students' sentences to make sure they're writing correctly.
- Ask some students to share their sentences with the class.
- · Give feedback.

#### Answer Key

#### Possible Answers

- 1. Ella's going to put the robots away. Mario seems suspicious of the
- 2. Mario told Collector not to lie. He looks shocked that Collector would
- 3. Daisy is thinking about different things she has done.
- 4. Collector and Daisy are introducing themselves.



## 21st Century Skills

- **6** Read the characters' profiles and backstories.
- Ask students to read the profiles.
- Ask students to write the personality section for each character.
- Tell students to write in the book or on a separate sheet of paper.
- Check students' work to make sure they're writing correctly.
- Give feedback.

- Write a screenplay for a K-drama using the two characters. Follow the steps to organize your play.
- Ask students to write a screenplay for a K-drama with the characters in activity **6**.
- Tell students to follow the steps to write their screenplays.
- Tell students to write their screenplays on a separate sheet of paper.
- Ask students to practice and act out their screenplays.
- Ask students to film themselves if possible.
- Check students' screenplays to make sure they're doing them properly.
- Ask each group to present their screenplays to the class.
- Give feedback.

#### **Teacher's Note**

#### **Short Story Alternative**

Depending on the class and its energy level, consider turning activity into a short story rather than a screenplay. Ask students to write a short story about the characters in activity in Tell students to follow the relevant steps in activity when writing their short stories. When everyone is done writing, ask some students to present their short stories to the class. Remember to ask follow-up questions and give feedback.

#### **Extra Practice Group Drama**

After activity **1**, have students get into groups of three or four. Ask students to come up with as many characters as there are people in their groups. Tell students to be creative with the characters they make. Tell students to make character profiles similar to the ones in activity 6. Ask students to draw pictures of their characters. Tell students to write about and draw their characters on one separate sheet of paper. When everyone is done, have each group swap characters with another group. Then ask students to create a screenplay for the new characters they have. Tell students to follow the steps in activity **1** to come up with their screenplays. Ask students to practice their screenplays and act them out. Tell students to film themselves if possible. When every group is done working, ask each group to present their screenplay to the class. Remember to give feedback.

This unit will give students the ability to talk about emergencies, things they've witnessed, heroes, and explorers using the past perfect and past perfect continuous tenses.

Scan the QR code to download the Unit 2 audio.

#### WHAT YOU WILL DO IN THIS UNIT

#### **Unit 2 AIMS**

Lesson A: Listen to people talk about heroic actions

Lesson B: Describe the qualities of a hero

Lesson C: Read about real-life heroes

Lesson D: Write about a hero you admire

Lesson E: Create a comic about a famous explorer

#### **Target Skills**

Lesson A: Listening Lesson B: Speaking Lesson C: Reading Lesson D: Writing Lesson E: Project

#### **Target Vocabulary**

Lesson A	Lesson B
bystander exhausted extraordinary hero / heroine hopeless pedestrian rescue stare	courageous lively mysterious powerful selfish / unselfish sociable thoughtful well-known
Lesson C	Lesson D
disturb grateful immediately in the end keep on lack matter on purpose	ancient astronaut background carry on expedition explorer give up prepared





#### **Key Grammar**

#### past perfect

The past perfect is formed using *had* + past participle. We use it to talk about an action that happened before another action in the past. When talking about past actions using *before* and *after*, past simple and past perfect often have the same meaning.

Usages	Examples
Describing an action that was completed before another action or time in the past.	They had been stuck on the mountain for six hours before the helicopter came. Reese had just arrived home when she heard the news.
Describing a past action using <i>before</i> and <i>after</i> . The past simple and past perfect have the same meaning in these examples.	It stopped raining after I had bought an umbrella. It stopped raining after I bought an umbrella.

#### past perfect continuous

Past perfect continuous tense describes an action that was in progress before another activity or time in the past. We often use the past perfect continuous with *because* to talk about the cause of something in the past.

The form of the past perfect continuous is  $had\ been + verb + -ing$ .

We often use the adverbs *for*, *since*, *before*, and *when* before introducing the second action.

Usages	Examples
to talk about an action in progress before another action in the past	He had been climbing for two hours when he finally reached the top. They had been warning hikers about the danger since early 2018.
to describe the reason for something in the past	Joni's hair was wet because she had been swimming. Johan's face was red because he had been crying.

#### **Unit 2 Discussion**

Look at the photo and answer the questions.

- Ask students to look at the Unit 2 cover page.
- Ask the class each question.
- Give corrections and ask follow-up questions.
- Ask students to talk with a partner. Have students take turns asking the questions on the page to their partner.

#### Extra Practice More Discussion

Ask more questions about emergency situations.

#### Ex.

What are some common emergency situations you have faced?

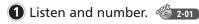
Describe an emergency situation that you have seen. What happened in the end?

How do you think you would react in an emergency situation? Why?

## Lesson A Listening

Aim: Listen to people talk about heroic actions

#### Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 5. rescue
- 4. hero / heroine
- 7. bystander
- 1 stare
- 3. exhausted
- 8. extraordinary
- 6. hopeless
- 2. pedestrian
- Practice again. Point at different pictures and ask students to say the words.
- Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each hlank
- Check students' answers.

#### Answer Key

- 1. hopeless 2. pedestrians
- 3. extraordinary
- 4. stare 6. hero 5 rescue
- 7. exhausted
- 8. bystanders

#### **Focus**

#### 3 Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different emergencies and other situations.

## 4 Listen and circle the answers. 4 2-02

- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

1. a 2. c 3. c



#### **Teacher's Note**

#### **Emergency Situations**

Tell students to get into groups of three to four. Ask each group to make a list of 10 emergency situations. When they are done, ask each group to tell you their emergency situations. Write the situations on the board. Ask students if they know what they are. Explain the situations that they might not know. See how much overlap there is between lists. Finally, describe other emergency situations to students. Make sure they understand what these situations entail. Below is a list of some emergency situations.

- Car / Bicycle accidents
- Serious illness / injury
- Natural disasters
- Animals injured / stranded
- Medical epidemics
- Loss / Theft of valuable or important items
- Serious crime

#### Grammar

Cook at the table.

	Past Perfect Tense (had + Past Participle)			
Infinitive	Past Pe	rfect Tense	Negative	
go	had gor	ne	had not gone	
see	had see	n	had not seen	
rescue	had reso	cued	had not rescued	
		Uses		
Describe an action that was completed before another action or time in the past.  Ask a question about an action that was completed before another action in the past.			ed for an hour before the plane arrived. d just finished their homework when Dan called	
			ne animals before the pet shop closed? ne to their house after they called 911?	

Fill in the blanks with the past perfect tense of the given word.

1. T	he boys (already call) the p	police when the other bystanders took out their phones.
2. B	By the time Ramona reached the gym, Jeremy	(finish) his workout.
3	Oscar	(be) busy when the woman asked him for help?
4	the hero	(rescue) all of the people before the police arrived?

#### Listen Up

Listen and circle the answers. 2-03



1. What did Benny hear after he had gotten to school?



SOV P

a. He pulled it to safety.



b. by subway

b. Steve's house

b. Alex's neighbor

b. on the second floor







a. Jessie

c. Mr. Anderson's house

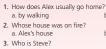
c. Alex's neighbor's cat

2. Who was rescued by the police?



#### Challenge

(8) Listen and circle the answers. <a>2-04</a>



3. Who is Steve? a. Alex's cat

4. Where did Alex find Steve? a. on top of the refrigerator

 Circle true or false.
 a. The pedestrians were running away from the fire.
 b. The bystanders called 911. . Alex saved his neighbor's cat d. Mr. Anderson was likely at work during the fire.

c. in front of the house false false

21

#### Grammar

- **5** Look at the table.
- Read the contents of the table.

OR

- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.
- 6 Fill in the blanks with the past perfect tense of the given word.
- Ask students to read the sentence prompts.
- Ask students to write the past perfect tense of the given verb in each blank.
- Check students' answers.

- 1. had already called
- 2. had finished
- 3. Had, been
- 4. Had, rescued

#### Listen Up

1 Listen and circle the answers. 4 2-03



- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

3. a 4. b 1. b 2. a

#### Challenge

8 Listen and circle the answers. \$\frac{1}{2-04}\$



- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. b
- 2. c
- 3. c
- 4. a
- 5. a. false
  - b. false
  - c. true
  - d. true

feedback.

#### **Extra Practice Emergency Situation Dialogues**

Tell students to find a partner. Ask them to think of an emergency situation that happened in the past. Tell them to think of what the situation was, how and why it happened, when and where it happened, who was involved, and how it was resolved. Then ask students to make a dialogue similar to the ones in activities and 3. Tell students to use the past perfect in their dialogues. Ask students to write their dialogues on a separate sheet of paper. When students are done writing, have them practice their dialogues. Tell them to act them out. When everyone is done, have each pair of students present their dialogues to the

class. Remember to ask follow-up questions and give

#### Lesson B Speaking

Aim: Describe the qualities of a hero

#### Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary words you hear. 2-05
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write each vocabulary word under the correct picture.

#### Answer Key

- 1. lively
- 2. thoughtful
- 3. powerful
- 4. courageous
- 5. well-known
- 6. sociable
- 7. selfish / unselfish
- 8. mysterious
- Practice again. Point at different pictures and ask students to say the words.
- 2 Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each
- Check students' answers.

#### Answer Key

- 1. mysterious
- 2. selfish
- 3. courageous
- 4. lively
- 5. thoughtful
- 6. sociable
- 7. well-known
- 8. powerful

#### **Focus**

- Talk with a partner.
- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a
- Tell students to practice the conversations again but to talk about different situations and ideas.
- 4 Listen and circle the answers. 4 2-06



- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1 a
- 2. c
- 3. b



#### **Teacher's Note**

#### **More Adverbs as Sentence Starters**

Explain other adverbs that can be used as sentence starters to students. Make sure they know when and how to use them. Below is a list of more adverbs that can be used as sentence starters.

angrily awkwardly blindly boldly cautiously cheerfully courageously crazily curiously defiantly deliberately enthusiastically foolishly

frantically gently gracefully inquisitively loudly quickly rapidly sadly safely weakly wildly

without a sound without a care for ...

#### **Expressions**

Adverbs as sentence starters

Cook at the table.

Adverbs as Sentence Starters				
Adverbs and	Adverbs and adverb phrases can be placed at the beginning of a sentence to modify the tone of the sentence.			
Adverb	Example	Adverb Phrase	Example	
bravely	Bravely, Manuel jumped in the river.	like a	Like a cat, Mario jumped over the bush.	
unexpectedly	Unexpectedly, Costel left the classroom.	as quick as a flash	As quick as a flash, the rain stopped.	
nervously	Nervously, Jan backed away from the animal.	as fast as could	As fast as she could, Eun-Ju ran the race.	
unfortunately	Unfortunately, I lost my wallet this morning.	without warning	Without warning, the train came to a stop.	
suddenly	Suddenly, the taxi driver stopped the car.	in heroic fashion	In heroic fashion, Ismael scored four goals.	
anxiously	Anxiously, Geoff waited for the doctor.	in spectacular fashion	In spectacular fashion, our team won the game 125 to 87.	

🚯 Look at the pictures. Use adverbs and adverb phrases to write two sentences about each picture. Then talk with a partner.







#### Speak Up

🕡 Read or listen to the article. Then talk with a partner and answer the questions. 🧠200





Up until a few days ago, Giselle Santos was an ordinary teenage girl. She was known as being both thoughtful and sociable. Nowadays, though, she's more of a well-known hero in her town. That's because Giselle saved her entire family from a house fire. Here's how her story took place. Without warning, on the night of December 3, a powerful fire started in the Santos' home after

everybody had gone to sleep. Fortunately, Giselle woke up after the smoke had entered her room. Without a second thought, Giselle woke up her parents. Together, they courageously carried Giselle's little brother and sister out of the house. As soon as they were outside the house, Giselle shouted, "Boris!" Then, without care for her own safety, Giselle are hack into the burning house. No one remembered Boris, the family's lively pet cat, as they had escaped from the fire. Giselle searched for Boris. Then, in spectacular fashion, Giselle ran out of the house with the cat in her arms. Thanks to Giselle's unselfish act, the entire family walked away from the fire without injury. What are Giselle's qualities? / What qualities should a hero possess?

Think of a hero from your country. Then talk with a partner to fill in the table.

, ,	•	
Hero's name	The hero's / heroine's name is	
What the hero / heroine did	The hero / heroine	
Why do people think he or she is a hero	People think he / she is a hero / heroine because	
What the hero's / heroine's qualities are	The hero / heroine is	١,

#### **Expressions** Adverbs as sentence starters

- 6 Look at the table.
- Read the contents of the table.  $\cap R$
- Ask students to read the table.
- Ask students if they know what kinds of expressions are being highlighted.
- 6 Look at the pictures. Use adverbs and adverb phrases to write two sentences about each picture. Then talk with a partner.
- Ask students to look at the pictures.
- Ask students to write two sentences about each picture using adverbs and adverb phrases as sentence starters.
- Ask students to take turns talking about the situations and to include them in their sentences.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their sentences with the
- Give feedback.

#### Speak Up

- Read or listen to the article. Then talk with a partner and answer the questions. 4 2-07
- Tell students to find a partner.
- Ask students to read or listen to the report.
- Ask students to discuss and answer the questions.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to present their conversations to the class.
- Give feedback.
- Think of a hero from your country. Then talk with a partner to fill in the table.
- Tell students to find a partner.
- Ask each student to think of a hero from their country.
- Ask students to fill in the table with information about their heroes.
- Tell students to research online if needed.
- Ask students to take turns talking about their heroes.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to present their heroes to the class.
- Ask follow-up questions.
- Give feedback.

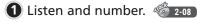
#### Extra Practice More on Describing a Hero

Tell students to work with the same partner as in activity **3**. Ask students to create a fictional person and an account of a heroic situation involving that person. Tell students to use activity **1** as an example. Make sure students describe the who, what, where, when, why, and how of the person and the situation. Then ask students to write a dialogue about their fictional hero and situation. Tell students to write their dialogues on a separate sheet of paper. Ask students to practice their dialogues once they are done writing. Tell each pair of students to present their dialogue to the class. Ask the other students questions about the dialogues they heard to make sure they are paying attention. Remember to ask follow-up questions and give feedback.

## Lesson C Reading

Aim: Read about real-life heroes

#### Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word / phrase next to the word / phrase in the book.

#### **Answer Kev**

From left to right, top to bottom

- 5. on purpose
- 4. matter
- 6. lack
- 8. keep on
- 7. in the end
- 3. immediately
- 1. grateful
- 2. disturb
- Practice again. Point at different pictures and ask students to say the words.

#### Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word / phrase with the correct definition.
- Check students' answers.

#### Answer Key

- 1 d
- 2. h
- 3. f
- 4. a
- 5. g 6. b
- 7. e
- 0 6

#### Pre-reading

- 3 Look at the pictures and talk with a partner. Write down what the people are doing, who they are helping, and what you would do in the same situations.
- Tell students to find a partner.
- Ask students to look at the pictures.
- Ask students to talk about and write down what is happening in each picture and who is being helped.
- Ask students to write down and talk about what they would do in each situation.
- Check students' conversations to make sure they're speaking properly.
- Ask students to share their ideas with the class.
- Ask follow-up questions.
- Give feedback.

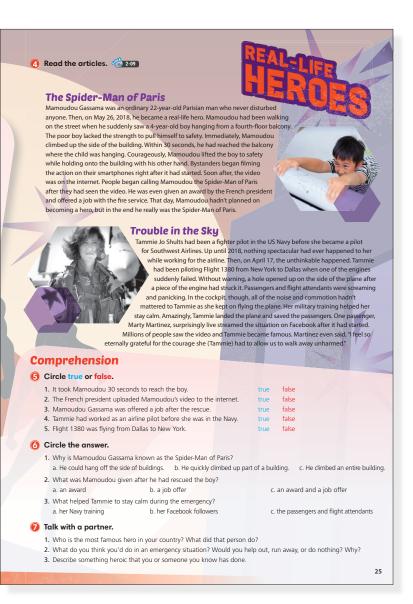


#### Teacher's Note

#### **Situation Scenarios**

If time permits, ask students to come up with a scenario and brief summary for each picture in activity

3. Tell students to describe the what, when, where, why, who, and how for each picture. Tell students to write their ideas on a separate sheet of paper. When everyone is done writing, ask students to take turns asking questions and describing the scenario for each picture with their partner from activity 3. When everyone is done, ask some students to share their conversations with the class. Remember to ask follow-up questions and give feedback.



#### **6** Circle the answers.

- Ask students to read the guestions.
- Ask students to circle the correct answers.
- Check students' answers.

#### Answer Key

- 1. b
- 2. c
- 3. a

#### **7** Talk with a partner.

- Tell students to find a partner.
- Tell students to discuss the questions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

#### Extra Practice Heroic News Articles

Ask students to search online for a news article about a hero or emergency. If the internet is unavailable, prepare a selection of newspapers before class so that students can look through them. It doesn't matter if the articles are in a different language. After students have picked their articles, tell them to summarize their articles in English. Ask students to use the articles in activity 4 as an example. Tell students to write their summaries on a separate sheet of paper. When everyone is done writing, ask some students to share their summaries with the class. Remember to ask follow-up questions and give feedback.

## 4 Read the articles. 4 2-09



- Listen to the audio.
- $\bigcirc R$
- Read the articles aloud.
- Ask students to read parts of the articles aloud.
- Replay the audio if needed.

## Comprehension

#### Circle true or false.

- Ask students to read each sentence and circle true or false.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. true
- 2. false
- 3. true
- 4. false
- 5. false

## Lesson D Writing

Aim: Write about a hero you admire

#### Vocabulary

## 1 Listen and number. 🍪 2-10

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word / phrase next to the word / phrase in the book.

#### **Answer Kev**

From left to right, top to bottom

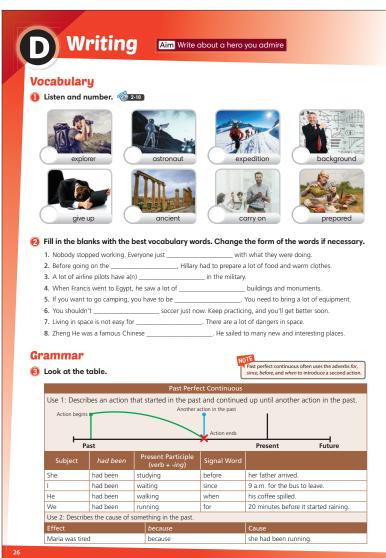
- 7. explorer
- 1. astronaut
- 6. expedition
- 3. background
- 8. give up
- 4. ancient
- 5. carry on
- 2. prepared
- Practice again. Point at different pictures and ask students to say the words.
- 2 Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word / phrase in each blank.
- Check students' answers.

#### Answer Kev

- 1. carried on
- 2. expedition
- 3. background
- 4. ancient
- 5. prepared
- 6. give up
- 7. astronauts
- 8. explorer

#### Grammar

- 3 Look at the table.
- Read the contents of the table. OR
- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.



#### **Teacher's Note**

## Past Perfect Continuous and the Type 3 Conditional

Explain to students that the past perfect continuous can also be used with the third conditional.

Ex.

If you hadn't been playing video games all night, you wouldn't be so tired today.

Had we not been standing in line, we wouldn't have been able to buy the concert tickets.

Make sure students understand when and how to use the past perfect continuous with type 3 conditionals.

) (	Unscramble.
	1. We had / for over / a movie / before Antonio / been watching / arrived. / an hour
	<b>→</b>
-	2. he hadn't been / to the time. / late because / paying attention / Alexander was  →
13	3. in the library / since it / had been working / opened. / Sergei and Magda
4	4. when Ted / been practicing / called him. / his guitar / Bill had  →
	5. hiking for hours / home. / Min had been / gave up and / before she / went back  →
	Read the articles. Fill in the blanks with the correct past perfect or past perfect continuous form of the verbs in the box. Listen and check your answers.
	spend work serve live experience travel select

.

Sally Ride (1951-2012)
Sally Ride was the first American woman in space. In 1977, she

1. in California when

she responded to an advertisement that said NASA was looking for astronauts. After she 2. \_\_\_\_\_ by NASA, Sally packed her bags and went to Houston, Texas for training. A few years later, NASA thought she was prepared to go into space. Before that, she 3. \_\_\_\_\_ on smaller NASA projects here and there. On June 18, 1983, Sally finally went to space. Since then, she has become a role model for many



#### Lewis (1774-1809) and Clark (1770-1838)

Captain Meriwether Lewis and Lieutenant William Clark were the first American explorers to travel across the United States to the Pacific Ocean. Before beginning

their expedition, both men 6. \_\_\_\_\_ in the military. On May 14, 1804, Lewis, Clark, and their men met up in Missouri to start their expedition. The men had been traveling for about a year and half when they made it to the Pacific in 1805. Along the way, they met many Native Americans. They also had to overcome many dangerous situations. The men's military background helped them to carry on and complete their journey.



Roald Amundsen was the first person to successfully lead an expedition to the South Pole. On January 14, 1911, Amundsen and his men arrived at the

Roald Amundsen (1872-1928)

Bay of Whales in Antarctica. By the time the men started the trip to the South Pole, they

the South Pole. On December 14, 1911, Amundsen plante the Norwegian flag at the South Pole, marking his success Zheng He (1371-1433)

Zheng He was a famous Chinese explorer and Navy commander. He went on seven expeditions to set up trade with some of the most ancient civilizations in the world. Zheno He was one of the Emperor's

contactions in the world. Zheng he was one of the interpletor's most trusted advisors. So, in 1405, the Emperor commanded He to lead a fleet of over 200 ships and almost 28,000 men to India to make new trade relations. He and his men 7. \_\_\_\_ many adventures by the time they returned to China. They had even captured a famous pirate leader. He went on six more expeditions after he had returned from the first. In the end, He had set up trade with over 25 different countries.

#### Writing

Think about a hero. Then, on a separate piece of paper, write a short description of who the person is and what they did. Make sure to use the past perfect and past perfect continuous where possible. Research your hero online if needed. Present your hero to the class.

27

## 4 Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

#### Answer Key

- 1. We had been watching a movie for over an hour before Antonio
- 2. Alexander was late because he hadn't been paying attention to the time
- 3. Sergei and Magda had been working in the library since it opened.
- 4. Bill had been practicing his guitar when Ted called him.
- 5. Min had been hiking for hours before she gave up and went back

- Read the articles. Fill in the blanks with the correct past perfect or past perfect continuous form of the verbs in the box. Listen and check your answers.
- Ask students to read the articles.
- Ask students to fill in each blank with the correct form of the best verb from the box.
- Listen to the audio.
- Check students' answers.

#### Answer Key

- 1. had been living
- 2. had been selected
- 3. had been working
- 4. had spent
- 5. had been traveling
- 6. had been serving
- 7. had experienced

#### Writing

- Think about a hero. Then, on a separate piece of paper, write a short description of who the person is and what they did. Make sure to use the past perfect and past perfect continuous where possible. Research your hero online if needed. Present your hero to the class.
- Ask students to think of a hero they know of.
- Ask students to write a short description of their heroes.
- Tell students to research their heroes online if needed.
- Tell students to write on a separate sheet of paper.
- Tell students to use the past perfect and past perfect continuous tenses where possible.
- Check students' writing to make sure they're doing it correctly.
- Ask some students to share their writing with the class.
- Give feedback.

#### **Extra Practice** First-Person Perspective

After activity **(6)**, ask students to exchange writings with the person to their right. Then tell students to write a description of their new hero using the first-person perspective. Tell students to pretend to be the person they are writing about. Remind students to use the past perfect and past perfect continuous in their new writings. Tell students to write their new description on a separate sheet of paper. When everyone is done writing, ask some students to share their descriptions with the class. Remember to ask follow-up questions and give feedback.

#### Lesson E Project

Aim: Create a comic about a famous explorer

#### Video

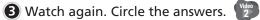
- 1 Look at the pictures. What do you think the video will be about? Talk with a partner.
- Ask students to look at the pictures.
- Ask students to make predictions about the video they're about to watch.
- Tell students to talk with a partner.
- Tell students to share their predictions with their partner.

Scan the QR code to link to the Unit 2 video.

- Watch the video. Number the pictures in order.
- Play the video for the students.
- Ask students if their predictions were correct.
- Ask students to number the pictures in order.
- Play the video again if needed.
- Check students' answers.

From left to right

1, 2, 3



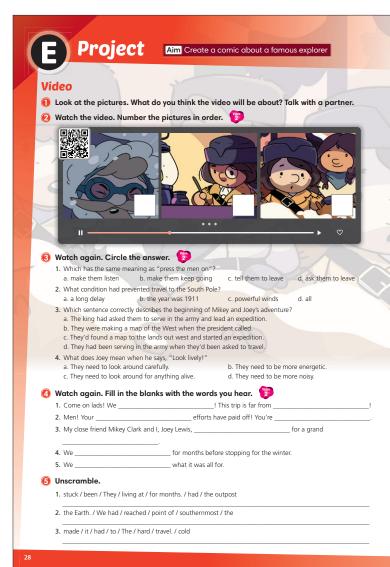


- Play the video again.
- Ask students to circle the correct answers.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

- 1. b
- 2. c
- 3 d
- 4. b
- 4 Watch again. Fill in the blanks with the words you hear. 📆
- Play the video again.
- Ask students to write the words they hear in the blanks.
- Play the video again if needed.
- Check students' answers.

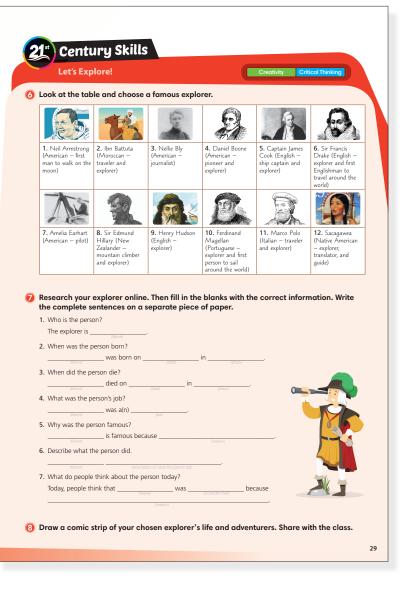
- 1. have to keep on, hopeless
- 2. extraordinary, all heroes
- 3. were preparing, expedition
- 4. had been traveling
- 5. had almost forgotten



#### Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

- 1. They had been stuck living at the outpost for months.
- 2. We had reached the southernmost point of the Earth.
- 3. The cold had made it hard to travel.



#### 21st Century Skills

- **6** Look at the table and choose a famous explorer.
- Ask student to look at the table.
- Ask students to choose one of the explorers from the table.
- Research your explorer online. Then fill in the table with the correct information. Write the complete sentences on a separate piece of paper.
- Ask students to research their explorers online.
- Ask students to read the questions.
- Ask students to fill in the blanks with information about their explorers.
- Ask students to write the complete sentences on a separate sheet of paper.
- Check students' work to make sure they're doing it correctly.
- Give feedback.

- **3** Draw a comic strip of your chosen explorer's life and adventures. Share with the class.
- Ask students to draw a comic strip of their explorer's life.
- Tell students to draw their comic strips on a separate sheet of paper.
- Tell students to include the sentences they wrote in activity in their comic strips.
- Check students' comic strips to make sure they're doing them correctly.
- Ask each student to present their comic strip to the class.
- Ask follow-up questions.
- Give feedback.

#### **Teacher's Note**

#### **Alternate Explorers**

As an alternative to the project, tell students to work in pairs. Then have them choose any real-life explorer or role model they want. Make sure they research their person and do the rest of the activities in the project together and as described in the directions.

#### Extra Practice Fictional Explorers

After activity (3), tell students to find a partner. Ask them to create a fictional explorer. Tell them to write down information about who their explorer is, what they explored, when they did it, how they did it, and why they did it. Afterward, ask students to make a new comic strip about their fictional explorer and his or her exploits. Tell students to include the past perfect and past perfect continuous tenses in their comic strips. When everyone is done, ask some students to present their work to the class. Remember to ask follow-up questions and give feedback.

## Review Unit 1-2

## Read and choose the best word to fill in the blanks.

- Ask students to read the passage.
- Ask students to circle the best words to fill in the blanks.
- Ask students to write the words in the blanks.
- Check students' answers.

#### Answer Key

- 1. d, recent
- 2. c, cuisine
- 3. a, delicious
- 4. c, realized
- 5. b. amused
- 6. d, memorable

## Read and fill in the blanks with the words in the box.

- Ask students to read the passage.
- Ask students to write the correct word from the box in each blank.
- Check students' answers.

#### Answer Key

- 1. well-known
- 2. astronaut
- 3. powerful
- 4. joyful
- 5. hero
- 6. expedition
- 7. exploration

#### **Teacher's Note**

#### **Heroes, Pioneers, Explorers**

After activity ②, ask students to write a one-paragraph description about a hero, pioneer, or explorer. Tell students to use the writing in activity ② as an example. Ask students to include one sentence in each of these tenses: present perfect, past perfect, and past perfect continuous. Tell students to write their paragraphs on a separate sheet of paper. When everyone is done, ask some students to present their work to the class. Remember to ask follow-up questions and give feedback.



#### **Teacher's Note**

#### Present Perfect, Past Perfect, Past Perfect Continuous: Uses

Remind students of the different uses of the present perfect, past perfect, and past perfect continuous tenses. The present perfect tense is used to talk about experience up to the present, to provide a reason for some action or state, and to talk about something which hasn't happened yet but is expected to happen. On the other hand, the past perfect tense is used to describe, or to ask a question about, an action that was completed before another action or time in the past. Finally, the past perfect continuous is used to describe an action that started in the past and continued up until another time in the past. It is also used to describe the cause of something in the past. Make sure students understand how and when to use these three tenses.



- 3 Circle the correct answers. Then write the tense on the line: *PP* for present perfect, *Past P* for past perfect, and *PPC* for past perfect continuous.
- Ask students to read the sentences.
- Ask students to circle the correct verb forms.
- Ask students to write the correct tense of the verb on each line.
- Check students' answers.

#### **Answer Key**

- 1. eaten, PP;
- 2. has been, PP;
- 3. had gathered, Past P;
- 4. had been baking, PPC

- 4 Fill in the blanks with the words in the box. Change the form of the words if necessary. One word will not be used.
- Ask students to read the sentence prompts.
- Ask students to write the correct word from the box in each blank, changing the word form if needed.
- Check students' answers.

#### Answer Key

- 1. believe
- 2. disturb
- 3. staring
- 4. appreciate
- 5 Listen and circle true or false. R1-01
- Listen to the audio.
- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

#### **Answer Key**

- 1. true
- 2. false
- 3. true
- 4. false
- 6 Listen to three people read their SNS profiles. Circle the correct answers. R1-02
- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. a
- 2. d
- 3. b
- Listen again. Match each sentence with the person who is most likely to say it. One sentence will not be used.
- Listen to the audio.
- Ask students to match each sentence to the correct person.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

Miyoung – 4, Jason – 3, Kira – 1

# TIME TO CELEBRATE!

This unit will give students the ability to talk about cultural events and festivals using the present perfect, past simple, and present perfect continuous tenses. Students will also gain the ability to write a review and to present about an event that they attended.

Scan the QR code to download the Unit 3 audio.

#### WHAT YOU WILL DO IN THIS UNIT

#### **Unit 3 AIMS**

Lesson A: Read about the history of rock 'n' roll music

Lesson B: Listen to people talk about cultural events they have attended

Lesson C: Talk about traditional cultural events and celebrations

Lesson D: Write a review of a play, movie, or concert Lesson E: Create a presentation about a cultural festival

#### **Target Skills**

Lesson A: Reading Lesson B: Listening Lesson C: Speaking Lesson D: Writing Lesson E: Project

#### **Target Vocabulary**

Lesson A	Lesson B
admission audience hit influence inspiration origin performer style	ceremony custom dull entertainment firework magnificent regular traditional
Lesson C	Lesson D
annual community eager ordinary participate recognize register spectacular	analysis brief conclusion plot provide review scene worth
Lesson E	
goal guide scoop wrestling	





#### **Key Grammar**

#### present perfect vs. past simple

The present perfect is used to talk about actions that happened at an unspecified time in the past. It can also be used to talk about unfinished events between the past and now. The past simple is used to talk about completed actions in the past, often specifying when the action took place.

Forms	Examples
	I have just cooked dinner. I have seen some amazing rock concerts.
past simple	She <i>wore</i> a traditional costume last night. They <i>visited</i> a folk village yesterday.

#### present perfect continuous

The present perfect continuous is formed using *has / have been* + verb + -*ing*. It is used to talk about continuing events happening between the past and now.

We often use the signal words *since*, *for*, *recently*, and *lately* with the present perfect continuous tense.

Usages	Examples
to talk about actions which started in the past and continue up until now	I've been coming to this festival every year since 2012.
to talk about temporary habits or situations	Have you been studying much recently?
to talk about actions which have recently stopped and have a result in the present	I've been helping Janice at the food stall all day, so I'm exhausted.

#### **Unit 3 Discussion**

Look at the photo and answer the questions.

- Ask students to look at the Unit 3 cover page.
- Ask the class each question.
- Give corrections and ask follow-up questions.
- Ask students to talk with a partner. Have students take turns asking the questions on the page to their partner.

#### **Extra Practice** More Discussion

Ask more questions about culture and festivals.

#### Ex.

What aspect of your culture would you like to tell a person from another country about?

How would you describe that aspect of your culture to that person?

What foreign cultures are you interested in? Why? What would you like to learn about that foreign culture? Why?

## Lesson A Reading

Aim: Read about the history of rock 'n' roll music

#### Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary words you hear. 3-01
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the vocabulary word under the correct picture.

#### Answer Key

- 1. performer
- 2. audience
- 3. style
- 4. inspiration
- 5. hit
- 6. influence
- 7. admission
- 8. origin
- Practice again. Point at different pictures and ask students to say the words.
- Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

#### Answer Key

- 1. audience
- 2. performer
- 3. influence
- 4. admission
- 5. origin
- 6. hit
- 7. style
- 8. inspiration

## **Pre-reading**

- 3 Look at the pictures. Talk with a partner. What types of music do you see? What types do you like? Where did you first hear these types of music?
- Ask students to look at the pictures.
- Ask students to take turns asking and answering the questions in the directions.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their answers with the class.
- Ask follow-up questions.
- Give feedback.



#### **Teacher's Note**

#### **Music Genres**

Before class, prepare examples of music from different music genres. During class, ask students to get into groups of three or four and make a list of their top 10 favorite music genres. Compare the groups' lists when everyone is finished. Then discuss the genres students listed. Ask them to give you examples of artists and songs in each genre. Then discuss some of the genres they didn't mention. Give examples of songs and artists in each genre you mention. Below is a brief list of music genres from around the world.

jazz	blues	folk
country	classical	reggae
hip hop	soul / RnB	rock
punk	metal	рор
a cappella	grunge	funk
alternative	gospel	disco
orchestra	big band	ambient
drum and bass	ska	ballad
opera	bluegrass	new wave
house	techno	pop rock
salsa	merengue	tango



## 4 Read the article. 3-02

• Listen to the audio.

OR

• Read the article aloud.

OR

- Ask students to read parts of the article aloud.
- Replay the audio if needed.

## Comprehension

## Circle true or false.

- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. true
- 2. false
- 3. false
- 4. false
- 5. true

## **(6)** Complete the summary. Circle the answers and fill in the blanks.

- Ask students to read the summary.
- Ask students to circle the correct words and fill in the blanks.
- Check students' answers.

#### Answer Key

- 1. began
- 2. style
- 3. hit
- 4. Strange Things Happening Every Day
- 5. influence
- 6. inspiration

#### Answer the questions, then talk with a partner.

- Ask students to read the questions.
- Tell students to write their answers in the book or on a separate sheet of paper.
- Tell students to find a partner.
- Tell students to discuss the questions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

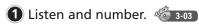
#### **Extra Practice** Favorite Music Genres

Tell students to find a partner. Then have each pair of students think of their favorite music genres. Ask them to write in outline form a short history of their favorite music genre. Tell them to describe pioneers and famous musicians of their favorite genres. Have students write their histories on a separate sheet of paper. Tell students to research their genres online if needed. When everyone is finished working, have each pair of students present their music genres to the class. Remember to ask follow-up questions and give feedback.

## Lesson B Listening

Aim: Listen to people talk about cultural events they have attended

#### Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### **Answer Key**

From left to right, top to bottom

- 6. traditional
- 4. ceremony
- 7. magnificent
- 3. dull
- 8. entertainment
- 1. firework
- 2 custom
- 5. regular
- Practice again. Point at different pictures and ask students to say the words.

#### Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

#### Answer Key

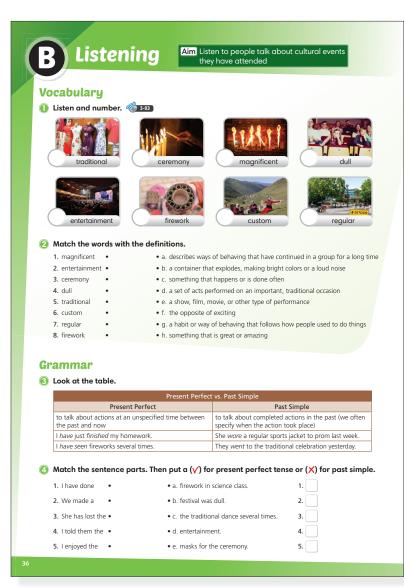
1. h	2. e	
3. d	4. f	
5. a	6. g	
7. c	8. b	

#### Grammar

- 3 Look at the table.
- Read the contents of the table. OR
- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.
- Match the sentence parts. Then put a (✓) for present perfect tense or (✗) for past simple.
- Ask students to read the sentence parts.
- Ask students to match the correct sentence parts together.
- Ask students to mark whether each sentence is in the present perfect or past simple tense.
- Check students' answers.

#### Answer Key

1. c/✓ 2. a/**x** 3. e/✓ 4. b/**x** 5. d/**x** 



## Extra Practice Present Perfect and Past Simple Race

Before class, prepare a list of 20 to 30 activities, such as "do homework." Next to each activity, list either "present perfect" or "past simple." Make sure to have an even distribution of each. During class, split the class up into two teams. Have each team line up at the front of the class. Show the first student in each line one of the activities with the verb tense. Tell the students that they are to make a correct sentence using the activity and verb tense they were shown. The first student to make a correct sentence wins a point for their team. Afterward, have those two students move to the back of their respective lines. Repeat this process until every student has had a turn or until you have exhausted all of the activities on your list. The team with the most points at the end is the winner.



# **Focus**

# Talk with a partner

- Read the short conversation aloud or ask two students to read the short conversation aloud.
- Ask students to practice the conversation with a partner.
- Tell students to practice the conversation again but to talk about different cultural ideas.

# 6 Listen and circle the answers. 🚳 3-04

- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

## Answer Key

- 1. c
- 2. d
- 3. c
- 4. a

- Listen to the audio.
- Ask students to write the correct words in the blanks and mark whether the sentence is in the present perfect or past simple tense.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. finished / ✓
- 2. saw, last year / X
- 3. just finished / ✓
- 4. was, last year / X
- 5. has already / 🗸

# 8 Listen again. Circle true or false. 🗳 3-05

- Listen to the audio.
- Ask students to read the sentences and circle true or false
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. true
- 2. false
- 3. true
- 4. false
- 5. false

## **Teacher's Note**

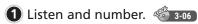
#### **Cultural Festivals**

Explain to students that there are all kinds of cultural festivals, such as country-specific festivals, music festivals, historic festivals, and food festivals. Then ask students to work in groups of three to four to come up with five different festivals that they have attended. Discuss each group's festivals as a class after students have made their lists. Then ask students to make a list of the best cultural aspects from their country to show at a cultural festival that would give foreign travelers the best idea of their country and culture. Make sure students give reasons for their choices. Finally, discuss each group's ideas as a class. Remember to ask follow-up questions and give feedback.

# Lesson C Speaking

Aim: Talk about traditional cultural events and celebrations

# Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### **Answer Key**

From left to right, top to bottom

- 4. annual
- 8. spectacular
- 1. ordinary
- 7. eager
- 6. participate
- 5. community
- 3. register
- 2. recognize
- Practice again. Point at different pictures and ask students to say the words.

# Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

### Answer Key

1. f	2. h
3. a	4. g
5. d	6. b
7. e	8. c

# **Focus**

# 3 Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different cultural events and holidays.

# 4 Listen and circle the best response. 🚳 3-07

- Listen to the audio.
- Ask students to circle the best responses.
- Replay the audio if needed.
- Check students' answers.

#### **Answer Key**

- 1. a
- 2. b
- 3. d
- 4. a



# **Teacher's Note**

# **Cultural Events and Holidays**

Have students get into groups of three to four. Ask each group to come up with a list of their top five favorite holidays and cultural events. As a class, discuss each group's list. Get students to tell you what each cultural event and holiday comprises of. Next, describe your country's top five holidays and cultural events. Make sure to tell students what they comprise of. Finally, go over some of the more unique cultural events and holidays from around the world. Below is a list of some of the more interesting events from around the world.

Brazil → Carnival

USA → Camden, Maine, Windjammer Festival
China → Shanghai, Chinese New Year Celebrations

Japan → Sapporo Snow Festival

Ireland → Dublin, St. Patrick's Day Celebration

UK → Gloucester, Cooper's Hill Cheese Rolling and Wake

Hong Kong → Dragon Boat Carnival

India → Mumbai, Diwali: Festival of Lights
Spain → Pamplona, Running of the Bulls

Sweden → Tallberg, Midsummer's Eve Pagan Festival

#### Grammar

6 Look at the table.

Present Perfect Continuous			
The present perfect continuous tense is used to talk about a time between the past and now.  form: has / have + been + present participle (verb+ -ing)			
Usages Signal Words Examples			
to talk about actions which started in the past and have continued up until now	since, for	She has been participating in the event since last year. She has been participating in the event for two years.	
to talk about temporary habits or situations	recently, lately	Have you been participating in community events recently?  I've been participating in a lot of events lately.	
to talk about actions which have recently finished and have a result in the present		I've been participating in events all day, so I'm exhausted.	

#### O Unscramble.

- 1. been taking / every semester? / cultural studies classes / Have you / Mr. Charles's
- ${\bf 2.\ that's\ why\ we\ /\ She\ has\ been\ /\ didn't\ recognize\ her.\ /\ costume\ for\ /\ wearing\ her\ /\ the\ entire\ festival,}$
- 3. for the / We / all year! / waiting / have been eagerly / annual festival
- 4. cultural events. / I haven't been participating / know about any / so I don't / in the community,

#### Speak Up

- Talk with a partner. Take turns asking and answering the questions. On a separate piece of paper, write your partner's answers.
  - What have you been doing since this morning?
  - What nave you been doing since this morning!
     What events have you been participating in this year?
  - 3. Have you been to any festivals or celebrations recently?
  - 4. What annual festivals do you celebrate?
  - What cultural festivals have you been studying lately?
- (§) Fill in the blanks to make a short presentation on your partner's answers. Then share it with the class.

My partner	has been 1.	since this morning. This year, my partner
participated in 2.	He / She has gone to 3	recently. In the past,
he / she has been to 4.	Lately, he / she has	been learning about 5

#### Challenge

9	Write your own questions.	Talk with a partner.	Then write a short	presentation (	using you
	partner's answers.				

1.	Have you been
2.	How often
3.	

39

# Grammar

- **5** Look at the table.
- Read the contents of the table.

OR

- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.

# **6** Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

#### Answer Key

- 1. Have you been taking Mr. Charles's cultural studies classes every semester?
- 2. She has been wearing her costume for the entire festival, that's why we didn't recognize her.
- 3. We have been eagerly waiting for the annual festival all year!
- 4. I haven't been participating in the community, so I don't know about any cultural events.

# Speak Up

- Talk with a partner. Take turns asking and answering the questions. On a separate piece of paper, write your partner's answers.
- Tell students to find a partner.
- Ask students to take turns asking and answering the questions.
- Tell students to write their partner's answers on a separate sheet of paper.
- Check students' conversations to make sure they're speaking properly.
- Give feedback.
- 8 Fill in the blanks to make a short presentation on your partner's answers. Then share it with the class.
- Ask students to read the paragraph.
- Ask students to fill in the blanks with information about their partners from activity ②.
- Check students' writing to make sure they're doing it correctly.
- Ask each student to share their paragraph with the class.
- · Give feedback.

# Challenge

- Write your own questions. Talk with a partner. Then write a short presentation using your partner's answers.
- Tell students to work with the same partner as in activity .
- Ask students to make three new questions.
- Tell students to write their questions in the book or on a separate sheet of paper.
- Ask students to take turns asking and answering their new questions.
- Ask students to write a short presentation as in activity
  using their partners' answers.
- Check students' writing to make sure they're doing it correctly.
- Ask some students to give their presentations to the class.
- Give feedback.

## **Extra Practice** Present Perfect Continuous Game

Tell students to get into groups of three to four. Ask each student to list five verbs. Tell them to match each verb with a signal word: since, for, recently, and lately. Next, ask one student to show one of their verb / signal word pairings to the student on their right. Have that student then ask the student to their right a question using the present perfect continuous and the verb / signal word pairing. Tell the student who gets asked the question to answer it using the present perfect continuous. Tell students to repeat this process until everyone's verb / signal word pairings have been exhausted.

# Lesson D Writing

Aim: Write a review of a play, movie, or concert

# Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary words you hear. 3-08
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write each vocabulary word under the correct picture.

## Answer Key

1. plot	2. scene
3. analysis	4. conclusion
5. provide	6. brief
7. review	8. worth

- Practice again. Point at different pictures and ask students to say the words.
- **2** Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

#### Answer Key

1. analysis / review	2. plot
3. worth	4. brief
5. scene	6. review / analysis
7. provide	8. conclusion

# **Expressions**

# Phrases to conclude

- 3 Look at the table.
- Read the contents of the table.
- Ask students to read the table.
- Ask students if they know what kinds of expressions are being highlighted.

# **Teacher's Note**

# **More on Phrases to Conclude**

Explain other common phrases to conclude. Make sure students understand when and how to use them. Below is a brief list of other phrases to conclude.

In the end,
In conclusion,
Finally,
Last but not least,
To summarize,
As previously mentioned,
On the whole,
In a

Ultimately,
On a final note,
Lastly,
In summary,
For the most part,
In any event,
In a nutshell,



40

# Extra Practice Full Reviews

After activity ②, ask each student to choose one of their three short reviews. Ask students to expand that three-sentence review into a full review. Make sure students write about things they liked as well as disliked about the show. Tell students to use the review in activity ⑤ as an example. Have students write their reviews on a separate sheet of paper. When everyone is finished writing, ask some students to share their reviews with the class. Ask other students what was helpful, useful, positive, and negative about the reviews they heard. Remember to ask follow-up questions and give feedback.

- Read the sentences and write a summary sentence using phrases to conclude. Use each expression only once.
  - 1. There were three scenes important to the plot: the marriage scene, the death scene, and the birth scene
  - 2. I thought the review was not worth reading
  - 3. Although the actors were good, the plot was boring, so I have been giving that movie bad reviews.
  - 4. That concert was so great! I can't believe we got to see so many bands in one place. It was totally worth it!
- Read the review. Then complete the activities.



In 2020, I went to see K-Pop superstars the LaLa Girls perform at the Dance-Dance Festival in Seoul Land. I have been watching their videos online for more than five years and was very excited to go to a live concert. I have loved their music since I first saw them on YouTube in 2015. Each of their videos is made up of different scenes that form a plot, making them not

only musicians but also storytellers. The LaLa Girls' lyrics provide the words to tell every story. Unfortunately, it is very difficult for them to create the same magic onstage. I am sad to say that their show was terribly dull. One problem was that the main singer's appearance was brief. She was on stage for only a few minutes to wave "hello" to fans.

Additionally, the ticket cost 300,000 won, which wasn't worth the Lala Girls' short, 20-minute performance. However, the ticket did cover the entire festival, including other bands, as well as some activities at the festival. But the other bands were less famous, and I did not enjoy them as much. In conclusion, I find that this band is not worth seeing live. It's a harsh analysis, but I think it's fair. It's smarter to just watch them on YouTube, where you can enjoy the complete storytelling experience.

- 2. Summarize the reviewer's article in one or two sentences.
- 3. Circle true or false
  - a. The reviewer thought the concert was worth the ticket price
  - b. The review writer would likely go to the Dance-Dance Festival again
  - c. The LaLa Girls' performance was brief.

false

#### Writing

Choose three concerts, movies, or plays you've been to before. If you can't think of any, create your own. On a separate piece of paper, write short, three-sentence reviews of each.

Structure	Example
Sentence 1: Name of band, movie, or play	I went to see the movie Titanic.
Sentence 2: What you liked or disliked about it	I liked it because it had an excellent plot.
Sentence 3: Summary	All in all, I would probably go see it again.

🕡 Find a partner. Read each other's reviews. Give each concert, play, or movie they reviewed a rating out of 5.



- Read the sentences and write a summary sentence using phrases to conclude. Use each expression only once.
- Ask students to read the sentences.
- Ask students to write a summary sentence using one of the phrases to conclude on the line.
- Tell students to use each phrase from activity (3) only once
- Check students' answers.

# Answer Key

#### Possible Answers

- 1. All in all, there were three important scenes.
- 2. In brief, I thought the review was not worth reading
- 3. In the final analysis, I found that the movie was boring.
- 4. All things considered, the concert was great.

- Sead the review. Then complete the activities.
- Ask students to read the review.
- Ask students to answer the questions.
- Check students' answers.

#### Answer Key

#### Possible Answers



In 2020, I went to see K-Pop superstars the LaLa Girls perform at the Dance-Dance Festival in Seoul Land. I have been watching their videos online for more than five years and was very excited to go to a line concert. I have loved their music since I first saw them on YouTube in 2015. Each of their videos is made up of different Seemes that form a plot, making them not only musicians but also storytellers. The LaLa Girls' lyrics provide the words to tell every story.

Unfortunately, it is very difficult for them to create the same magic onstage. I am sad to say at their show was terribly dull. One problem was that the main singer's appearance of. She was on stage for only a few minutes to wave "hello" to fans.

Additionally, the ticket cost 300,000 won, which wasn't worth the Lata Girls' short, 20-minute performance. However, the ticket did cover the entire festival, including other bands, as well as some activities at the festival. But the other bands were less famous, and I did not enjoy them as much. In conclusion, I find that this band is not worth seeing live. It's a harsh analysis, but I think it's fair. It's smarter to just watch them on YouTube, where you can enjoy the complete storytelling experience.

- 2. In brief, the concert was not very good. / All in all, the band was not worth seeing live.
- 3. a. false, b. false, c. true

# Writing

- 6 Choose three concerts, movies, or plays you've been to before. If you can't think of any, create your own. On a separate piece of paper, write short, three-sentence reviews of each.
- Ask students to think of three concerts, movies, or plays that they've been to.
- Tell students to create their own if they can't think of any real ones.
- Ask students to write a three-sentence review of each event they thought of.
- Tell students to follow the structure in the table when they write their reviews.
- Tell students to write their reviews on a separate sheet
- Check students' reviews to make sure they're writing correctly.
- Ask some students to share their reviews with the class.
- Give feedback.
- 7) Find a partner. Read each other's reviews. Give each concert, play, or movie they reviewed a rating out of 5.
- Tell students to find a partner.
- Ask students to read one another's reviews.
- Ask students to give each item their partner reviewed a rating out of 5.
- Tell students to write down reasons for their ratings.
- Check students' writing to make sure they're writing
- Ask some students to share their reviews and ratings with the class.
- Ask follow-up questions.
- Give feedback.

# Lesson E Project

Aim: Create a presentation about a cultural festival

# Video

- Match the words with the definitions.
- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

#### Answer Key

- 1. b
- 2. d
- 3. a
- 4. c
- 2 Look at the pictures. What do you think the video will be about? Talk with a partner.
- Ask students to look at the pictures.
- Ask students to make predictions about the video they're about to watch.
- Tell students to talk with a partner.
- Tell students to share their predictions with their partner.

Scan the QR code to link to the Unit 3 video.

- 3 Watch the video. Number the pictures in order.
- Play the video for students.
- Ask students if their predictions were correct.
- Ask students to number the pictures in order.
- Play the video again if needed.
- Check students' answers.

## Answer Key

From left to right

3, 1, 2

4 Watch again. Circle the answers.



- Ask students to read the guestions.
- Play the video again.
- Ask students to circle the correct answers.
- Play the video again if needed.
- Check students' answers.

#### **Answer Key**

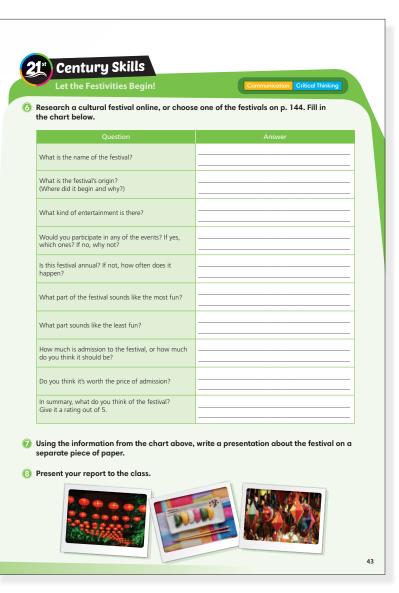
- 1. b
- 2. c
- 3. a
- 4. d



- **(5)** Cross out the error in each sentence and write the correction underneath. There is one error in each sentence.
- Ask students to read the sentences.
- Ask students to cross out the error in each sentence.
- Ask students to write the corrections next to each sentence.
- Check students' answers.

#### Answer Key

- 1. I read the guide. But what do you have planned?
- 2. No, thanks! Earthling music is **dull** and boring. To be brief, I don't like it!
- 3. This is a play. Can't you recognize the actors?
- 4. Japan? Wow! We've never been to Japan before.
- 5. I don't know ... I've **been** thinking, though, that being strange can be a lot of fun



# **8** Present your report to the class.

- Ask each student to give their presentation to the class.
- Ask follow-up questions.
- Give feedback.

# Extra Practice Festival Reviews

During activity ③, ask each student to take notes on each presenter's festival. After activity ③, have about each student choose one of the festivals they just heard and took notes on. Ask students to pretend they went to the festival and to write a review about it. Tell students to write about the things they liked and disliked about the festival. Ask students to write their reviews on a separate sheet of paper. Tell students to research their chosen festivals online if needed. When everyone is done writing, ask some students to share their reviews with the class. Remember to ask follow-up questions and give feedback.

## **Teacher's Note**

#### **Your Festival Review**

To help students with the Extra Practice, prepare a festival review of your own before class. Make sure to choose an appropriate festival and one that students will easily understand. Include all the relevant information about the festival and things you liked and disliked about it. Before sharing your review, ask students to prepare questions about it as you present it. Then at the end of your presentation, let students ask their questions.

# 21st Century Skills

- **6** Research a cultural festival online, or choose one of the festivals on p. 144. Fill in the chart below.
- Ask students to choose a cultural festival and research it online, or choose one of the festivals from page 144.
- Ask students to read the guestions in the table.
- Ask students to write the answers in full sentences on the lines with information about their festivals and their opinions.
- Check students' work to make sure they're writing correctly.
- Give feedback.
- Using the information from the chart above, write a presentation about the festival on a separate piece of paper.
- Ask students to write a presentation for the festival they wrote about in activity 6.
- Tell students to write their presentations on a separate sheet of paper.
- Check students' presentations to make sure they're writing correctly.
- · Give feedback.

# **MANAGING YOUR MONEY**

This unit will give students the ability to talk about money, saving, and financial advice using modals of necessity, the future perfect and future perfect continuous tenses. Students will also learn how to make a long-term financial

Scan the QR code to download the Unit 4 audio.

# WHAT YOU WILL DO IN THIS UNIT

# **Unit 4 AIMS**

Lesson A: Listen to people ask for and receive advice

about money

Lesson B: Read about students' financial issues

Lesson C: Give someone financial advice

Lesson D: Write a financial plan

Lesson E: Create a budget for a project

# **Target Skills**

Lesson A: Listening Lesson B: Reading Lesson C: Speaking Lesson D: Writing Lesson E: Project

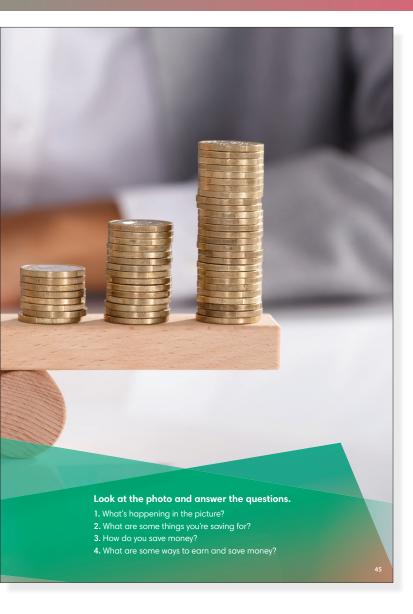
# **Target Vocabulary**

ial get vocabalal y		
Lesson A	Lesson B	
advise	contract	
benefit	loan	
budget due	long-term	
financial	obligation payment	
income	positive	
priority	struggle	
remain	sum	
Lesson C	Lesson D	
additional	description	
calculate	divide	
decent	expense	
estimate judge	label	
part-time / full-time	spreadsheet	
recover	useless	
reflect	value	
Lesson E		
bank		
beauty salon		
college		



hardware store

office



# **Key Grammar**

# modals of necessity

We often use have to / don't have to and need to / needn't to express obligation and lack of obligation.

#### Examples

A: Do I have to pay back the money you loaned me?

B: Yes, you do. / Yes you have to.

A: Do I need to go to the bank to transfer money?

B: No, you don't. / No, you needn't.

I didn't have to go to soccer practice that day, so I met my friends in the park.

She *didn't need to* write a thank you letter, but she wanted to be polite.

## future perfect

The future perfect tense is used to show that one action finishes before another action or time in the future. The tense is formed using *will* + *have* + *past participle*.

#### **Examples**

I will have visited 10 countries by the time I graduate university.

### future perfect continuous

The future perfect continuous tense is used to show that one action continues until another action or time in the future. The tense is formed using *will* + *have* + *been* + verb + -*ing*.

#### **Examples**

I will have been living in Japan for 10 years by this time next year.

## **Unit 4 Discussion**

Look at the photo and answer the questions.

- Ask students to look at the Unit 4 cover page.
- Ask the class each question.
- Give corrections and ask follow-up questions.
- Ask students to talk with a partner. Have students take turns asking the questions on the page to their partner.

# Extra Practice More Discussion

Ask more questions about money, saving, and jobs.

#### Ex.

How important is money to you? Why?

Describe something you saved up for. How long did you save up for it? How did you feel after you spent your savings?

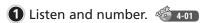
Do you think it's OK for students to have jobs? Why? What are some common jobs students have in your country?

At what age do most people get a job in your country?

# Lesson A Listening

Aim: Listen to people ask for and receive advice about money

# Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### **Answer Key**

From left to right, top to bottom

- 7. financial
- 4. advise
- 6. benefit
- 2. remain
- 1. due
- 5. priority
- 3. budget
- 8. income
- Practice again. Point at different pictures and ask students to say the words.

# 2 Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

# Answer Key

1. c	2. a
3. f	4. g
5. d	6. b
7. h	8. e

# **Focus**

# 3 Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different financial issues and advice.

# Read the sentences. Then circle the letter where the given word or phrase fits best.

- Ask students to read the sentences.
- Ask students to circle the letter where each given word or phrase fits best.
- Check students' answers.

#### Answer Key

1. a 2. c 3. c 4. c 5. c



5. This assignment (a) needs to (b) be finished (c). (before tomorrow)

Extra Practice Financial Goals

Have students practice talking about their financial goals using the patterns below.

"What are you saving for?" / "I'm saving for (<u>item /</u> idea)."

How are you saving for (<u>item / idea</u>)?" / "I'm saving for (<u>item / idea</u>) by (<u>saving plan</u>)."

"What is your financial goal?" / "My financial goal is (goal)."

Ex

What are you saving for? / I'm saving for a new bike. How are you saving for a new bike? / I'm saving for a new bike by saving 50 percent of my allowance every week.

What is your financial goal? / My financial goal is to have enough money to pay for college.

#### **Expressions**

**Expressions about money** 

Look at the table. Then fill in the blanks.

Expression	Meaning	Examples
stingy	not generous, not giving or spending money	She's so <i>stingy</i> she only paid me one dollar for cutting her grass.
broke	having no money	I'm broke, so I can't afford to ride the bus.
nest egg	an amount of money saved for the future	I have a nest egg for the day I get married.
pay into	to put money into an account	I pay into my savings account every month.
pay off	to finish paying back money borrowed	I finally paid off the debt I owed my father.
pay up	to have to pay for something	You need to pay up by Monday because that's what you agreed to.

1. Mrs. Brown's Buttertarts is a _	company; they pay a very low wage.
2. I can't believe we're so	we can't even go to the movies.
3. If I	this account once a week, by next year I'll have a nice
4. If I save money for college no	, I'll have less debt to after I graduate.
5. My brother said I need to	all the money I borrowed by next week, or he'll tell Mom.

#### Listen Up 6 Listen and circle the answers. 4-02 1. What is Mr. Woo's job? c. school counselor a. teacher 2. What's Willow going to start? b. an income c. high school a. a nest egg 3. What's Mr. Woo's advice? b. pay off an account c. pay up an account a. pay into an account 4. Why does Willow want to save money? b. for her education a. to go shopping Listen again. Then circle the words you hear. 4-12 financial advise benefit broke due income stingy 1. top priority, / Saving for my college / time I finish high / education by the / school is my

# **Expressions**

3. but I / be too broke. / don't want to / sounds good, / OK, that

2. that will really / Well, what I can do / a budget for you. / to make / help you, is

4. least five thousand / should have at / dollars saved / I think you / before college.

5. my income / about half of / So, that means / for other things! / will remain

# (5) Circle true or false.

• Read the contents of the table. OR

**Expressions about money** 

- Ask students to read the table.
- Ask students if they know what kinds of expressions are being highlighted.
- Ask students to read the sentence prompts.
- Ask students to fill in each blank with the best word or expression.
- Check students' answers.

# Answer Key

- 1. stingy
- 2. broke
- 3. pay into, nest egg
- 4. pay off
- 5. pay up

# Listen Up

# 6 Listen and circle the answers. 4-02



- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

3. a 4. b 1. b 2. a

# **7** Listen again. Then circle the words you hear. 4-02

- Listen to the audio.
- Ask students to circle the words they hear.
- Replay the audio if needed.
- Check students' answers.

From left to right, top to bottom financial, advise, remain, broke, stingy, income

# 8 Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

#### Answer Key

47

- 1. Saving for my college education by the time I finish high school is my top priority.
- 2. Well, what I can do that will really help you, is to make a budget for
- 3. OK, that sounds good, but I don't want to be too broke.
- 4. I think you should have at least five thousand dollars saved before
- 5. So, that means about half of my income will remain for other things!

# **Teacher's Note**

## **More Expressions About Money**

Explain other expressions about money. Make sure students understand when and how to use them. Below is a list of other expressions about money.

Expression	Meaning
to break the bank	to cost a lot
to cost an arm and a leg	to be very expensive
to pay through the nose	to pay a lot
to splurge on	to waste money on
to be loaded	to be rich
to be sitting on a goldmine	to have a lot of money
to have money to burn	to have more money than you need to spend
to be skint	to have little or no money
to scrimp and save	to spend as little as possible to save money
a cheapskate	someone who doesn't want to spend money
a spendthrift	someone who spends money irresponsibly

# Lesson B Reading

Aim: Read about students' financial issues

# Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary words you hear. 4-03
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write each vocabulary word under the correct picture.

#### Answer Key

- 1. long-term
- 2. sum
- 3. struggle
- 4. contract
- 5. obligation
- 6. loan
- 7. positive
- 8. payment
- Practice again. Point at different pictures and ask students to say the words.
- 2 Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

## Answer Key

- 1. obligation
- 2. sum
- 3. payment
- 4. positive
- 5. long-term
- 6. loan
- 7. struggle
- 8. contract

# **Pre-reading**

- 3 Look at the pictures. Talk with a partner. Why do you think the girl in the photos is struggling? What problems do you think she's trying to solve?
- Ask students to find a partner.
- Ask students to look at the pictures.
- Ask students to take turns asking and answering the questions in the directions.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their ideas with the class.
- Ask follow-up questions.
- Give feedback.



## **Teacher's Note**

# **Banking Vocabulary and Expressions**

Explain some banking vocabulary and expressions to students. Make sure they understand when and how to use them. Below is a list of some banking vocabulary and expressions.

- balance the money one has in an account
- bank charge money paid to the bank for a service
- credit money spent that must be repaid
- debit money deducted from a bank account
- deposit to put money into an account
- interest an amount of money charged by the bank for lending you money
- loan money lent that must be repaid with interest
- overdraft a deficit in a bank account caused by taking out too much money
- payee a person to whom money is paid
- monthly statement a monthly record of one's accounts at a bank
- withdraw to take money out of an account



# 4 Read the article. 4 4-04

Listen to the audio.

 $\bigcirc R$ 

• Read the article aloud.

- Ask students to read parts of the article aloud.
- Replay the audio if needed.

# Comprehension

- Circle true or false.
- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

# Answer Key

- 1. false
- 2. false
- 3. false
- 4. true
- 5. true

# **6** Talk with a partner.

- Tell students to find a partner.
- Tell students to discuss the guestions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

# Challenge

# Read the statements. Where do they belong in the passage? Circle the answers.

- Ask students to read the sentences.
- Ask students to circle the letter corresponding to where each sentence should fit in the passage.
- Check students' answers.

#### Answer Key

- 1. c
- 2. a
- 3. b

# Extra Practice Make a Financial Plan for the Next 10 Years

Tell students to find a partner. Then have each student think of their expenses for the next 10 years. Tell them to think of the things they're going to have to buy and pay for. Then have students think about how they are going to pay for those things.

Tell students to think of the jobs they want to have. Ask students to make an outline that shows their expenses, savings, and payment plans. Remember to have each student make their own outline. Tell students to write their outlines on a separate sheet of paper. Finally, have students practice asking and answering questions about their financial plans.

Check students' plans and conversations to make sure they're doing them properly. After everyone has completed and has practiced talking about their plans, ask some students to present their financial plans to the class. Remember to ask follow-up questions and give feedback.

# Lesson C Speaking

Aim: Give someone financial advice

# Vocabulary

# 1 Listen and number. 4-05

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

#### From left to right, top to bottom

6. part-time / full-time
7. recover
5. calculate
3. additional
4. estimate
2. judge
8. decent
1. reflect

 Practice again. Point at different pictures and ask students to say the words.

# 2 Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

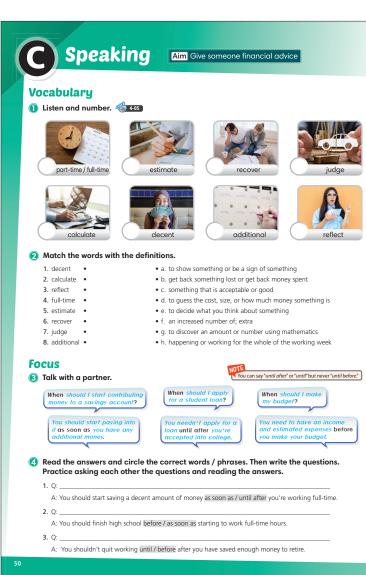
## Answer Key

1. c	2. g	
3. a	4. h	
5. d	6. b	
7. e	8. f	

# **Focus**

# 3 Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different financial issues and advice.
- Read the answers and circle the correct words / phrases. Then write the questions. Practice asking each other the questions and reading the answers.
- Ask students to read the answers.
- Ask students to circle the correct word / phrase in each answer
- Ask students to write an appropriate question on each line.
- Check students' answers.
- Tell students to find a partner.
- Ask students to take turns asking and answering the questions.
- Check students' conversations to make sure they're speaking properly.
- · Give feedback.



# Answer Key

#### Possible Answers

- 1. Q: When should I start saving money? A: as soon as
- 2. Q: When should I start working full-time? A: before
- 3. Q: When should I quit working? A: until

# **Teacher's Note**

# Must and Mustn't

Explain to students that *must* and *mustn't* can also be used as modals of necessity. Make sure students understand when to use each modal.

#### Ex.

I must renew my driver's license.
I must remember to do my homework.
I mustn't show my report to other classmates.
I mustn't forget to turn in the assignment.

#### Grammar

Cook at the table.

Modal Verbs of Necessity					
Modal verbs of necessity are used to show obligation—something you must do. Whether you are obligated or not is expressed using either the positive or negative form.					
Modal	Example	Positive	Negative		
have to / don't have to	Do I have to pay the bill as soon as I use the card?	Yes, you have to.	No, you don't have to.		
need to / needn't	Do I need to fill out this form before I get a loan?	Yes, you need to.	No, you needn't.		
Both didn't have to and didn't need to are used to talk about past actions that were not necessary.					
I didn't have to do any homework, so I hung out with my friends. I didn't need to do the assignment, but I wanted to get the extra credit.					

O Unscramble.

1. to lend me / college. / before I left for / You didn't have / additional money

2. have to / a lot more trips / I'd go on / if I didn't / work full-time

3. to make a lot of / I have / habits last year. / recover from / money to / my bad spending

4. calculate how / You need to / you can spend / much money / go shopping. / before you

## Speak Up

🕡 Talk with a partner. Role-play. One of you is a financial advisor and the other is a student applying for a student loan. Take turns in each role. Start with the questions provided, and then make up your own.



student Talk about why you want the loan and why you need it.

Ex. I will be going to university to

become a doctor.



financial advisor Ask the student about their budget, income, and financial plans.

Do you know how much you'll be spending on rent?



#### Challenge

Oecide whether or not you'd give your partner in the bank loan. Talk about why or

🔣 I'm happy to offer you a loan today. Your budget is well planned and you have created an achievable savinas aoai

51

# Grammar

- **5** Look at the table.
- Read the contents of the table.

 $\bigcirc R$ 

- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.

# 6 Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

# Answer Key

- 1. You didn't have to lend me additional money before I left for post-secondary school.
- 2. I'd go on a lot more trips if I didn't have to work full-time.
- 3. I have to make a lot of money to recover from my bad spending habits last year.
- 4. You need to calculate how much money you can spend before you go shopping.

# Speak Up

- Talk with a partner. Role-play. One of you is a financial advisor and the other is a student applying for a student loan. Take turns in each role. Start with the questions provided, and then make up your own.
- Tell students to find a partner.
- Ask students to take turns role-playing a conversation between a financial advisor and a student applying for a student loan.
- Tell students to use the given questions at first and then make up their own.
- Tell students to write their conversations on a separate sheet of paper.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their conversations with the class
- · Give feedback.

# Challenge

- B Decide whether or not you'd give your partner in 7 the bank loan. Talk about why or why not.
- Tell students to work with the same partner as in activity 7.
- Ask students to take turns talking about whether or not they would give the bank loan.
- Tell students to provide reasons for their decision.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their conversations with the class.
- · Give feedback.

# Extra Practice Financial Advice Mingle

Before class, prepare a list of five different financial situations, for example, "I have to get a loan to pay for my car." or "I have to save \$5,000 to pay my tuition." Make sure to print out enough lists for each student in your class. During class, give a list of the situations to each student. Ask students to each write down three more financial situations. Tell students to write them on the list you gave them. When they are done, ask students to walk around and get advice from a different person for each financial situation. Tell students to write the advice they receive underneath the situation it is for. When everyone is done, ask some students about the advice they received. As a class. discuss if the advice is sound or not. Discuss what could have been added. Remember to ask follow-up guestions and give feedback.

#### Lesson D Writing

Aim: Write a financial plan

# Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary words you hear. 4-06
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write each vocabulary word under the correct picture.

#### Answer Key

- 1. expense
- 2. divide
- 3. section
- 4. description
- 5. label
- 6. useless
- 7. value
- 8. spreadsheet
- Practice again. Point at different pictures and ask students to say the words.
- Pill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

## Answer Key

- 1. spreadsheet
- 2. value
- 3. Divide
- 4. useless
- 5. section
- 6. label
- 7. description
- 8. expense

# **Grammar**

- B Look at the table.
- Read the contents of the table.
- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.



# Extra Practice Future Perfect and Future Perfect **Continuous Race**

Before class, prepare a list of 20 to 30 verbs. Next to each verb, write down either "future perfect" or "future perfect continuous." Make sure to have an even distribution of each. During class, split the class into two teams. Tell each team to line up at the front of the class. Show or tell the first student in each line the first verb and verb tense. Tell them they are to say a correct sentence with the verb and the verb tense using a time clause of their choosing. The first student to correctly say a sentence wins a point for their team. Tell the first two students to then go to the back of their respective lines. Repeat this process until the items on the list are exhausted or until every student has had a turn. The team with the most points at the end wins the game.

Complete the	entences using the given	varhe and tancas
•		ro weeks as of Tuesday. (future perfect continuous)
2. She	(finish) the spreadsheet	by then, so we can write the financial report. (future perfect)
3. They	(label) files for three h	ours before we get there. (future perfect continuous)
4.	(read) the expense report b	pefore work tomorrow. (future perfect)
5. She	(work) full-time for a ye	ar by the time she's saved enough money. (future perfect continu
Pand the profil	- The	NOTE Tuition is a fee a school charges for a student to attend.
Ginny is a high sch		university as soon as she graduates in four years. She knows
Ginny is a high sch the value of a colle will list every expe	nool student who wants to go to ege education, so she's making a nse she will have once she starts ses into different categories with	
Ginny is a high sch the value of a collowill list every expe each of her expen	nool student who wants to go to ege education, so she's making a nse she will have once she starts ses into different categories with she needs.	university as soon as she graduates in four years. She knows long-term financial plan using a spreadsheet. To begin, she school: rent, food, shopping, tuition, etc. She'll then divide
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Ginny is a high sci the value of a colli will list every expe each of her expen how much money  Rent – \$400 / mor Food – \$75 / weel Shopping (make-u Shopping (make-u 1. When will Ginny 2. Which expenses	nool student who wants to go to ege education, so she's making a nse she will have once she starts sees into different categories with she needs.  Ginny's  th  (	university as soon as she graduates in four years. She knows long-term financial plan using a spreadsheet. To begin, she school: rent, food, shopping, tuition, etc. She'll then divide different labels. Once she's done, she will have figured out  Financial Profile  Tuition – \$6500 / year  Car payments – \$100 / bi-weekly  Gas – \$35 / week  Eating out (fast food, pizza, etc.) – \$80 / month

## Writing

6 Help Ginny plan for university in your country. Use the examples in 6 and 6 to help you. On a separate piece of paper, make a budget spreadsheet.

There are 52 weeks in a year, 12 months in a year, and 4 weeks in a mo				
Expenses Category	Annual Cost (52 weeks or 12 months)	Monthly Cost (4 weeks)	Weekly Cost	
Rent	400 x = \$4800	\$400	÷ 4 = \$100	
Food		4 x 75 =	\$75	
Tuition	\$6500	6500 ÷ =		
Total				

- 🕖 On a separate piece of paper, write a financial report for Ginny. Answer the questions below in the report.
  - What will she have spent after one week? After one month? One year?
     How much will she have spent by the time she graduates from university?

  - When do you think she should start saving? 4. How much do you think she should save before she starts university?
- Try and write your own budget like Ginny's. This might be helpfu in the futu

53

- Complete the sentences using the given verbs and tenses.
- Ask students to read the sentence prompts.
- Ask students to write the given verb in each blank in the stated tense.
- Check students' answers.

## Answer Key

- 1. will have been saving
- 2. will have finished
- 3. will have been labeling
- 4. will have read
- 5. will have been working
- **5** Read the profile. Then answer the questions.
- Ask students to read the profile.
- Ask students to answer the questions.
- Check students' answers.

#### Answer Key

## Possible Answers

- 1. She will have finished it in four years.
- 2. She can spend less on shopping, clothing, make-up, and eating out.
- 3. Other expenses may include stationery, insurance, and vacations.
- 4. It's good to know how much money one will have to spend.

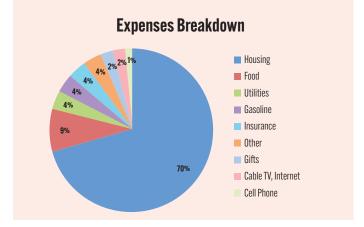
# Writing

- 6 Help Ginny plan for university in your country. Use the examples in **5** and **6** to help you. On a separate piece of paper, make a budget spreadsheet.
- Ask students to look at the table.
- Ask students to complete the table.
- Ask students to make a budget plan to help Ginny prepare for university in your country.
- Tell students to use the information in activities (5) and
- Tell students to make a budget spreadsheet on a separate sheet of paper.
- Check students' spreadsheets to make sure they're doing them correctly.
- Ask some students to present their spreadsheets to the class.
- Ask follow-up questions.
- · Give feedback.
- On a separate piece of paper, write a financial report for Ginny. Answer the questions below in the report.
- Ask students to write a financial report for Ginny.
- Ask students to answer the questions in their reports.
- Tell students to write their reports on a separate sheet of paper.
- Check students' reports to make sure they're writing
- Ask some students to present their reports to the class.
- Ask follow-up questions.
- · Give feedback.

# **Teacher's Note**

# **Financial Reports: Graphs and Diagrams**

As part of activity , explain to students that financial reports include graphs and diagrams. Show some examples to students, such as monthly spending graphs or pie charts. Then tell them to add at least one graph or pie chart in their financial reports. If students are having a hard time coming up with ideas for a graph, tell them that they can include a simple graph or pie chart like the example below.



#### Lesson E Project

Aim: Create a budget for a project

# Video

- Write the words in the box under the correct picture.
- Ask students to read the words in the box.
- Ask students to write the word / phrase under the correct picture.
- Check students' answers.

- 1. college
- 2. hardware store
- 3. beauty salon
- 4. bank
- 5. office
- Look at the pictures. What do you think the video will be about? Talk with a partner.
- Ask students to look at the pictures.
- Ask students to make predictions about the video they're about to watch.
- Tell students to talk with a partner.
- Tell students to share their predictions with their partner.

Scan the QR code to link to the Unit 4 video.

- Watch the video. Number the pictures in order.
- Play the video for students.
- Ask students if their predictions were correct.
- Ask students to number the pictures in order.
- Play the video again if needed.
- Check students' answers.

## Answer Key

From left to right

1, 2, 3

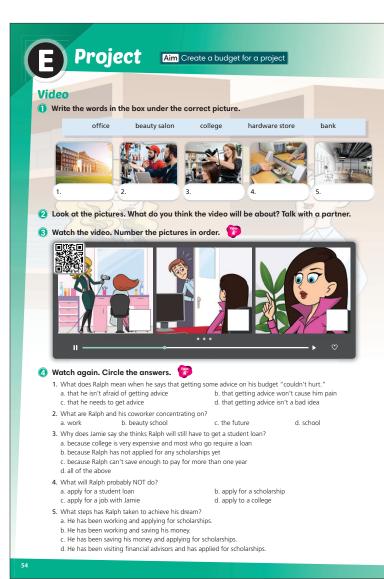
4 Watch again. Circle the answers.



- Ask students to read the guestions.
- Play the video again.
- Ask students to circle the correct answers.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

- 1. d
- 2. c
- 3. c 4. c
- 5. b



# **Teacher's Note**

# **Scholarships**

Explain some of the more common types of scholarships to students, such as sports scholarships and academic scholarships. Then have students find a partner. Ask each pair of students to describe three more kinds of scholarships. Tell students to research online if needed. When everyone is done, list all the types of scholarships on the board. Then ask each student to choose one scholarship. Have them research online to find the requirements and parameters of the scholarship they chose and a preferred university that offers it. When everyone is done, ask some students to present their work to the class. Remember to ask follow-up questions and give feedback.



# 21st Century Skills

- Get in groups. You will be making a plan to build something with your group members. You can choose one of the three projects below, or think of a new project to work on.
- Tell students to get into groups of three or four.
- Ask students to choose one of the projects, or think of their own project to work on.
- **6** Think about the materials you will need for your project. How much will they cost? Estimate the amount or research online. Create a spreadsheet showing the item, amount, and cost.
- Ask students to think of the materials they will need for their projects.
- Ask students to think about the amount of each material they will need and its unit cost.
- Tell students to research online if needed.
- Ask students to make a spreadsheet showing each material they need, how much of each material they will need, the unit cost of each material, the total cost of each material, and the grand total of all the materials.
- Tell students to make their spreadsheets on a separate sheet of paper.
- Check students' spreadsheets to make sure they're doing them correctly.
- Give feedback.

- On the same piece of paper, create a timeline for your project. Make at least five goals on your timeline, then write some sentences about your goals.
- Ask students to make timelines for their projects.
- Ask students to include at least five goals in their timelines.
- Ask students to write a sentence in the future perfect tense or future perfect continuous tense to describe each goal.
- Tell students to put their timelines and sentences on the same sheet of paper as their spreadsheets.
- Check students' work to make sure they're doing it correctly.
- Give feedback.
- Present your spreadsheet and timeline to the class. Which group had the best plan? Why?
- Ask each group to present their work to the class.
- Discuss which group had the best plan and why.
- Ask follow-up questions.
- Give feedback.

#### **Teacher's Note**

### **Class Project**

After activity (8), tell students to stay in the same groups. Tell them that they are now going to do a class project in which each group will have a different part to work on. To start off, ask each group to come up with a project idea, such as building a new school or creating the perfect park. After each group has come up with an idea, discuss them as a class. Vote on the best project idea. Then take that idea and assign a different aspect of it to each group, or have students come up with their own aspects of the project. Make sure there is no overlap. Next, ask each group to make a spreadsheet and timeline for their aspect of the project, as in activities **6** and **7**. Ask students to draw pictures and make graphs as well. To add a level of critical planning, tell the class that there is a set budget for the overall project and divide the budget between the groups. When every group is done working, have them present their ideas to the class. As a class, discuss what could have been added and changed to each group's work. Remember to ask follow-up questions and give feedback.

# Review Unit 3-4

# Read and choose the best words to fill in the blanks.

- Ask students to read the passage.
- Ask students to circle the best words to fill in the blanks.
- Ask students to write the words in the blanks.
- Check students' answers.

## Answer Key

- 1. a, ordinary
- 2. c, reviews
- 3. b, positive
- 4. b, performer
- 5. d, plot
- 6. a, admission

# Read and fill in the blanks using the word box. One word is not used.

- Ask students to read the passage.
- Ask students to write the correct word from the box in each blank.
- Check students' answers.

#### **Answer Key**

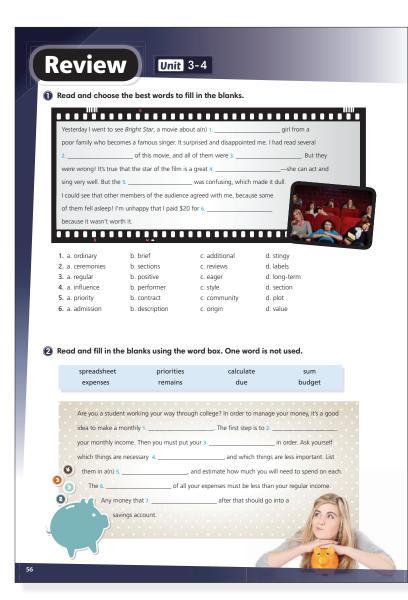
- 1. budget
- 2. calculate
- 3. priorities
- 4. expenses
- 5. spreadsheet
- 6. sum
- 7. remains

# **Teacher's Note**

## **Vocabulary for Giving Reviews**

Explain to students some other vocabulary related to giving reviews. Make sure students understand how and when to use the phrases below.

- produced / directed by
- well / poorly directed
- ... is set in ...
- the script / movie / play was tightly written / directed
- the story unfolds in ...
- ... provides the setting for ...
- create a certain atmosphere / mood
- ... gave an exceptional / terrible performance
- ... does a good / bad job as ...
- the performances in ... were / are excellent / terrible
- ... gives the part much personality
- ... is very / not so convincing as ...
- full of tension
- the story's development is / was ...
- unexpected plot twists
- one of the most surprising / amazing moments was ...



0	Circle the correct answers.				
	1. Ji-Young visited / has visiting / has been visiting three	different countri	es last year.		
	2. Your apartment is lovely. How long are you living / di	id you live / have y	ou lived her	e?	
	3. I need to sit down. My feet hurt because I stood / I'm	n standing / I've b	een standing	all day.	
	4. Sarah should take a break soon. She worked / has we				
	5. Next December, their parents will have been / will be	/ have been mari	ied for 25 ye	ears.	
4	Circle the mistakes and write the correction	ns on the lines			
	1. I don't want to get up early tomorrow, but I have to	do			
	2. Employees needn't to come to work on the holiday.				
	3. Is anyone need to hear the instructions again?				
	4. You didn't need bring me a gift—thank you so much	n!			
6	Listen and circle true or false. R2-01				
_	The woman agrees to give the man a loan.		true	false	
	2. The man's income is from a full-time job.		true	false	
	3. The man struggles to stay on a budget.		true	false	
	4. The woman advises the man to eat his meals at hom	ie.	true	false	
	5. The woman estimates that the man can pay off his d	lebt in a year.	true	false	
6	Listen and circle the answers. ®R2-02				
	1. What is the conversation mainly about?				
	a. Halloween costumes	b. planning fo	r a party		
	c. buying gifts	d. traditional e	vents		
	2. Which is true about the woman?				
	a. She has been to Halloween parties.	b. She invites	he man to a	celebration.	
	c. She doesn't know much about Indian culture.	d. She wants t	o make plan	s for Thanksgiving.	
	3. The man says that Thanksgiving is				
	a. quite spectacular	b. very expens	ive		
	c. a little boring	d. most impor	tant		
กิ	Listen again. Look at the pictures and letter	the events in	the order	that they are	
_	discussed (a - d). One picture will not be use			, , , , ,	
	2.	3			
	4.	5.			

# Circle the correct answers.

- Ask students to read the sentences.
- Ask students to circle the correct words.
- Check students' answers.

#### **Answer Key**

- 1. visited
- 2. have you lived
- 3. I've been standing
- 4. has been working
- 5. will have been

# 4 Circle the mistakes and write the corrections on the lines.

- Ask students to read the sentences.
- Ask students to circle the mistakes and write the corrections on each line.
- Check students' answers.

#### Answer Key

- 1. have to do -> have to
- 2. needn't to -> needn't
- 3. ls -> Does
- 4. need bring -> need to bring

# **5** Listen and circle true or false. ® R2-01

- Listen to the audio.
- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

## Answer Key

- 1. true
- 2. false
- 3. true
- 4. false
- 5. false

# 6 Listen and circle the answers. 8 R2-02

- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

# Answer Key

- 1. d
- 2. b
- 3. c

# Listen again. Look at the pictures and letter the events in the order that they are discussed (a-d). One picture will not be used. © R2-02)

- Listen to the audio.
- Ask students to write the correct letter (a-d) in each box according to the correct order.
- Replay the audio if needed.
- Check students' answers.

#### **Answer Key**

- 1. b (Diwali)
- 2. d (Black Friday)
- 3. c (Thanksgiving)
- 4. **X**
- 5. a (Halloween)

## **Teacher's Note**

# **Describing a Holiday**

After activity ②, tell students to find a partner. Ask them to create a dialogue in which one student is a foreign exchange student and the other one is a local. Ask students to have the local student explain a local holiday to the foreign student. This will be the main idea of the dialogue. Tell students to model their dialogues after the one in activity ②. Have students practice their dialogues once they are written. Finally, ask students to present their dialogues to the class. Remember to ask follow-up questions and give feedback.

This unit will give students the ability to talk about people's personalities using defining and non-defining relative clauses. Students will also learn how to make and give a personality test.

Scan the QR code to download the Unit 5 audio.

# WHAT YOU WILL DO IN THIS UNIT

## **Unit 5 AIMS**

Lesson A: Read about personality tests

Lesson B: Listen to descriptions of personality types

Lesson C: Describe your personality

Lesson D: Write about people's personalities Lesson E: Make your own personality test

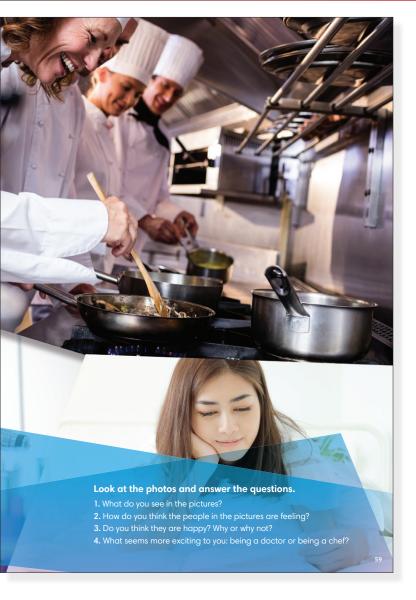
# **Target Skills**

Lesson A: Reading Lesson B: Listening Lesson C: Speaking Lesson D: Writing Lesson E: Project

# **Target Vocabulary**

Lesson A	Lesson B
appropriate character identify limit personality reliable scientific series	ambitious cautious energetic generous helpful nasty patient sensitive
Lesson C	Lesson D
bold curious intelligent logical messy neat silly sweet	annoying calm candidate delightful industry intellectual preference stupid





## non-defining relative clauses

A non-defining relative clause is used to add extra information.

Forms / Usages	Examples
are always set off by commas	My brother, who works in a bank, gives me financial advice.
that cannot be used to replace who and which	The man, who is reportedly back at home, was not available for comment.
cannot omit relative pronouns	My sister, who is a fashion designer, lives in New York.

# **Unit 5 Discussion**

Look at the photos and answer the questions.

- Ask students to look at the Unit 5 cover page.
- Ask the class each question.
- Give corrections and ask follow-up questions.
- Ask students to talk with a partner. Have students take turns asking the questions on the page to their partner.

# **Extra Practice** More Discussion

Ask more questions about jobs and personalities.

#### Ex.

Describe your ideal job.

Do you prefer fast-paced environments or more relaxed environments? Why?

Describe a good job for someone who prefers a fast-paced lifestyle.

Describe a good job for someone who prefers a relaxed lifestyle.

# **Key Grammar**

# defining relative clauses

A defining relative clause is used to define or identify a noun by adding necessary information. We use the relative pronouns *who*, *that*, *which*, *whose*, *where*, and *when*.

Forms / Usages	Examples
are never set off by commas	People <i>who</i> are married save more money.
can use <i>that</i> instead of <i>who</i> or <i>which</i>	I live in the building which / that has a blue door.
can omit relative pronouns when followed by subject + verb	That's the movie that I want to see. / That's the movie I want to see.

# Lesson A Reading

Aim: Read about personality tests

# Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary words you hear. 5-01
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write each vocabulary word under the correct picture.

#### Answer Key

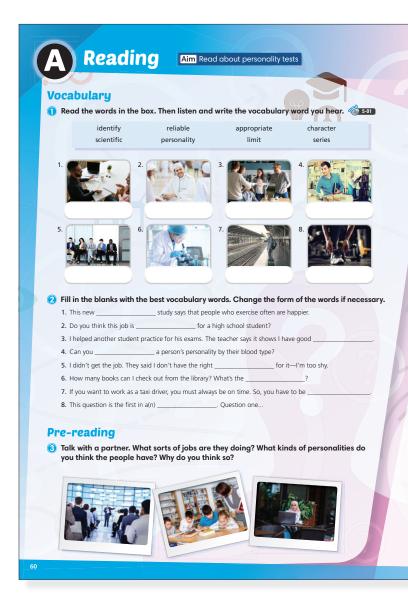
- 1. limit
- 2. personality
- 3. character
- 4. series
- 5. identify
- 6. scientific
- 7. reliable
- 8. appropriate
- Practice again. Point at different pictures and ask students to say the words.
- 2 Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

## Answer Key

- 1. scientific
- 2. appropriate
- 3. character
- 4. identify
- 5. personality
- 6. limit
- 7. reliable
- 8 series

# **Pre-reading**

- 3 Talk with a partner. What sorts of jobs are they doing? What kinds of personalities do you think the people have? Why do you think so?
- Tell students to find a partner.
- Ask students to look at the pictures.
- Ask students to discuss the jobs in the pictures.
- Ask students to give their opinions on the personalities of the people in the pictures, as well as the reasons for their opinions.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their ideas with the class.
- Ask follow-up questions.
- Give feedback.



# **Teacher's Note**

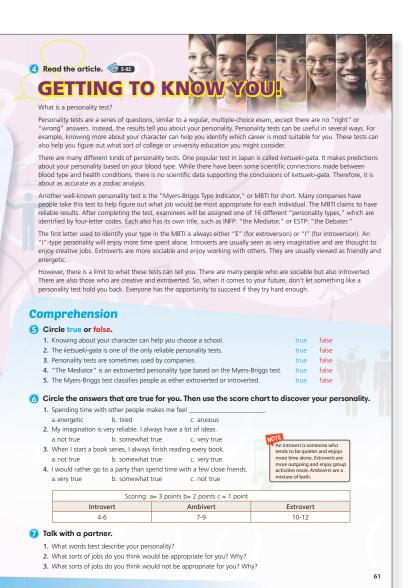
# **Myers-Briggs 16 Personality Types**

Before class, prepare a list of the Myers-Briggs 16 personality types: ISTJ, ISFJ, INFJ, INTJ, ISTP, ISFP, INFP, INTP, ESTP, ESFP, ENFP, ENTP, ESTJ, ESFJ, ENFJ, and ENTJ. Make sure to print out a copy for each student in your class. More information about these personality types can be found at:

https://www.myersbriggs.org/my-mbti-personality-type/mbti-basics/the-16-mbti-types.htm

https://www.personalityperfect.com/16-personality-types/

During class, hand a copy of the list to each student. Explain the different personality types to students. Make sure they understand them. Next, tell students to get into groups of three or four. Have students look over the personality types list and choose their own personality type. Ask students to discuss why they chose the personality types they did. Finally, as a class, discuss the personality types of the students. See if everyone agrees on the personality types people chose for themselves. Have students also choose your personality type. How correct are they?



# 4 Read the article. 6 5-02

• Listen to the audio.

OR

• Read the article aloud.

OR

- Ask students to read parts of the article aloud.
- Replay the audio if needed.

# Comprehension

# Circle true or false.

- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. true
- 2. false
- 3. true
- 4. false
- 5. true

# **6** Circle the answers that are true for you. Then use the score chart to discover your personality.

- Ask students to read the sentences.
- Ask students to circle the answers that are true for them.
- Ask students to use the chart to add up their scores so they can check their personality types.
- Ask some students to share their results with the class.
- Ask the class if they agree with those results.
- Ask follow-up questions.
- Give feedback.

# **7** Talk with a partner.

- Tell students to find a partner.
- Tell students to discuss the questions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

# **Extra Practice** Personality Types and Jobs

Tell students to get into groups of three or four. Ask students to think about the personality types they found for themselves from activity **6** and think about what jobs would be good for them. Ask each student to choose a job and give at least three reasons, in full sentences, why that job would suit their personality. Tell students to discuss their results as a group. Ask students to counterargue when possible and suggest other jobs that might suit certain group members. To help students' conversations, tell students to use the patterns below.

"What kind of job best suits your personality?" / "(<u>Job</u>) best suits my personality because (<u>reason</u>)."

Check students' conversations to make sure they're speaking properly. After every group has had ample time to talk, ask some students about their results. Remember to ask follow-up questions and give feedback.

# Lesson B Listening

Aim: Listen to descriptions of personality types

# Vocabulary

# 1 Listen and number 🍪 5-03

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 6. cautious
- 5. energetic
- o. cherget
- 8. patient
- 7. nasty
- 1. generous
- 3. ambitious
- 4. sensitive
- 2. helpful
- Practice again. Point at different pictures and ask students to say the words.

# Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition
- Check students' answers.

#### Answer Key

- 1. f
- 2. h 3. a
- 4. b
- 5. c
- 6. d
- 7. e
- 8. g

# **Focus**

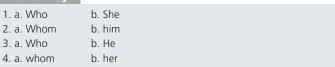
# 3 Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different jobs, personalities, and careerrelated issues.

# 4 Circle the correct form of the pronoun.

- Ask students to read the conversations.
- Ask students to circle the correct pronouns.
- Check students' answers.

## Answer Key





# Teacher's Note

# **More on Defining Relative Clauses**

Explain to students that the relative pronoun is the subject in a defining relative clause. Also, the relative clause can come after the subject or object of the entire sentence. An example of a relative clause that comes after the subject can be: *The people who live in that house are my friends*. And an example of a relative clause that comes after the object can be: *I'm looking for a bike that is comfortable to ride*.

#### Grammar

6 Look at the table.

	Defining Relative Clauses	
add necessary information	✓ Doctors who are cautious save more lives.	× Doctors, who are cautious, save more lives.
are never set off by commas	(meaning: Only cautious doctors save more lives.)	(meaning: All doctors are cautious, and all doctors save more lives.)
can use that instead of who / which	✓ That's the test which / that I wrote ✓ I didn't know the teacher who / the	
can omit relative pronouns (when followed by subject + verb)	✓ Do you like the essay which / that ✓ That's the brother who / that I like.	

#### Write ( √) beside the correct sentences.

- 1. a. People, who are quiet, are more likely to work at the library.
- b. People who are quiet are more likely to work at the library.
- 2. a. That's the sensitive person which wrote the long essay.
- b. That's the sensitive person who wrote the long essay.
- 3. a. That's the company which created the personality test.
- b. That's the company who created the personality test.

#### Listen Up

1 Listen and complete the table. 6 5-04

Name	Personality Type (circle one)	Description (write the vocabulary words you hear)
Peter	Extrovert, Ambivert, Introvert	
Lindsay	Extrovert, Ambivert, Introvert	
Jason	Extrovert, Ambivert, Introvert	
Wendy	Extrovert, Ambivert, Introvert	

(B) Listen ag	aain. Then	fill in the	blanks.	5-04
---------------	------------	-------------	---------	------

1. I'm the person	come to with questions or complaints.
2	introduce themselves next?
3. I've heard introverts	speaking are very unusual.
4. Also, I'm one of those people	
5. I've met a few people	

#### Challenge

Read about the different jobs on p. 145. Then listen again and complete the table. Talk with a partner. What jobs do you think each of the speakers would be best suited to? Circle and discuss.

Job	Speaker(s) (circle)			
Lawyer	Peter	Lindsay	Jason	Wendy
Librarian	Peter	Lindsay	Jason	Wendy
Public Speaker	Peter	Lindsay	Jason	Wendy
Zookeeper	Peter	Lindsay	Jason	Wendy
Clown	Peter	Lindsay	Jason	Wendy
Teacher	Peter	Lindsay	Jason	Wendy

63

# Grammar

# **6** Look at the table.

• Read the contents of the table.

OR

- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.

# **6** Write (**✓**) beside the correct sentences.

- Ask students to read the sentences.
- Ask students to put a check mark next to each correct sentence.
- Check students' answers.

#### **Answer Key**

- 1. b
- 2. b
- 3. a

# Listen Up

# T Listen and complete the table. 65-04

- Listen to the audio.
- Ask students to circle the correct personality types and write the vocabulary words they hear.
- Replay the audio if needed.
- Check students' answers.

#### **Answer Key**

Peter: extrovert, ambitious

Lindsay: ambivert, helpful, sensitive

Jason: extrovert, generous, ambitious, patient Wendy: introvert, cautious, nasty, energetic

# 8 Listen again. Fill in the blanks. 45-04

- Listen to the audio.
- Ask students to write the words they hear in the blanks.
- Replay the audio if needed.
- Check students' answers.

#### Answer Kev

- 1. whom you should
- 2. Who would like to
- 3. who like activities like public
- 4. who loves to eat
- 5. who were not very kind

# Challenge

- Read about the different jobs on p. 145. Then listen again and complete the table. Talk with a partner. What jobs do you think each of the speakers would be best suited to? Circle and discuss.
   5-04
- Tell students to find a partner.
- Ask students to read about the jobs on page 145.
- Listen to the audio.
- Ask students to discuss and circle the job that would fit each person in the table.
- Tell students to give reasons for their answers.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their ideas with the class.
- Give feedback.

## Extra Practice More Jobs

During, or after, activity **9**, ask students to come up with three more jobs that each person would be suited for. Tell students to give reasons for each job. Give job ideas to students who are having trouble coming up with jobs. When everyone is done, ask some students to share their ideas with the class. Remember to ask follow-up questions and give feedback.

# Lesson C Speaking

Aim: Describe your personality

# Vocabulary

# 1 Listen and number. 6 5-05

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 6. neat
- 2. silly
- 8. intelligent
- 3. sweet
- 5. logical
- 4. bold
- 1. messy
- 7. curious
- Practice again. Point at different pictures and ask students to say the words.

# Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

# Answer Key

- 1. h
- 2. d
- 3. g
- 4. c
- 5. f 6. e
- 7. a
- 8. b

## **Focus**

## **3** Talk with a partner.

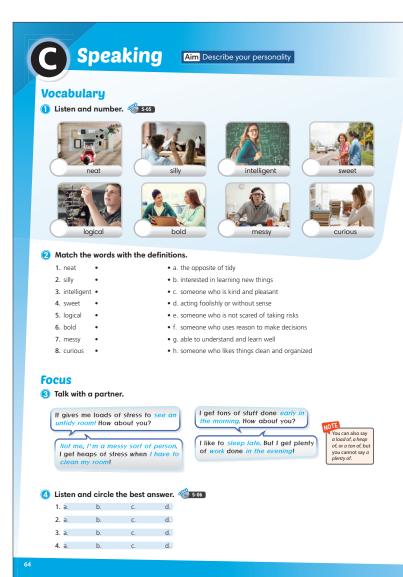
- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different personalities and related ideas.

# 4 Listen and circle the best answer. \$\square\$ 5-06

- Listen to the audio.
- Ask students to circle the best answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

1. c 2. c 3. d 4. d



# **Teacher's Note**

# **Personality Adjectives**

Review some other personality adjectives with students. Ask them to tell you as many personality adjectives as they can. List them all on the board. Then go over some personality adjectives that students may have missed. Below are some common personality adjectives.

arrogant	honest	polite
brave	humble	popular
chatty	kind	quiet
clever	lazy	rude
cowardly	loud	selfish
diligent	loyal	serious
easy-going	lucky / unlucky	shady
friendly	mean	shrewd
funny	moody	shy
generous	nasty	tidy / untidy
grumpy	nervous	vain
hardworking	nice	wise

# **Expressions**Personalities



#### 6 Look at the table.

Expression	Meaning	Example
social butterfly	someone who enjoys spending lots of time with other people	Sarah is at every party! She's such a social butterfly.
know-it-all	someone who believes they are intelligent and talks a lot about the things that they know	He's always acting like a <i>know-it-all</i> . But he doesn't seem very intelligent since he's often wrong.
easy-going	someone who is not easily upset	John is so easy-going. Nothing seems to bother him.
hard-working	someone who works hard	Jane is very <i>hard-working</i> . I hear she's also neat and logical.
go-getter	someone who is ambitious and wants to succeed	Lisa is a real <i>go-getter</i> . She sold dozens of donuts at the bake sale.

6 Fill in the blanks using the phrases from the boxes. Answers may vary.

know-it-all social butterfly	ton of plenty of	go-getter hard-working	loads of heap
1. He's making	money! What a	!	
2. Nobody likes her. She's si	uch a	. She has a	trouble-making friend
3. Jake is so	He has a	of career opportu	nities.
4. Petra is a	She has	friends.	

#### Speak Up

7	Write sentences using	the given	words. Ther	n talk with o	partner.
---	-----------------------	-----------	-------------	---------------	----------

1.	(sweet) My mother makes my lunch every day. She is so sweet.
2.	(logical)
3.	(intelligent)
4.	(messy)
5	(hold)

[3] Fill in the table using vocabulary words and phrases you learned in the unit. Then talk with a partner.

I am	I am not
•	•
•	•

#### Challenge

0	Create a questionnaire to ask a classmate about their personality. Ask and answer the
	questions with your partner.

Would you describe yourself as easy-going or hard-working?	
	6

# **Expressions Personalities**

# **6** Look at the table.

- Read the contents of the table.
- Ask students to read the table.
- Ask students if they know what kinds of expressions are being highlighted.

# **6** Fill in the blanks using the phrases from the box. Answers may vary.

- Ask students to read the sentence prompts.
- Ask students to fill in the blanks with the best words / phrases from the box.
- Check students' answers.

#### Answer Key

## Possible Answers

- 1. loads of, go-getter
- 2. know-it-all, ton of
- 3. hardworking, heap
- 4. social butterfly, plenty of / loads of

# Speak Up

- Write sentences using the given words. Then talk with a partner.
- Tell students to find a partner.
- Ask students to write a sentence or sentences using the given adjective on each line.
- Ask students to take turns discussing their sentences and the people being described.
- Check students' conversations to make sure they're speaking properly.
- Give feedback.
- 8 Fill in the table using vocabulary words and phrases you learned in the unit. Then talk with a partner.
- Tell students to find a partner.
- Ask students to fill in the table with full sentences that are true for them.
- Tell students to use the vocabulary words and phrases from the unit.
- Ask students to take turns discussing their sentences.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their sentences with the class
- Ask follow-up questions.
- Give feedback.

# Challenge

- Oreate a questionnaire to ask a classmate about their personality. Ask and answer the questions with your partner.
- Tell students to work with the same partner as in activity **3**.
- Ask students to write two questions asking about their partner's personality.
- Tell students to use the example question as a guide.
- Ask students to take turns asking and answering their questions.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their conversations with the class.
- Ask follow-up questions.
- Give feedback.

# **Extra Practice** Questionnaire Mingle

Alternatively, for activity **9**, list each student's questions on the board. Make sure there is no overlap. Then have students walk around and ask at least three different students all of the questions. Tell students to write down their answers. When everyone is done, ask some students to share their findings with the class. Discuss the results as a class. Remember to ask follow-up questions and give feedback.

# Lesson D Writing

Aim: Write about people's personalities

# Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary words you hear. 5-07
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write each vocabulary word under the correct picture.

#### Answer Key

- 1. preference
- 2. stupid
- 3. annoying
- 4. industry
- 5. delightful
- 6. intellectual
- 7. candidate
- 8. calm
- Practice again. Point at different pictures and ask students to say the words.
- 2 Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank
- Check students' answers.

# Answer Key

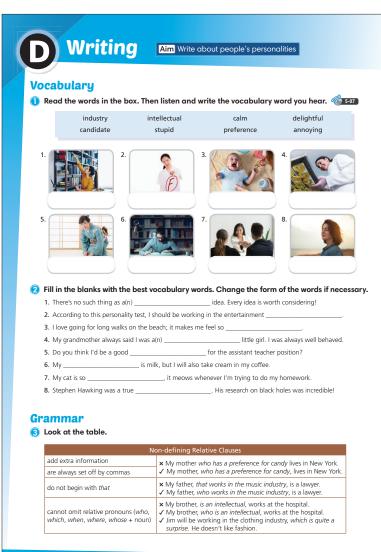
- 1. stupid
- 2. industry
- 3. calm
- 4. delightful
- 5. candidate
- 6. preference
- 7. annoying
- 8. intellectual

#### **Grammar**

- B Look at the table.
- Read the contents of the table.

OR

- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.



# Teacher's Note

# **Appositives**

Explain to students that an appositive is a noun or noun phrase that follows another noun or noun phrase to provide information that further defines it. In a sense, it renames the original noun. The appositive is offset with commas when it is non-restrictive. For example, "Julie, a French student, studies harder than her classmates." The appositive is not offset with commas when it is restrictive. For example, "My friend Eddie Lee owes me 20 dollars." Make sure students understand when and how to use appositives.

- 1. works in the / an intellectual, / My father, / who is / computer industry
- 2. car, which was / is on fire. / calm because my / I have to stay / very expensive
- 3. school, they will / when I'm at / announce the candidates / Next Monday, / for the school council
- 4. born, has a / America, where / large tourism / I was / industry.
- 5. in your class, / older sister is / James, whose / little boy. / is a delightful

#### Read the passage and the personality reports. Then answer the questions. Answers may vary.

There are plenty of good reasons to want to know more about yourself and your friends and family. Personality tests can tell you which jobs you'd be a good candidate for, or which industry you'd work well in. One difference you've already learned about is introversion vs. extroversion. People who are introverted usually feel more comfortable when they are alone, whereas extroverts are comfortable in large groups of people. Remember that no one is good at everything. Instead of doing something frustrating, try and find something else: something that you enjoy!

Booming Betty: You are sweet and curious. A social butterfly, people love how energetic and exciting you are.
You've got a lot of character and are good at making people laugh. On weekends when you're at home you like to talk on the phone.

Ambivert Andy: Sometimes, you can be messy, but that's just a sign of your creative mind. You are sweet and logical. You're a very neat person on eight of the intellectual law of logical. You're quite intelligent and logical. You're a very neat person and logical. You're a very neat person on eight of your creative mind. You are sweet and logical. You're a very neat person and logical. You're a very neat person and logical. You're a very neat person on eight of your creative mind. You are sweet and logical. You're a very neat person and logical. You're a very neat person on eight of your creative mind. You are sweet and logical. You're a very neat person on eight of your creative mind. You are sweet and logical. You're a very neat person and logical. You're a very neat person on eight of your creative mind. You are sweet and logical. You're a very neat person and logical. You're a very neat pers

and logical. You're a very neat person and like things to be in perfect order. No one who you know has ever accuse you of being stupid. In fact, you're quit the intellectual. Your logical brain is well-suited to any scientific industry.

a. strongly agree b. agree c. disagree

a. strongly agree b. agree c. disagree

- 1. Who is most likely to be a know-it-all?
- 3. Who seems the most similar to you?
- 4. Whom would you most like to be friends with? Why?



#### Writing

6 Complete the personality test. Do it once for yourself, then once for a friend or family member.

- 1. I enjoy public speaking.
- 2. It doesn't bother me when I disagree with others.
- 3. When I am with other people, I'm very happy and energetic
- 4. People say I'm very easy-going.
- 5. I enjoy learning new things.
- Score your answers using the table. Then, on a separate piece of paper, write a short personality report for each person using the information you've learned.

1	confident	relaxed			anxious	
uestion	If you answered "a"	If you answered	"b"	If you	answered	
	a.	strongly agree	b. ag	ree	c. disagree	
	a.	strongly agree	b. ag	ree	c. disagree	
парру	and energetic.	strongly agree	D. ag		c. disagree	

Betty Andy Ian

Betty Andy Ian

Betty Andy

bold cautious sensitive extrovert ambivert introvert very calm calm nervous not at all curious very curious somewhat curious

# 4 Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

#### Answer Key

- 1. My father, who is an intellectual, works in the computer industry.
- 2. I have to stay calm because my car, which was very expensive, is on fire
- 3. Next Monday, when I'm at school, they will announce the candidates for the school council.
- 4. America, where I was born, has a large tourism industry.
- 5. James, whose older sister is in your class, is a delightful little boy.

# **6** Read the passage and the personality reports. Then answer the questions. Answers may vary.

- Ask students to read the passage and personality
- Ask students to answer the questions.
- Check students' answers.

#### Answer Key

#### Possible Answers

- 1 lan
- 2. Betty
- 3. Betty and Andy
- 4. I'd most like to be friends with Betty because she seems more fun.

# Writing

- **6** Complete the personality test. Do it once for yourself, then once for a friend or family member.
- Ask students to complete the personality test.
- Tell students to do it once for themselves and then again for a friend or family member.
- Check students' work to make sure they're doing it correctly.
- Give feedback.
- Score your answers using the table. Then, on a separate piece of paper, write a short personality report for each person using the information you've learned.
- Ask students to use their results from activity 6 to find their scores for themselves and the other person.
- Ask students to use the chart to get their scores.
- Ask students to write a short personality report based on their scores.
- Tell students to write one report for themselves and one for the other person.
- Tell students to write their reports on a separate sheet
- Check students' writing to make sure they're writing correctly.
- Ask some students to share their reports with the class.
- Ask follow-up questions.
- · Give feedback.

# Extra Practice Guessing Game

Assign each student a classmate. Tell students to keep their assigned classmate a secret. Then have students do the personality test from activity 6 for the classmates you assigned them. Tell them to also find the score using the chart in activity **1** Then have them write a personality report for their classmates. Tell them to leave out the name of the classmate. Ask them to include some details about the person. When everyone is done writing, have each student read their report to the class. Have the other students guess who is being talked about. Did everyone guess correctly?

# **Teacher's Note**

Be aware that some students may feel uncomfortable being judged by others. Remind students to keep reports positive and avoid being critical of the person they write about.

#### Project Lesson E

Aim: Make your own personality test

# Video

- 1 Look at the pictures. What do you think the video will be about? Write a short summary about what you think will happen on a separate piece of paper. Then talk with a partner.
- Ask students to look at the pictures.
- Ask students to write a short summary about what they think will happen in the video.
- Tell students to write their summaries on a separate sheet of paper.
- Tell students to talk with a partner.
- Tell students to share their summaries with their partner.

Scan the OR code to link to the Unit 5 video.

- Watch the video. Number the pictures in order.
- Play the video for students.
- Ask students if their predictions were correct.
- Ask students to number the pictures in order.
- Play the video again if needed.
- Check students' answers.

From left to right

1, 2, 3

3 Watch again. Circle the answers. 15



- Ask students to read the questions.
- Play the video again.
- Ask students to circle the correct answers.
- Play the video again if needed.
- Check students' answers.

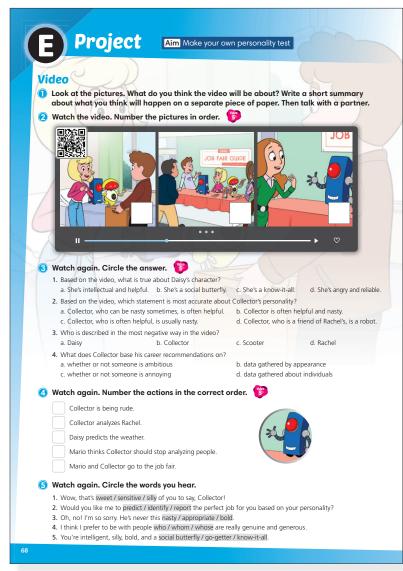
#### Answer Key

3. c 2 a

- Watch again. Number the actions in the correct order.
- Ask students to read the sentences.
- Play the video again.
- Ask students to write the correct number in each box.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

4. d 5. b



# (5) Watch again. Circle the words you hear.



- Ask students to read the sentences.
- Play the video again.
- Ask students to circle the words / phrases they hear.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

- 1. sweet
- 2. identify
- 3. nasty
- 4. who
- 5. social butterfly

21" Century Skills	
Personality Finder	Critical Thinking Communication
6 Work alone and then with a partner. Read t	he task and complete the project.
Task Design your own personality test.  1. On a separate piece of paper, write 20 true or false of the second of t	
True	False
<b>E</b> generous	
<ul> <li>Answer the following questions about your p. 145, or research online to help you answ</li> </ul>	
1. What job do you think your partner would be best a	
2. What job do you think your partner would be worst	at?
3. What hobbies do you think your partner has?	<del></del>
4. What hobbies do you think your partner should try?	<del></del>
Talk with your partner. Ask if they agree or why.	disagree with your conclusions and talk about

# 21st Century Skills

- **6** Work alone and then with a partner. Read the task and complete the project.
- Ask students to read the task.
- Ask students to write 20 true or false personality statements.
- Ask students to write three to five situational questions.
- Tell students to follow the examples to write their statements and questions.
- Tell students to write them on a separate sheet of paper.
- Tell students to find a partner.
- Ask students to take one another's personality tests.
- Ask students to write their partner's answers in the table.
- Check students' work to make sure they're doing it correctly.
- Give feedback.

- Answer the following questions about your partner. Use the information about jobs on p. 145, or research online to help you answer the questions.
- Ask students to answer the questions.
- Tell students to use the information about jobs on page 145, or research online to help them answer the questions.
- Tell students to write their answers on a separate sheet of paper.
- Check students' answers to make sure they're writing correctly.
- Give feedback.
- Talk with your partner. Ask if they agree or disagree with your conclusions and talk about why.
- Tell students to work with the same partner as in activity **6**.
- Ask students to share their conclusions with their partner.
- Ask students to discuss whether or not they agree with their partner's conclusions.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to present their conclusions to the class
- Ask follow-up questions.
- Give feedback.

#### **Teacher's Note**

# **Personality Reports**

As an addition to activities **(3)** and **(2)**, have students write personality reports based on their findings. Tell students to use the personality reports they did in Lesson D as an example. During activity **(3)**, have some students share their reports with the class. Remember to ask follow-up questions and give feedback.

# Extra Practice Guess the Celebrity

Ask each student to choose a celebrity they like. Tell students to keep their celebrities a secret. Then have each student write a personality report for their celebrity without naming the celebrity. Tell students to include slight details about their celebrity in their writing. Tell students to not include details that would give the identity of their celebrity away. When everyone is done writing, ask each student to present their report to the class. Then ask the other students to guess who the celebrity is. See how many students guess correctly.

This unit will give students the ability to talk about current and future technology as well as past technological failures using passives and causative passives. Students will also be able to argue for and against the use of certain technologies.

Scan the QR code to download the Unit 6 audio.

# WHAT YOU WILL DO IN THIS UNIT

# **Unit 6 AIMS**

Lesson A: Listen to people talk about new technology

Lesson B: Talk about how technology will change people's

Lesson C: Read about failed technologies

Lesson D: Write an argument for or against the use of

technology

Lesson E: Create an invention to solve a daily problem

# **Target Skills**

Lesson A: Listening Lesson B: Speaking Lesson C: Reading Lesson D: Writing Lesson E: Project

# **Target Vocabulary**

Lesson A	Lesson B	
absolutely actually altogether especially pleasure seriously surprisingly totally	acceptable advantage / disadvantage alternative couple digital / analog mechanical rather robotic	
Lesson C	Lesson D	
admire admit advertise afford electronics inventor operate researcher	assist similar solve somehow speed supporter / opponent system temporary	





#### passive causatives

Passive causatives are used to show that someone does a task for us. They are formed using **causative verb + noun + past participle**. We commonly use the causative verbs *have* and *get* with the passive.

#### Examples

I got my sink fixed by the plumber.

She had her hair cut by her sister.

They'll have it designed by a professional.

# **Unit 6 Discussion**

Look at the photo and answer the questions.

- Ask students to look at the Unit 6 cover page.
- Ask the class each question.
- Give corrections and ask follow-up questions.
- Ask students to talk with a partner. Have students take turns asking the questions on the page to their partner.

# **Extra Practice** More Discussion

Ask more questions about technology.

#### Ex.

Describe the best piece of technology you have ever used. What was so good about it?

Describe a piece of technology you really want to have. Why do you want it so badly?

Where do you go to buy electronics? Why do you go there?

# **Key Grammar**

# passive

The passive is used when we don't know, or are not interested in, who does an action; and when the main topic of a sentence isn't who did the action. We form the passive using the correct form of **be** + **past participle**. Passive sentences can sometimes contain two objects.

#### Examples

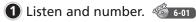
This device was invented in 1968.

This writing was checked by my teacher.

# Lesson A Listening

Aim: Listen to people talk about new technology

# Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 1. especially
- 5. totally
- 2. absolutely
- 6. actually
- 4. seriously
- 8. surprisingly
- 7. pleasure
- 3. altogether
- Practice again. Point at different pictures and ask students to say the words.
- 2 Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

# Answer Key

- 1. altogether
- 2. pleasure
- 3. especially
- 4. seriously
- 5. totally
- 6. actually
- 7. absolutely
- 8. surprisingly

# **Focus**

# Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different technologies and devices.

# 4 Listen and circle the answers. 🍪 6-02

- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

1. b 2. c 3. a



# Teacher's Note

# **More Adverbs of Degree**

Explain more adverbs of degree to students. Make sure they understand when and how to use them. Below is a list of some adverbs of degree.

awfully	highly	rather
barely	incredibly	really
completely	intensely	scarcely
decidedly	marginally	simply
deeply	nearly	somewhat
enormously	perfectly	strongly
entirely	positively	terribly
extremely	practically	thoroughly
fairly	pretty	utterly
greatly	purely	very
hardly	quite	virtually

#### Grammar

6 Look at the table.

Passive Voice  The passive is made by putting the be verb into the tense we need and then adding the past participle.					
Tense	Active	Passive			
Present	Juan cleans the room.	The room is cleaned by Juan.			
Present Perfect	Don has cooked breakfast.	Breakfast has been cooked by Don.			
Future Perfect	Janice will have built the model.	The model will have been built by Janice.			
The passive is used when we don't know, or are not interested in, who does an action, and when the main topic of a sentence isn't who did the action.					
My car was stolen yesterday.	A lot of cars are made in Japan.	My smartphone is being repaired.			
Some sentences have more than one object. In this case, the passive can be used.					
The gift was given to me by Joseph.	The meal was offered to Sue by Maria.	The car was sold to me by the salesman			

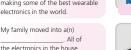
- Read the sentences. Then write the sentences in the passive voice.
  - 1. Benny eats the chocolate cake.
  - 2. Samantha has painted a beautiful painting.
  - 3. My country will have produced a lot of electronics.
  - 4. Elaine threw the ball to Ricardo
  - 5. Erica had put the dishes in the dishwasher.

#### Listen Up

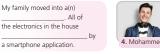
Listen and fill in the blanks. 4 6-03



company called FirstTech Wearables The company \_ making some of the best wearable electronics in the world.











Nate. He's a car salesman. The car's

Our new car was sold to

my parents by him

benefits

#### Challenge

8 Listen and answer the questions. 656-64

- How did Conrad get tickets to the tech show?
   a. He bought them.
   b. They were given to him.
- c. He found them.
- 3. Which device will be introduced by Laser Optics?

  - b. a set of smart glasses
- c. a smartphone
- Compare the com
  - 1. The tech show is on Sunday.
  - 2. The GPS tracker is used by Joseph

  - 3. The smart glasses are made by Wearable.
    4. Photos can be taken with the smart glasses by blinking.
- 2. Who works for Wearable?
  - a. Joseph b. Conrad

  - c. Dave
- **4.** What does Conrad think of the smart glasses? a. They are not useful.
- b. They are a pleasure to use.
- c. They are too expensive

false

73

#### Grammar

- **5** Look at the table.
- Read the contents of the table.
- $\bigcirc R$
- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.
- 6 Read the sentences. Then write the sentences in the passive voice.
- Ask students to read the sentences.
- Ask students to write each sentence in the passive voice on the lines.
- Check students' answers.

#### Answer Key

- 1. The chocolate cake is eaten by Benny.
- 2. A beautiful painting has been painted by Samantha.
- 3. A lot of electronics will have been produced by my country.
- 4. The ball was thrown to Ricardo by Elaine.
- 5. The dishes had been put in the dishwasher by Erica.

#### Listen Up

Listen and fill in the blanks. 6-03



- Listen to the audio.
- Ask students to write the words they hear in the blanks.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. made by, is known for
- 2. my parents by, were explained
- 3. smart house, can be controlled
- 4. It's made by, was given to me

## Challenge

8 Listen and answer the guestions. 6-04



- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

Answer Key

2 c 3. b

9 Listen again and circle true or false. 🍪 6-04



- Listen to the audio.
- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

Answer Key

1 false 2 false 3. false 4 true

#### Extra Practice Opinions About Electronics

Ask students to make a list of the top five electronics they own or want to buy. Tell them to include the brand name and model. Then have them walk around and ask five different students what they think of the electronics. Tell students to use the patterns in activity

3, the passive voice, and adverbs of degree in their conversations. Tell students to also write down the answers they receive. When everyone is done, ask some students to share the answers they get. Remember to ask follow-up questions and give feedback.



What do you think of my phone? It's made by a company from South Korea. / I like it a lot. It's incredibly user friendly.

# Lesson B **Speaking**

Aim: Talk about how technology will change people's lives

## Vocabulary

## 1 Listen and number. 6-05

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 2. alternative
- 2. aitcinati
- 1. rather
- 6. couple
- 8. acceptable4. advantage / disadvantage
- 7. mechanical
- 3. robotic
- 5. digital / analog
- Practice again. Point at different pictures and ask students to say the words.
- Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

#### **Answer Key**

Rather
 robotic
 digital
 advantage
 mechanical
 alternative
 couple

#### **Focus**

## 3 Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different items and alternatives.

## 4 Listen and circle the answers. 🍪 6-06

- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

1. a 2. a 3. b



#### Extra Practice Causative Passives

Tell students to find a partner. Ask each student to make a list of five services, such as a haircut or meal delivery. Then ask students to take turns using causative passives to talk about getting these services using the patterns below.

"Who / Where did you have (<u>service</u>)?" / "I had (<u>service</u>) by (<u>person / shop</u>)."

#### Ex.

Who did you have your hair cut by? / I had my hair cut by Stella.

Where did you have your car serviced? / I had my car serviced by Muffler Bros.

#### Grammar

6 Look at the table.

Causative Pattern	Passive Pattern			
Form: Subject + have / let / make + object + base verb.	Form: Subject + be / get + past participle (+ by someone).			
The man had the repairman fix his bike. His bike was fixed by the repairman.				
Causative Passive				
The causative passive is used to express an action that someone else does for you.  Form: Subject + get / have (in any tense) + object + past participle (+ by someone).				
The man got his car fixed by the mechanic. I had my hair cut by my mom. Sam will have the room painted by his little brother.				

#### O Unscramble.

- 1. our house / robotic butler. / We have / by a / cleaned
- 2. done by / barber. / Joey got / a mechanical / his hair
- 3. my song / player. / have / played by / I will / a digital music
- 4. will get / by a robotic / Mick and Raquel / their clothes / dry cleaner. / cleaned
- 5. groceries delivered / had their / Ricky and Bobby / drone. / by a

#### Speak Up

🕡 Talk with a partner. Practice the conversation. Then look at the different products. What will you have them do for you?



Manny: What do you think of my new robotic maid?

Nicole: It looks particularly useful for cleaning your rugs.

Manny: Totally! Rather than clean by myself, I can have my robotic maid clean everything.

Nicole: So what has it done for you so far?

Manny: So far, I've had my room cleaned by it. But I really want to have my clothes washed by it That's cool. If I had a robotic maid, I would have all my chores done







Challenge

Work with a partner to develop a new technology. Talk about what you will have it do for you. Use the grammar and patterns learned in the lesson to talk about how it will make life better. Then present your technology to the class.

75

#### **Grammar**

- **5** Look at the table.
- Read the contents of the table.
- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.

## 6 Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

#### Answer Key

- 1. We have our house cleaned by a robotic butler.
- 2. Joey got his hair done by a mechanical barber.
- 3. I will have my song played by a digital music player.
- 4. Mick and Raquel will get their clothes cleaned by a robotic dry cleaner.
- 5. Ricky and Bobby had their groceries delivered by a drone.

#### Speak Up

- Talk with a partner. Practice the conversation. Then look at the different products. What will you have them do for you?
- Tell students to find a partner.
- Ask students to practice the conversation.
- Ask students to look at the pictures.
- Ask students to practice the conversation again but to talk about the different products.
- Tell students to talk about interesting things the products can do for them.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to present their conversations to the
- Give feedback.

#### Challenge

- (8) Work with a partner to develop a new technology. Talk about what you will have it do for you. Use the grammar and patterns learned in the lesson to talk about how it will make life better. Then present your technology to the class.
- Tell students to find a partner.
- Ask each pair of students to think of a new technology to develop.
- Tell students to talk about what the technology is, what it does, who it is for, how much it costs, and so on.
- Tell students to use causative passives and the patterns from the lesson.
- Check students' conversations to make sure they're speaking properly.
- Ask students to present their technology to the class.
- Ask follow-up questions.
- Give feedback.

#### **Teacher's Note**

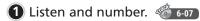
#### More on Students' New Technologies

After students are done talking about their new technology from activity (3), ask them to draw a picture of their new technology on a separate sheet of paper. Have them present their drawings as they present their technology. Afterward, vote on which technology was the best. Discuss why it was the best. Discuss how some of the other technologies could have been improved. Remember to ask follow-up questions and give feedback.

# Lesson C Reading

Aim: Read about failed technologies

## Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 4. inventor
- 1. researcher
- 8. operate
- 5. electronics
- 6. admire
- 7. admit
- 3. advertise
- 2. afford
- Practice again. Point at different pictures and ask students to say the words.
- 2 Match the words with the definitions.
- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

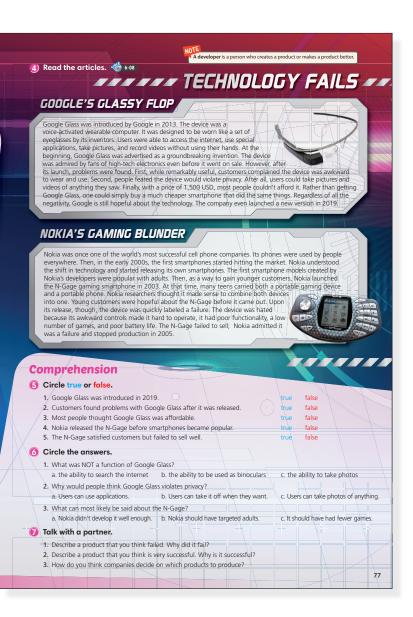
#### Answer Key

- 1. e
- 2. h
- 3. g
- 4. f
- 5. b
- 6. a
- 7. c
- 8. d



## **Pre-reading**

- 3 Look at the invention. Talk with a partner. Give the invention a name. Discuss what the invention does. Circle whether it will succeed or fail. Then explain why.
- Tell students to find a partner.
- Ask students to look at the picture of the invention.
- Tell students to give the invention a name, talk about what they think it does, and whether it will succeed or fail and why.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their ideas with the class.
- Ask follow-up questions.
- Give feedback.



## 4 Read the articles. 6-08

Listen to the audio.

 $\bigcirc R$ 

• Read the articles aloud.

- Ask students to read parts of the articles aloud.
- Replay the audio if needed.

## Comprehension

## **5** Circle true or false.

- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. false
- 2. true
- 3. false
- 4. false
- 5. false

#### 6 Circle the answers.

- Ask students to read the questions.
- Ask students to circle the correct answers.
- Ask students to complete the activity.
- Check students' answers.

#### Answer Key

- 1. b
- 2. c

#### **7** Talk with a partner.

- Tell students to find a partner.
- Tell students to discuss the guestions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

#### **Teacher's Note**

#### **More Technology Failures**

Tell students about other technology failures. Research some online before class. Ask students if they can think of any more failed technologies. Below is a list of some of the more notable failures in technology.

- Oakley Thump sunglasses / earphones (2005)
- Xybernaut / Hitachi wearable PC (2002)
- Ford Edsel car (1957)
- DeLorean DMC-12 car (1981–1983)
- Segway self-balancing scooter (2001)
- Apple Pippin gaming console (1995)
- Sony Betamax video player (1975)
- Sony MiniDisc audio (1990s–2000s)
- Philips LaserDisc (1978)
- Samsung Galaxy Note7 smartphone (2016)

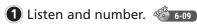
#### Extra Practice Technology Failures

Tell students to find a partner. Ask students to think of a failed technology and discuss it. Tell students to describe what the technology was intended to do, who it was intended for, and who made it. Ask students to make a list of why the technology failed. Tell students to research online if needed. When everyone is done working, ask each pair of students to present their failed technology to the class. Vote on which technology was the biggest failure. Remember to ask follow-up guestions and give feedback.

# Lesson D Writing

Aim: Write an argument for or against the use of technology

## Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 4. system
- 8. assist
- 2. similar
- 5. solve
- 3. somehow
- 7. temporary
- 6. speed
- 1. supporter / opponent
- **2** Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank
- Check students' answers.

#### Answer Key

somehow
 speed
 solve
 temporary
 system
 speed
 supporters
 assist
 similar

# **Expressions Expressing uncertainty**

- 1 Look at the table.
- Read the contents of the table.
   OR
- Ask students to read the table.
- Ask students if they know what kinds of expressions are being highlighted.

#### Extra Practice Debate

After activity ②, do a debate with the class. Tell students to get into groups of four. Then have each group come up with a topic of whether to use a certain kind of technology. Tell two students in each group to support it and two students to oppose it. Then ask students to take turns debating for and against the technology. Check students' conversations to make sure they're speaking properly. At the end, ask each group to present their technology and the for and against arguments to the class. Remember to ask follow-up questions and give feedback.



78

#### **Teacher's Note**

#### **Expressing Certainty and Uncertainty**

Tell students some other phrases for expressing uncertainty. Then explain ways to express certainty. Make sure students understand how and when to use the expressions.

- Expressing uncertainty:
- don't know for sure
- it's very unlikely
- have doubts about
- there's some doubt in my mind
- be not a hundred percent sure
- Expressing certainty:
  - be a hundred percent certain that
  - be absolutely sure
- have no doubt about
- don't think there can be any doubt
- be positive that
- be quite sure that
- there's no doubt in my mind



Read the article. Circle the arguments for self-driving cars. Then put squares around the arguments against self-driving cars. Listen and check your answers. Then discuss the arguments with a partner. 🍪 6-10

5. problem will / can know / be solved. / No one / if the / for certain

When you make an argument, you are mak a claim that you believe is true. To convince your reader you are right, give examples or evidence that support your claim.



SELF-DRIVING CARS Self-driving cars are cars that drive themselves. They do not need human drivers to operate them. Supporters of self-driving cars believe the cars are safer drivers than human drivers.

They say the computer systems that are found in self-driving cars react to dangerous situations at much faster speeds than humans. Self-driving cars also don't get distracted or fall alsele behind the steering wheel. As a result, there will be fewer or accidents if everyone starts using them On the other hand opponents of self-driving cars say that the cars aren't safe at all. They fear that a car's computer can be easily hacked, causing the car to be driven in a dangerous mariner. Opponents also say that self-driving cars are good in theory, but in practice the way the computers think is not similar enough to the human brain. No two emergency situations are the same Therefore, computers, which make decisions based on preprogrammed algorithms, may fall to account for every aspect of a unique situation. An experienced driver, on the other hand, can take every aspect of a unique situation into account. The driver can then react in a manner that sets suits the situation Thus, self-driving cars can make poor choices and cause more harm than humans. In the short-term, it is doubtful that self-driving cars will be used everywhere However, I believe that the problems currently associated with them are only temporary and will be solved by developers. In the future, everyone will find themselves behind the wheel of a self-driving car.

- What is one advantage of a self-driving car
- What is a disadvantage of a self-driving car?
   Do you think the advantages are greater than the disadvantages? Why?



Talk with a partner, Choose one statement to argue, or think of your own. Fill the table with your notes and ideas. Research your argument on the internet if needed.







ment (What might op

Write your argumentative paragraph on a separate piece of paper. Present it to the class. Who had the most convincing argument? Why?

## 4 Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

#### Answer Key

- 1. Scientists are hedging their bets and designing two systems.
- 2. It is doubtful that robots will replace humans.
- 3. Automation is a good idea in theory, but in practice people can lose
- 4. No one is quite sure if the environment can be improved.
- 5. No one can know for certain if the problem will be solved.
- **⑤** Read the article. Circle the arguments for selfdriving cars. Then put squares around the arguments against self-driving cars. Listen and check your answers. Then discuss the arguments with a partner. 6-10
- Ask students to read the article.
- Ask students to circle the arguments for self-driving cars and put squares around the arguments against them.
- Listen to the audio.
- Check students' answers.

- Ask students to find a partner.
- Ask students to ask and answer the questions.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their ideas with the class.
- Ask follow-up questions.
- · Give feedback.

#### Answer Key



SELF-DRIVING CARS Self-driving cars are cars that drive themselves. They do not need human drivers to operate them. Supporters of secars believe the cars are safer drivers than human of ARE THE FUTURE

starts using them. On the other hand opponents of self-driving cars say that the cars aren't safe at all They fear that a car's computer can be easily hacked, causing the car to be driven in a dangerous manner. Opponents also say that self-driving cars are good in theory, but in practice the way the computers think is not similar enough to the human brain. No two emergency situations are the same Therefore, computers, which make decisions based on preprogrammed algorithms, may fail to account for every aspect of a unique situation. An experienced driver, on the other hand, can take every aspect of a unique situation into account. The driver can then react in a mariner that best suits the situation. Thus, self-driving cars can make poor choices and <u>cause more harm than humans.</u> In the short-term, it is doubtful that self-driving cars will be used everywhere. H<mark>o</mark> future, everyone will find themselves behind the wheel of a self-driving car.

#### Possible Answers

- 1. Computer systems in self-driving cars react to dangerous situations at much faster speeds than humans.
- 2. A self-driving car's computers can be easily hacked and can cause the car to be driven in a dangerous manner.
- 3. (Answers will vary.)

### Writing

- **6** Talk with a partner. Choose one statement to argue, or think of your own. Fill the table with your notes and ideas. Research your argument on the internet if needed.
- Tell students to find a partner.
- Ask students to choose one of the statements or think of their own idea.
- Ask students to fill in the table with their ideas and
- Tell students to write in the book or on a separate sheet
- Tell students to research online if needed.
- Check students' work to make sure they're doing it correctly.
- Give feedback.
- Write your argumentative paragraph on a separate piece of paper. Present it to the class. Who had the most convincing argument? Why?
- Tell students to work with the same partner as in activity 6.
- Ask students to write an argumentative paragraph based on their notes from activity **6**.
- Tell students to write on a separate sheet of paper.
- Check students' writing to make sure they're doing it correctly.
- Ask each pair of students to present their work to the
- Discuss who had the best argument and why.
- Ask follow-up questions.
- Give feedback.

#### Lesson E Project

Aim: Create an invention to solve a daily problem

#### Video

- 1 Look at the pictures. What do you think the video will be about? Write a short summary about what you think will happen on a separate piece of paper. Then talk with a partner.
- Ask students to look at the pictures.
- Ask students to write a short summary about what they think will happen in the video.
- Tell students to write their summaries on a separate sheet of paper.
- Tell students to talk with a partner.
- Tell students to share their summaries with their

Scan the QR code to link to the Unit 6 video.

- 2 Watch the video. Number the pictures in order.
- Play the video for students.
- Ask students if their predictions were correct.
- Ask students to number the pictures in order.
- Play the video again if needed.
- Check students' answers.

From left to right

3, 2, 1

3 Watch again. Circle the answers. Video



- Play the video again.
- Ask students to circle the correct answers.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

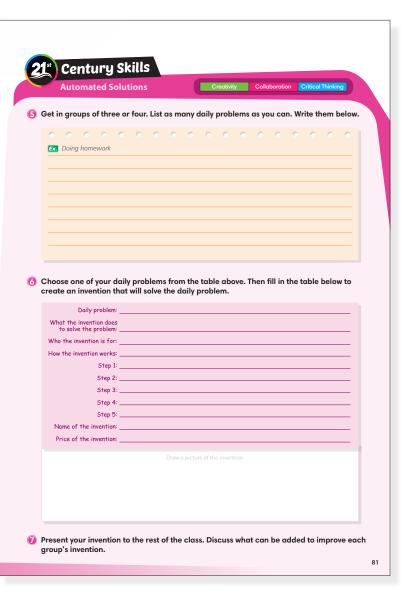
- 1. c
- 2. c
- 3. a
- 4. c



- 4 Watch again. Fill in the blanks with the words you hear. 📆
- Play the video again.
- Ask students to write the words they hear in the blanks.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

- 1. is made by a
- 2. company called
- 3. in theory, has lots of
- 4. Instead of, as an alternative
- 5. a fully robotic, analog one



## 21st Century Skills

- **5** Get in groups of three or four. List as many daily problems as you can. Write them below.
- Tell students to get into groups of three to four.
- Ask students to make a list of as many daily problems as they can.
- Tell students to write their lists in the book or on a separate sheet of paper.
- Check students' lists to make sure they're doing them correctly.
- · Give feedback.

- 6 Choose one of your daily problems from the table above. Then fill in the table below to create an invention that will solve the daily problem.
- Ask the groups to choose one of their daily problems from activity **5**.
- Ask students to think of an invention that will solve the daily problem.
- Ask students to fill in the table with information about the invention.
- Tell students to write and draw in the book or on a separate sheet of paper.
- Tell students to use passives and the expressions from this unit
- Check students' work to make sure they're doing it correctly.
- Give feedback.
- Present your invention to the rest of the class. Discuss what can be added to improve each group's invention.
- Ask each group to present their invention to the class.
- Have the class discuss what can be added to each invention to improve it.
- Ask follow-up questions.
- Give feedback.

# Extra Practice Improvement to Existing Technology

After activity , tell students to find a new partner. Ask each pair of students to select a current piece of technology they would like to improve on. Ask students to explain why they want the improvement and exactly how it will improve the technology. Tell students to write their ideas on a separate sheet of paper. When everyone is done, ask each pair of students to present their work to the class. Vote on who had the best improvements and discuss what else could have been improved for each piece of technology. Remember to ask follow-up questions and give feedback.

#### **Teacher's Note**

#### **Future Daily Problems**

As an alternative to the project, ask students to think of a problem that might arise 100 years in the future. Then have them do activities ③ and ② based on that problem. Make sure to tell students to clearly describe the future problem and the ways in which their invention will tackle it.

# Review Unit 5-6

- Read and choose the best words to fill in the blanks.
- Ask students to read the passage.
- Ask students to circle the best words to fill in the
- Ask students to write the words in the blanks.
- Check students' answers.

#### Answer Key

- 1. b, Digital
- 2. a, helpful
- 3. c, solve
- 4. d, intelligent
- 5. a, afford
- 6. c, assist
- 2 Read and fill in the blanks with the words in the box. One word is not used.
- Ask students to read the passage.
- Ask students to write the correct word from the box in each blank.
- Check students' answers.

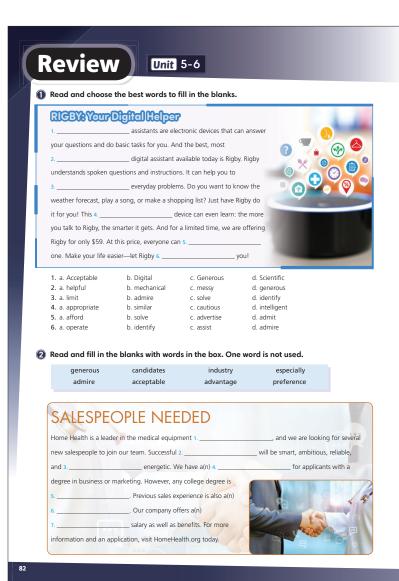
#### Answer Key

- 1. industry
- 2. candidates
- 3. especially
- 4. preference
- 5. acceptable
- 6. advantage
- 7. generous

#### **Teacher's Note**

#### **Modern Technology**

Ask students to choose one piece of modern technology. Then ask them to write a short introduction of what the technology is, what it does, who it is intended for, how much it costs, and where it can be purchased. Tell students to use the passage in activity 1 as an example. Tell students to write on a separate sheet of paper. When everyone is done writing, ask some students to present their work to the class. Remember to ask follow-up questions and give feedback.



## **Teacher's Note**

#### **Personality Expressions**

Explain some more personality expressions to students. Make sure students understand when and how to use them. Below is a list of some common expressions to describe personality.

Expression	Meaning
pain in the neck	an annoying person
bright spark	a clever person (often said sarcastically)
cold fish	a person who shows little emotion
dark horse	someone with greater abilities than he or she shows
lone wolf	someone who prefers to be alone
nerd	someone interested in science and technology
Moaning Minnie	someone who complains too much
happy camper	a generally happy person
smart cookie	an intelligent person
chatterbox	a very talkative person
oddball	a very strange person
wimp	a weak and cowardly person
big mouth	someone who can't keep a secret
creep	a very nasty person
early bird	a person who gets up and goes to work early



#### Circle the correct answers.

- Ask students to read the sentences.
- Ask students to circle the correct words / phrases.
- Check students' answers.

- 2. has been taught
- 3. be delivered
- 4. is being cleaned

## 4 Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

- 1. People who are extroverted don't like to be alone.
- 2. Nicola, who is not a good driver, wants a self-driving car.
- 3. In the future, you could have your house cleaned by a robot.
- 4. I need to get my eyes checked by the doctor.

#### 5 Listen and circle true or false. @R3-01



- Listen to the audio.
- Ask students to read the sentences and circle true or false
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. false
- 2. false
- 3. true
- 4. true

#### 6 Listen and circle the answers. R3-02



- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. c
- 2. b
- 3. c
- Listen again. Match each name with the most appropriate picture. One picture will not be used. Write an (X) under the picture that is not used. R3-02



- Listen to the audio.
- Ask students to write the name under the most appropriate picture.
- Replay the audio if needed.
- Check students' answers.

- 1. Peter
- 2. Brian
- 3. **X**
- 4. Victor
- 5. Adam

# **EXPLORING ENVIRONMENTAL POLICIES**

This unit will give students the ability to talk about environmental issues and policies using causative verbs. Students will also be able to create their own environmental policies.

Scan the QR code to download the Unit 7 audio.

#### WHAT YOU WILL DO IN THIS UNIT

#### **Unit 7 AIMS**

Lesson A: Read about how environmental issues are being handled

Lesson B: Listen to people share their opinions about environmental policies

Lesson C: Give your opinion about environmental issues Lesson D: Write your opinion about environmental policies

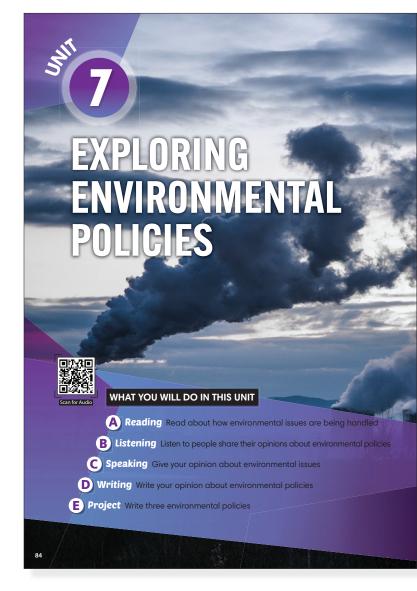
Lesson E: Write three environmental policies

#### **Target Skills**

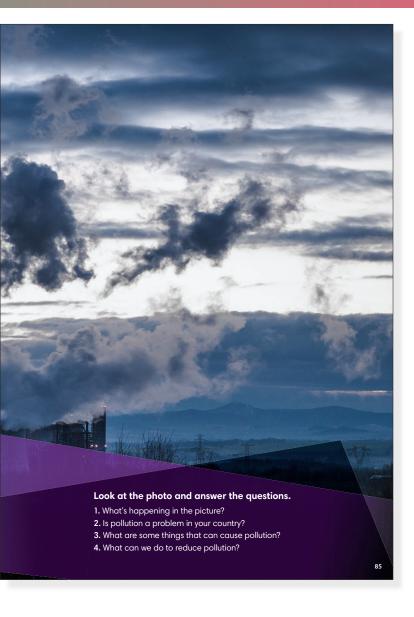
Lesson A: Reading Lesson B: Listening Lesson C: Speaking Lesson D: Writing Lesson E: Project

## **Target Vocabulary**

Lesson A	Lesson B
arrangement average discourage economy handle method policy politics	approach complex distinction essential evidence lecture respect topic
Lesson C	Lesson D
argument belief debate effective / ineffective permit persuade point professor	article council equal fair / unfair implement judgment response subject
Lesson E	
complex dramatic evidence frequent	



reform



#### **Key Grammar**

#### causatives

Causative verbs are used to show that one person or thing makes something happen. We commonly use the causative verbs *let*, *make*, *have*, *get*, and *help*.

Causative Verbs	Usages	Examples	
let	to allow or give permission for something to happen	The professor <i>lets</i> her best students help her with academic research.	
make	to cause or force something to happen	The protesters <i>made</i> the restaurant close early.	
have	to give someone a responsibility to do something	We'll have the students sit in a circle in the middle of the class.	
get	to convince or persuade someone to do something	I <i>got</i> him to change his mind on climate change.	
help	to aid someone in doing something	We <i>help</i> the public to better understand the issue.	

#### **Unit 7 Discussion**

Look at the photo and answer the questions.

- Ask students to look at the Unit 7 cover page.
- Ask the class each question.
- Give corrections and ask follow-up questions.
- Ask students to talk with a partner. Have students take turns asking the questions on the page to their partner.

#### **Extra Practice** More Discussion

Ask more questions about the environment and environmental policies.

#### Ex.

What are some important environmental issues in your country?

What is your country doing to tackle them? Is it enough? Why or why not?

What do you think is the most important environmental issue in the world? What are people in your country doing about it?

## Lesson A Reading

Aim: Read about how environmental issues are being handled

### Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary words you hear. 7-01
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write each vocabulary word under the correct picture.

#### Answer Key

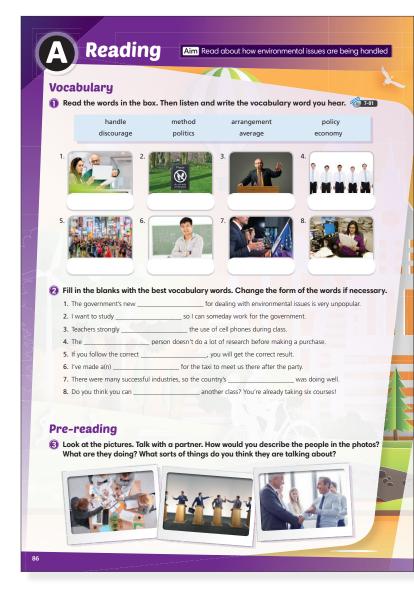
- arrangement
   discourage
   policy
   economy
   politics
   discourage
   average
   method
   politics
   handle
- Practice again. Point at different pictures and ask students to say the words.
- 2 Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank
- Check students' answers.

#### Answer Key

policy
 politics
 discourage
 method
 arrangement
 economy
 handle

#### **Pre-reading**

- 3 Look at the pictures. Talk with a partner. How would you describe the people in the photos? What are they doing? What sorts of things do you think they are talking about?
- Tell students to find a partner.
- Ask students to look at the pictures.
- Ask students to discuss the people in the pictures, who they might be, what they are doing, and what they could be talking about.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their ideas with the class.
- Ask follow-up questions.
- Give feedback.



#### **Teacher's Note**

#### **Environmental Issues and Solutions**

Before class, prepare a list and research some important global environmental issues, where they are taking place, and the things governments are doing to tackle them. During class, ask students about common environmental issues they know of and what their country is doing to tackle them. Then discuss some of the issues and solutions that students didn't mention. Below are some common environmental issues.

- Deforestation
- Pollution
- Water scarcity / pollution
- Loss of biodiversity
- Overpopulation
- Waste disposal
- Recycling
- Fossil fuels vs. renewables
- Climate change



# 4 Read the article. 7-02

• Listen to the audio.

OR

• Read the article aloud.

ЭR

- Ask students to read parts of the article aloud.
- Replay the audio if needed.

## Comprehension

## Circle true or false.

- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. true
- 2. true
- 3. true
- 4. false
- 5. false

#### **6** Circle the best title for the article.

- Ask students to read the titles.
- Ask students to circle the title that best matches the article.
- Check students' answers.

#### Answer Key

C

# Read the comments below. Circle the ones you agree with and put a line through the ones you disagree with.

- Ask students to read the comments.
- Ask students to circle the comments they agree with and put a line through the ones they disagree with.
- Check students' work to make sure they're doing it correctly.
- Ask some students to share their answers and the reasons for their opinions with the class.
- Ask follow-up questions.
- · Give feedback.

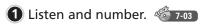
#### **Extra Practice** More Environmental Policies

Tell students to get into groups of three or four. Ask each group to think of the environmental topic that they think is the most important. Ask students to make a list of the steps their country, or the world, is doing to combat the issue. Then ask students to create a list of steps that they think will help in better combating the issue. Tell students to research online if needed. Ask students to write their lists on a separate sheet of paper. Remind students to list reasons for the steps they are proposing. When everyone is done working, ask each group to present their ideas to the class. List the environmental issues on the board. Discuss the steps to combat the issues that students came up with. Vote on which team had the best ideas. Then discuss other ideas that each group could have added. Remember to ask follow-up questions and give feedback.

# Lesson B Listening

Aim: Listen to people share their opinions about environmental policies

### Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### **Answer Kev**

From left to right, top to bottom

- 7. topic
- 4. evidence
- 6. approach
- 5. respect
- 3. lecture
- 2. essential
- 1. complex
- 8. distinction
- Practice again. Point at different pictures and ask students to say the words.
- 2 Listen to the conversations and circle the words you hear. 67-04
- Listen to the audio.
- Ask students to circle the words they hear.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. complex, approach, topic
- 2. lecture, respect, topic, distinction
- 3. essential, approach, lecture
- 4. evidence, complex, topic, approach, essential

#### **Focus**

#### Talk with a partner.

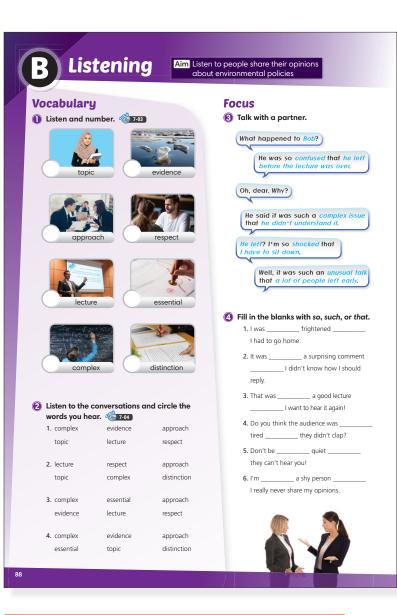
- Read the short conversation aloud or ask two students to read the short conversation aloud.
- Ask students to practice the conversation with a partner.
- Tell students to practice the conversation again but to talk about different ideas.

#### 4 Fill in the blanks with so, such, or that.

- Ask students to read the sentence prompts.
- Ask students to fill in the blanks correctly with so, such, or that.
- Check students' answers.

#### Answer Key

1. so, that
2. such, that
3. such, that
4. so, that
5. so, that
6. such, that



#### **Teacher's Note**

#### **Environmental Vocabulary**

Explain other environmental vocabulary to students. Make sure students understand when and how to use the following vocabulary.

energy-efficient <i>adj</i> .	preserve <i>verb</i>	
environmentalist noun	protect <i>verb</i>	
extinct <i>adj</i> .	recycle <i>verb</i>	
fossil fuel noun	reforestation noun	
global warming (climate change) noun	rely on <i>verb</i>	
green <i>adj</i> .	renewable <i>adj</i> .	
greenhouse gas noun	renewables <i>noun</i>	
habitat <i>noun</i>	reuse <i>verb</i>	
hazardous waste noun	smog <i>noun</i>	
minimize verb	toxic <i>adj</i> .	
pesticide <i>noun</i>	toxin (toxic chemical) <i>noun</i>	
pollutant <i>noun</i>	use up <i>verb</i>	
pollute <i>verb</i>	waste <i>verb</i>	
pollution noun	zero-emission <i>adj</i> .	
	environmentalist noun extinct adj. fossil fuel noun global warming (climate change) noun green adj. greenhouse gas noun habitat noun hazardous waste noun minimize verb pesticide noun pollutant noun pollute verb	

#### Grammar

Cook at the table.

Causative Verbs Usages Examples					
let	to allow something to happen or to give permission for something to happen	The teacher <i>lets</i> her assistant explain the topic t the other students. She <i>let</i> him explain it to the other students.			
or to force something to happen The government <i>made</i> an import to ask someone to do something or request We will <i>have</i> them examine the e		The government <i>makes</i> important policies. The government <i>made</i> an important policy.			
		We will have them examine the evidence again. They had the students examine the evidence ag			
Jnscramble.		They had the students examine the evidence the first the present, past, and past forms of let do not change.			

2. they didn't let / me attend / I was so / the lecture. / disappointed that

3. It was / it for hours. / issue that / such a complex / talk about / I made them

4. had the lecturer / to her afterwards. / explain the / She was so / confused that we / complex issue

.IS	isten up					
Listen and circle the answers. 🍣 7-05						
	1.	nvironmental policy writers				
		a. Willow	b. Gareth			
		c. James	d. Kelly			
	2.	Who will likely be interviewed?				
		a. Willow	b. Gareth			
		c. James	d. Kelly			
	3.	Why did the teacher make his students redo th	eir homework?			
		a. They got poor grades.	b. They were late.			

c. They had poor information. 4. Why is this a complex issue for Kelly? d. They wrote about the wrong subject.

 a. She doesn't understand the homework. c. There's not enough evidence.

b. There's not enough information. d. There is a lot of conflicting news

Read. Then listen again and match the speakers to the best descriptions. 27-05

١.	A teacher	VVIIO	ias illaue ilis	stude	iits uo a	OL OI II	omewo	ik ieu	eritiy.	
2.	A reporter	r who	is interested	in inte	rviewing	others	about t	heir a	pproach	tc
	climate ch	ange	policies.							

3. Someone who just got a job working for the government.

4. Someone who thinks making clear, simple statements is the best approach to talking about climate change

Gareth James Kelly

Willow

#### Grammar

## **5** Look at the table.

• Read the contents of the table. OR

- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.

#### 6 Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

#### Answer Key

- 1. Please don't make me explain the evidence to you, it is very complex.
- 2. I was so disappointed that they didn't let me attend the lecture.
- 3. It was such a complex issue that I made them talk about it for hours.
- 4. She was so confused that we had the lecturer explain the complex issue to her afterward.

## Listen Up

## 7 Listen and circle the answers. 4 7-05



- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. b
- 2. b
- 3. c
- 4. d

#### Read. Then listen again and match the speakers to the best descriptions. 6 7-05

- Ask students to read the descriptions of the speakers.
- Listen to the audio.
- Ask students to match the description to the correct speaker.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

Willow - 4

Gareth - 3

James – 1 Kelly - 2

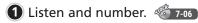
#### Extra Practice Environmental Policy Role-play

Tell students to find a partner. Ask them to think of one good environmental policy and one bad environmental policy. Tell students to research online if needed, or come up with their own policies. Next, ask students to create a role-play about their environmental policies. Ask students to discuss the good and bad points of each policy. Tell students to include causative verbs in their role-plays. Tell students to write their role-plays on a separate sheet of paper. Ask students to take turns practicing their role-plays. When everyone is done, ask each team to share their role-plays with the class. Remember to ask follow-up questions and give feedback.

# Lesson C Speaking

Aim: Give your opinion about environmental issues

## Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

# From left to right, top to bottom 5. professor 8. persua

5. professor2. point4. permit6. belief1. argument

7. debate 3. effective / ineffective

- Practice again. Point at different pictures and ask students to say the words.
- 2 Match the words with the definitions.
- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

#### Answer Key

1. g	2. d	
3. h	4. a	
5. c	6. b	
7. e	8. f	

#### **Focus**

#### Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different ideas and advice.

#### **Teacher's Note**

#### **Sources of Greenhouse Gas Emissions**

Explain to students that greenhouse gas emissions mainly come from industries related to industrial processes, electric power stations, transportation fuels, land use and biomass burning, agricultural production, fossil fuel retrieval and processing / distribution, and waste disposal and treatment. Make sure students understand this, and then ask them what they think the biggest contributors to greenhouse gases are in their country.



# 4 Listen and circle the answers. Then talk with a partner and give your own answers to the questions. 7-07

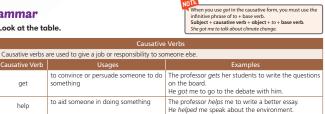
- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.
- Tell students to find a partner.
- Ask students to discuss the questions and come up with their own answers.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their answers with the class.
- Ask follow-up questions.
- · Give feedback.

#### Answer Key

- 1. b
- 2. b
- 3. a
- 4. b 5. a
- 6. b

#### Grammar

Cook at the table.





Output
Use the causative verbs and vocabulary words to write sentences. Talk with a partner. See how many different sentences you can come up with together with the word

Causative Verb	Vocabulary Words	Sentences
help	professor, lecture	Ex. I help the professor with their lecture.
get	friend, meeting	
helped	mother, understand	
got	teacher, listen	
helps	brother, write	

#### Speak Up

- Match the sentence parts. Then talk with a partner. Compare answers. Then come up with questions that fit the statements.
  - 1. She got me to listen to all the facts
  - 2. They helped the students understand the important points
  - 3. He helped the scientist gather enough evidence •
  - 4. The professor helped Ben with his essay 5. She got him to listen to her arguments
- a. so that he might get a better grade
- . b. so that he could write an effective policy
- c. so that she could persuade him to join the debate club.
- d. so that I could make a better argument.
- e. so that they would do better at the debate
- Read the passage. Talk with a partner.

There is some debate over whether the newest environmental policy is effective or not. It concerns the issue of greenhouse gas emissions. Greenhouse gas emissions are a type of pollution and the main cause of climate change. The new policy would charge individuals a tax on the energy that they use in an effort to reduce the amount of pollution. There is some debate, however, about how this will affect the average person and the economy. Some people believe that it is up to businesses and governments to handle most of the cost. Others believe this approach will cost the average person too much money. To help us understand this better, we talked to Professor Abernathy about his thoughts on the natter. His argument was that we have to tax everyone so that we can solve the problem as fast as possible

- 1. What do you agree with in the article? What do you disagree with?
- What are the pros and cons of an energy tax? Think of three pros and three cons.
- 2. What are the pros and cons of an energy tax? The3. Finish the sentence: The government should do to reduce climate change

4. Talk about the following environmental issues with a partne



#### Grammar

- **5** Look at the table.
- Read the contents of the table.

 $\bigcirc R$ 

- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.
- 6 Use the causative verbs and vocabulary words to write sentences. Talk with a partner. See how many different sentences you can come up with together with the words.
- Tell students to find a partner.
- Ask students to look at the table and write as many sentences as they can using the given words.
- Tell students to write on a separate sheet of paper.

#### Answer Key

#### Possible Answers

I got my friend to go to the meeting.

I helped my mother understand the argument.

I got the teacher to listen to the debate.

My brother helps write environmental policies.

#### Speak Up

- Match the sentence parts. Then talk with a partner. Compare answers. Then come up with guestions that fit the statements.
- Ask students to read the sentence parts.
- Ask students to match the correct sentence parts.
- Tell students to find a partner.
- Ask students to compare answers with their partner.
- Ask students to write questions that are answered by the sentences.
- Check students' answers.

#### Possible Answers

- 1. d; How did she help you come up with an argument?
- 2. e; How did they help the students do better at the debate?
- 3. b; How did he help the scientist write an effective policy?
- 4. a; How did Ben get a better grade on his essay?
- 5. c; How did she persuade him to join the debate club?

#### Read the passage. Talk with a partner.

- Tell students to find a partner.
- Ask students to read the passage.
- Ask students to discuss the questions.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their ideas with the class.
- Ask follow-up questions.
- Give feedback.

#### **Extra Practice** Causative Environmental **Questions Mingle**

After activity (3), get each student to come up with a list of five environmental issues. Tell students they can use the ones from activity (3) as well. Then have students write questions using causative verbs about how their government can solve the environmental issues. For example, "What can the government get people to do to fight air pollution?" After every student has completed their questions, tell students to walk around and ask five different students each of their questions. Tell students to write down their answers along with who gave the answer. Tell students to use causative verbs in their answers. When everyone is done, ask some students to share their questions and answers with the class. Remember to ask follow-up questions and give feedback.

## Lesson D Writing

Aim: Write your opinion about environmental policies

## Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary word you hear. 27.08
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the vocabulary word under the correct picture.

#### Answer Key

- 1. subject
- 2. fair
- 3. council
- 4. implement
- 5. article
- 6. judgment
- 7. equal
- 8. response
- Practice again. Point at different pictures and ask students to say the words.
- **2** Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

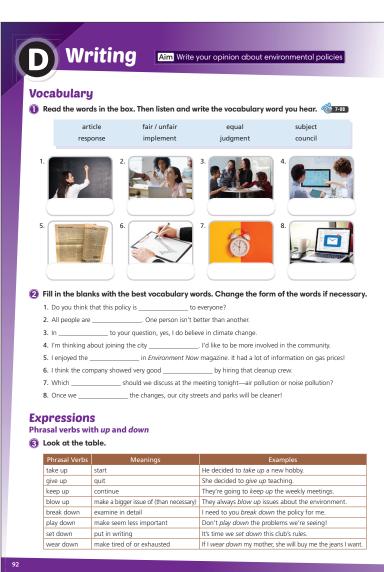
#### Answer Key

- 1. fair
- 2. equal
- 3. response
- 4. council
- 5. article
- 6. judgment
- 7. subject
- 8. implement

## Expressions

### Phrasal verbs with up and down

- 3 Look at the table.
- Read the contents of the table. OR
- Ask students to read the table.
- Ask students if they know what kinds of expressions are being highlighted.



#### **Teacher's Note**

#### More Phrasal Verbs with Up and Down

Explain some more phrasal verbs with *up* and *down*. Make sure students understand when and how to use the phrasal verbs. Below is a list of other phrasal verbs with *up* and *down*.

	1	
heat / warm up	to warm something	The planet has been warming up.
dry up	to become completely dry	The Aral Sea <i>dried</i> up.
use up	to completely use something	We don't want to use up all of our natural resources.
cool down	to cool something	We need to cool down the planet.
die down	to become less important	This issue has <i>died</i> down recently.
settle down	to become stable	The temperature has settled down recently.
calm down	to become more relaxed	People seem to have <i>calmed</i> <i>down</i> about climate change.

Value recognice coomed to	article writing for nev	wspapers. I think it would be a n	ieat job!
z. Tour response seemed to	all t	he environmental issues we have	e. Don't you think
they matter?			
3. Please	the great work. I can't	wait to see your results!	
4. We	noise pollution in our repo	ort. We hope explaining the deta	ails will help people
understand the situation	better.		
5. If you	your opponent, you wil	I win the debate!	
Read the article and t	he response. Then ar	nswer the questions.	
3/7/3	Fine-Dus	st Pollution	THE PARTY OF THE P
problem by taxing them. Ano certain times of the day or nig environment.	www.www.www.www.www.www.www.www.www.ww	ions to the problem. One is to let e ed is that certain parts of every city to make some industries pay extra t ted task. But it has to be done for t	have no power during money to help clean up the
Dear Editor.			
I 1.	"Eino Dust Po	llution," and this 2.	. It is
		. I'm in a	
issues will not solve the prob taxing people. There is no go	he average person poorer. lem. The cost will simply be nod evidence to suggest the	that this "solution" w. Furthermore, making compani e passed down to individuals, an at implementing fines or punishn _! It is my opi	es pay for environmental d have the same result as nents makes any difference.
have to create a council to		some better solution	
Circle the best words for e	each snace		
	b. wrote this article b. is judgment b. are very fair	c. implemented this article c. is my response c. are equal	What are some environmental issues in your country? Why are
a. just read your article     a. a. is unfair     a. a. are not very unfair     a. a. It's my judgment     a. It's my judgment     a. to just blow up     a.	b. It's my implement b. to just give up b. try and give up		they serious problems? What ha
a. is unfair     a. are not very unfair     a. are not very unfair     a. It's my judgment     a. to just blow up	b. to just give up	c. to set down	they serious problems? What ha your country done to help solve
a. is unfair     a. are not very unfair     a. are not very unfair     a. It's my judgment     a. to just blow up	b. to just give up	c. to set down	they serious problems? What ha your country done to help solve

# 4 Write the correct phrasal verbs from the table in the blanks.

- Ask students to read the sentence prompts.
- Ask students to write the correct phrasal verb from activity 3 in each blank.
- Check students' answers.

#### Answer Key

- 1. take up
- 2. play down
- 3. keep up
- 4. break down
- 5. wear down

# **6** Read the article and the response. Then answer the questions.

- Ask students to read the article and the response.
- Ask students to circle the best phrase for each blank in the response.
- Check students' answers.

Answer Key		
1. a	2. c	3. b
4. a	5. b	6. c

#### Writing

- **6** On a separate piece of paper, write your own response to the article in Lesson A titled "Read All About It." Include in your response.
- Ask students to read the Lesson A reading on p. 87 again.
- Ask students to write a response to the article.
- Tell students to include the required information in their responses.
- Tell students to use the response in activity **⑤** as an example.
- Tell students to write their responses on a separate sheet of paper.
- Check students' writing to make sure they're doing it correctly.
- Ask some students to share their responses with the
- Ask follow-up questions.
- Give feedback.

# Extra Practice Controversial Environmental Issues

Tell students to get into groups of three or four. Then have them make a list of three to five controversial environmental issues. When everyone is done listing issues, ask each group to say what they came up with. List all of the students' controversial environmental issues on the board. Make sure to not list duplicates. Then tell each group to choose one issue. Make sure there is no overlap between groups. Ask half the students in one group to choose one side of the issue and the other half to choose the other side of the issue. Tell one side to write their views on the issue similar to the article in activity (5). Then tell the other side to write a response to the first side similar to the response in activity **⑤**. When every group is done writing, ask each group to share their work and ideas with the class. Remember to ask follow-up questions and give feedback. Below is a list of some common controversial environmental issues. Explain them to students if they are having trouble coming up with their own ideas.

- Some people claim climate change isn't real.
- Some people claim climate change is a natural part of the Earth's cycle and is not man-made.
- Poor developing countries should make the same efforts as rich countries when it comes to fighting pollution and climate change.
- The world is too far gone to save from the negative impacts of pollution and climate change, so why bother.
- We should use "clean" forms of fossil fuels like brown coal instead of renewables.

#### **Project** Lesson E

Aim: Write three environmental policies

#### Video

- Match the words with the definitions.
- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

**Answer Key** 

3. e 4. b 5. d

- 2 Look at the pictures. What do you think the video will be about? Write a short summary about what you think will happen on a separate piece of paper. Then talk with a partner.
- Ask students to look at the pictures.
- Ask students to write a short summary about what they think will happen in the video.
- Tell students to write their summaries on a separate sheet of paper.
- Tell students to talk with a partner.
- Tell students to share their summaries with their partner.

Scan the QR code to link to the Unit 7 video.

- **3** Watch the video. Number the pictures in order.
- Play the video for students.
- Ask students if their predictions were correct.
- Ask students to number the pictures in order.
- Play the video again if needed.
- Check students' answers.

From left to right

1, 3, 2

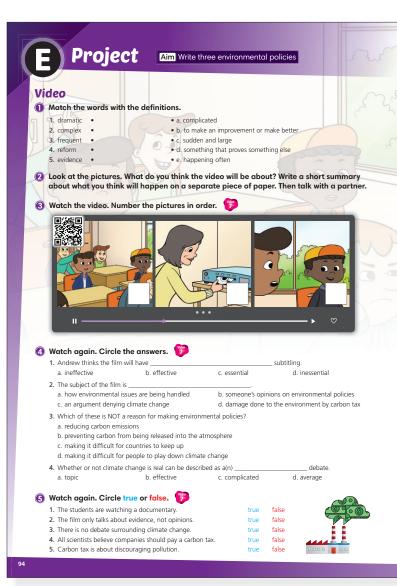
4 Watch again. Circle the answers. Video



- Ask students to read the questions.
- Play the video again.
- Ask students to circle the correct answers.
- Play the video again if needed.
- Check students' answers.

**Answer Key** 

1. a 2. a 3. c 4. c



**(5)** Watch again. Circle true or false.



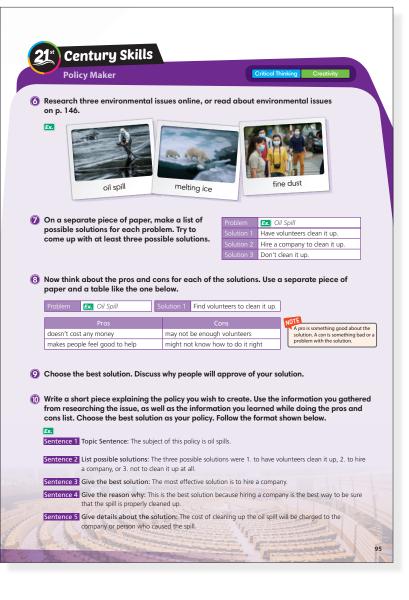
- Play the video again.
- Ask students to read the sentences and circle true or false.
- Play the video again if needed.
- Check students' answers.

1. true 2. false 3. false 4. false 5. true

#### **Teacher's Note**

#### **Answers to Climate Change**

After activity **(5)**, discuss other methods of combating climate change with students. Ask students to come up with ideas. Discuss students' ideas and what can be done to improve them. Then introduce other methods to combat climate change that students didn't mention. Some ways to combat climate change include using renewable energy, adopting carbon capture technology, building combined heat and power plants, using alternative fuel vehicles in public and private transportation, developing better global protocols, and so on.



## 21st Century Skills

- **6** Research three environmental issues online, or read about environmental issues on p. 146.
- Ask students to research three environmental issues online, or read the environmental issues on page 146.
- Ask students to take notes on their selected issues.
- Tell students to write their notes on a separate sheet of paper.
- Check students' work to make sure they're doing it correctly.
- Give feedback.
- On a separate piece of paper, make a list of possible solutions for each problem. Try to come up with at least three possible solutions.
- Ask students to come up with at least three solutions to each problem from activity 6.
- Tell students to write their solutions on a separate sheet of paper.
- Check students' solutions to make sure they're writing correctly.
- Give feedback.

- **3** Now think about the pros and cons for each of the solutions. Use a separate piece of paper and a table like the one below.
- Ask students to think about the pros and cons of each of their solutions from activity ?
- Tell students to write their pros and cons on a separate sheet of paper.
- Tell students to list their pros and cons in a table like the one in the book.
- Check students' pros and cons to make sure they're writing correctly.
- Give feedback.
- Ochoose the best solution. Discuss why people will approve of your solution.
- Tell students to find a partner.
- Ask students to choose their best solution from activity
   .
- Ask students to take turns discussing their best solutions and why people will approve of their solutions.
- Check students' conversations to make sure they're speaking properly.
- Give feedback.
- Write a short piece explaining the policy you wish to create. Use the information you gathered from researching the issue, as well as the information you learned while doing the pros and cons list. Choose the best solution as your policy. Follow the format shown below.
- Ask students to write a short paragraph that explains the policy they want to create.
- Tell students to choose their best solution as their policy.
- Tell students to use the information they found in their research and their pros and cons list to write their paragraphs.
- Tell students to follow the given format.
- Tell students to write on a separate sheet of paper.
- Check students' work to make sure they're writing correctly.
- Ask some students to share their work with the class.
- Ask follow-up questions.
- Give feedback.

#### Extra Practice Policy Additions

After activity **(()**, write each student's environmental issue and policy on the board. Then discuss each policy as a class. Talk about what can be added or excluded from each policy to make it better. Vote on which student had the best policy and why. Remember to ask follow-up questions and give feedback.

# WHAT WILL YOU BE HAVING?

This unit will give students the ability to order food in a restaurant, make special requests, talk about special diets, food preferences, and good and bad manners using gerunds, infinitives, and different -ing forms.

Scan the QR code to download the Unit 8 audio.

#### WHAT YOU WILL DO IN THIS UNIT

#### **Unit 8 AIMS**

Lesson A: Listen to people taking and making meal orders

Lesson B: Ask questions about a dish, state preferences,

and make special requests

Lesson C: Read about preferences and manners in

different cultures

Lesson D: Write an email requesting special

accommodations

Lesson E: Make a food guidebook for people with special

needs or diets

#### **Target Skills**

Lesson A: Listening

Lesson B: Speaking

Lesson C: Reading

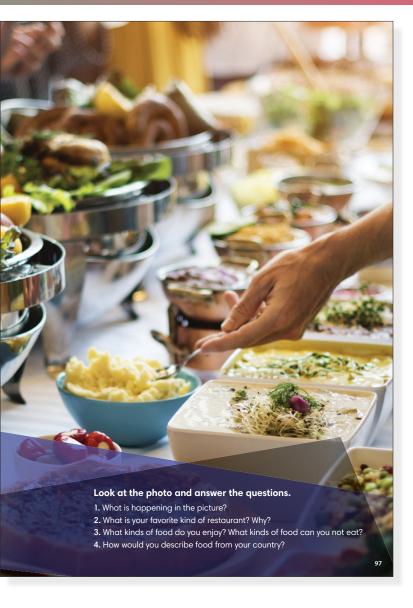
Lesson D: Writing

Lesson E: Project

#### **Target Vocabulary**

Lesson A	Lesson B
accompany bistro bland fetch order particularly raw savory	approximately arrange base bitter contain flavor frozen instead (of)
Lesson C	Lesson D
compared depend etiquette interrupt interval meanwhile proper refuse	(in) advance atmosphere (in) case insist nearby occasion otherwise owner





Some verbs can be followed by both gerunds and infinitives. For some verbs, this changes the meaning, while for other verbs, the meaning remains the same.

Usages	Examples
without a change in meaning	Will you continue working at the bistro next year? / Will you continue to work at the bistro next year?
with a change in meaning	He remembered <i>going</i> to the swimming pool. (He went to the swimming pool and later had a memory of it.) He remembered <i>to go</i> to the swimming pool. (He didn't forget his plan to go to the swimming pool.)

#### -ing forms

-ing forms can also appear as verbs and adjectives.

Usages	Examples
Continuous tenses use the -ing form of the verb.	I've been <i>working</i> as a chef here for six months.
Adjectives usually appear after the verb be, adverbs such as <i>really</i> , or before nouns.	The recipe is not for beginners; even for me it was <i>challenging</i> .

#### **Unit 8 Discussion**

Look at the photo and answer the questions.

- Ask students to look at the Unit 8 cover page.
- Ask the class each question.
- Give corrections and ask follow-up questions.
- Ask students to talk with a partner. Have students take turns asking the questions on the page to their partner.

## **Key Grammar**

#### gerunds and infinitives

Gerunds and infinitives are verb forms that act as nouns. A gerund is formed using **verb** + -*ing*. An infinitive is formed using **to** + **verb**. Some verbs can only be followed by infinitives, while others can only be followed by gerunds. Gerunds and infinitives can also be used at the beginning of sentences.

Usages	Examples
following a verb	Jess started <i>eating</i> healthy food this year. Teresa offered <i>to buy</i> her students dinner.
at the beginning of a sentence as a subject	Peeling these kinds of fruits is quite difficult. To find a decent restaurant in this town is not hard.
infinitives can also appear in the form verb + noun / pronoun + infinitive	Rhea has the determination to get ahead in this industry.

#### **Extra Practice** More Discussion

Ask more questions about food.

#### Ex.

What is your favorite foreign cuisine? Why? What is your least favorite foreign cuisine? Why? Describe the most famous dish from your country. What would you recommend a foreigner to eat from your country's cuisine? Why?

## Lesson A Listening

Aim: Listen to people taking and making meal orders

## Vocabulary

## 1 Listen and number. 8-01

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 2. accompany
- 1. bistro
- 8. bland
- 6 fetch
- 7. order
- 4. savory
- 5. particularly
- 3. raw
- Practice again. Point at different pictures and ask students to say the words.
- 2 Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

#### Answer Key

- 1. order
- 2. bland
- 3. fetch
- 4. accompany
- 5. raw
- 6. particularly
- 7. bistro
- 8. savory

#### **Focus**

## 3 Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different foods and preferences.

## 4 Listen and circle the answers. 🍪 8-02

- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### **Answer Key**

1. b 2. c 3. a

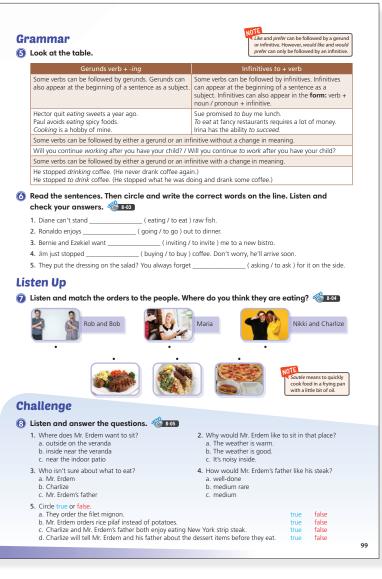


#### **Teacher's Note**

#### **Steak Doneness**

Explain the different ways to prepare a steak to students. First, ask them how they like to eat their steak. Write their ideas on the board. Then go over the ways to have steak prepared. Make sure students understand the differences. Below is a chart on steak doneness.

bleu steak	cold, soft center with completely red inside and a tiny bit of pink at the edges
rare steak	cold, soft center with mostly red on the inside and a little pink at the edges
medium rare steak	warm, firm center with even distribution of red on the inside and pink at the edges
medium steak	firm center with pink on the inside
medium well steak	firm and brown on the inside with brown at the edges and a pink line in the center
well done steak	completely firm and gray / brown on the entire inside



#### Grammar

- **5** Look at the table.
- Read the contents of the table.

OR

- Ask students to read the table.
- Ask students if they know what kind of grammar points are being highlighted.
- 6 Read the sentences. Then circle and write the correct words on the line. Listen and check your answers.
- Ask students to read the sentence prompts.
- Ask students to circle and write the correct word / phrase in each blank.
- Listen to the audio.
- Check students' answers.

#### Answer Key

- 1. eating
- 2. going
- 3. to invite
- 4. to buy
- 5. to ask

#### Listen Up

- Listen and match the orders to the people.
  Where do you think they are eating?
  8-04
- Listen to the audio.
- Ask students to match the people to the correct orders.
- Replay the audio if needed.
- Check students' answers.
- Tell students to find a partner.
- Ask students to discuss where the people are eating.

#### Answer Key

Rob and Bob – pizza (picture 3) Maria – porterhouse steak (picture 1) Nikki and Charlize – kebabs (picture 2)

## Challenge

- 8 Listen and answer the questions. 🍪 8-05
- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. a
- 2. b
- 3. c
- 4. c
- 5. a. false
  - b. false
  - c. true
  - d. false

#### Extra Practice Restaurant Role-plays

Tell students to get into groups of three. Ask students to create a dialogue about food recommendations and ordering food in a restaurant. Tell students to have two diners and one server in their dialogues. Tell students to use the conversations in activity ③ as an example. Tell students to write their dialogues on a separate sheet of paper. After everyone is done writing, ask students to practice their dialogues. After that, have each group present their dialogues to the class. After one group presents, ask the students who were listening some questions about the dialogue they just heard to make sure they were paying attention. Remember to ask follow-up questions and give feedback.

#### Speaking Lesson B

Aim: Ask questions about a dish, state preferences, and make special requests

### Vocabulary

## 1 Listen and number. 4 8-06

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

From left to right, top to bottom

- 3. approximately
- 5. instead (of)
- 1. frozen
- 6. arrange
- 4. base 2. flavor
- 8 hitter
- 7. contain
- Practice again. Point at different pictures and ask students to say the words.

#### Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

- 1. d
- 2. h
- 3. a
- 4. g
- 5. b
- 6. f
- 7. c 8. e

## **Expressions Making requests**

#### B Look at the table.

• Read the contents of the table.

- Ask students to read the table.
- Ask students if they know what kinds of expressions are being highlighted.



Making requests

Cook at the table.

Making Requests		
Phrases	Examples	
I hope it won't be a bother, but could you	I hope it won't be a bother, but could you have the chef put the sauce on the side?	
Would it be possible to	Would it be possible to substitute the potatoes for steamed vegetables?	
Could you please tell the chef to hold the	Could you please tell the chef to hold the mayonnaise?	
Please remember to remove	Please remember to remove the jalapenos from the dish.	
I have a(n) allergy, so please remove	I have a peanut allergy, so please remove the peanuts.	
I'm allergic to, so please tell the chef not to include	I'm allergic to milk, so please tell the chef not to include dairy products in the dish.	
Did / Didn't you remember to ask the chef to remove	Did you remember to ask the chef to remove the cilantro?	

#### **Teacher's Note**

#### **Allergies and Allergic Reactions**

Explain allergic reactions to students. Ask them about allergic reactions that they know of. Then introduce new ideas and vocabulary, such as allergic reaction, allergy symptoms, break out, hives, rashes, get an itch, itchy, scratch, sneeze, cough, swell up, swollen, anaphylactic shock, allergy test, and so on.



- 1. egg allergy, / in the dish. / I have / please tell / an / not to / the chef / so / include eggs
- 2. please tell / the onions? / the chef / Could you / to hold
- 3. Did you / chef to remove / to ask / the tomatoes? / remember / the
- 4. on my pizza? / I hope it / but could you / won't be / not put basil / a bother,
- 5. to nuts, / don't put / I'm allergic / peanut butter / so / on my / please / bread.
- (5) Match the food allergy to the correct person. <a>§8.07</a>

















#### Speak Up

6 Look at the dishes and allergies. Talk with a partner. Ask each other about the foods and practice ordering foods to avoid the food allergies. Take turns playing the waiter and the diner

















#### Challenge

Think of foods from your country. What foods would you recommend to people who have the food allergies above? Make a list and talk as a group.

101

## 4 Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

#### Answer Key

- 1. I have an egg allergy, so please tell the chef not to include eggs in the
- 2. Could you please tell the chef to hold the onions?
- 3. Did you remember to ask the chef to remove the tomatoes?
- 4. I hope it wouldn't be a bother, but could you not put basil on my
- 5. I'm allergic to nuts, so please don't put peanut butter on my bread.

- Listen. Then match the food allergy to the correct person. 4 8-07
- Listen to the audio.
- Ask students to match each allergy to the correct
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. Mr. Alvarez dairy (picture 4)
- 2. Natasha grapefruit (picture 3)
- 3. Pat shellfish (picture 1)
- 4. Bev nuts (picture 2)

#### Speak Up

- 6 Look at the dishes and allergies. Talk with a partner. Ask each other about the foods and practice ordering foods to avoid the food allergies. Take turns playing the waiter and the
- Tell students to find a partner.
- Ask students to look at the dishes and allergies.
- Ask students to take turns playing the waiter and the
- Ask students to practice how to order the dishes to avoid the allergies.
- Tell students to use the expressions in activity (3) and to use the dialogues in activity **(5)** as an example.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their conversations with the
- Ask follow-up questions.
- Give feedback.

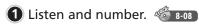
## Challenge

- Think of foods from your country. What foods would you recommend to people who have the food allergies above? Make a list and talk as a group.
- Tell students to get into groups of three or four.
- Ask students to think about the allergies in activity **6**.
- Ask students to make a list of dish recommendations from their country that would be acceptable to people with those food allergies.
- Tell students to list at least two dishes for each food
- Tell students to write their lists on a separate sheet of
- Check students' lists to make sure they're doing them
- Ask each group to present their list to the class.
- Ask follow-up questions.
- Give feedback.

# Lesson C Reading

Aim: Read about preferences and manners in different cultures

## Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### **Answer Key**

From left to right, top to bottom

- 8. etiquette
- 1. compared
- 5. depend
- 3. interrupt
- 4. interval
- 2. meanwhile
- 7. proper
- 6. refuse
- Practice again. Point at different pictures and ask students to say the words.
- **2** Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

#### Answer Key

- 1. intervals
- 2. etiquette
- 3. refuse
- 4. interrupt
- 5. depends
- 6. Meanwhile
- 7. proper
- 8. Compared

## **Pre-reading**

- 3 Look at the ideas. Talk with a partner. Come up with a list of what is considered good and bad manners in your country for each situation.
- Tell students to find a partner.
- Ask students to look at the dining pictures.
- Ask students to discuss and make a list of good and bad manners for each dining situation in their country.
- Tell students to write their lists on a separate sheet of paper.
- Check students' lists to make sure they're doing them correctly.
- Ask some students to share their lists with the class.
- Ask follow-up questions.
- Give feedback.

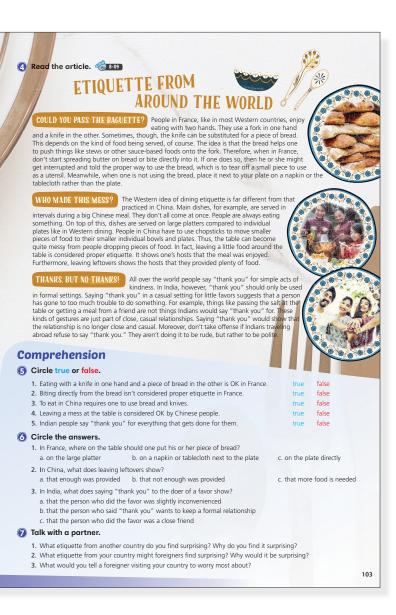


#### **Teacher's Note**

#### **More on Bad Manners**

Explain other expressions and vocabulary associated with bad dining manners. Make sure students understand what the items entail. Below is a list of expressions and vocabulary associated with bad manners.

- talk with one's mouth full of food
- chew with one's mouth open
- slurp one's food
- burp or make other bodily noises at the table
- talk on one's phone while at the table
- play with one's food
- throw food
- show up at someone's house without a gift
- talk loudly



6 Circle the answers.

- Ask students to read the questions.
- Ask students to circle the correct answers.
- Check students' answers.

#### Answer Key

- 1. b
- 2. a
- 3. b

#### **7** Talk with a partner.

- Tell students to find a partner.
- Tell students to discuss the questions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

#### Extra Practice Proper Etiquette and Manners in a **Foreign Country**

Tell students to find a partner. Ask students to think of a foreign country with a totally different culture, or assign each pair of students a different country. Make sure there is no overlap. Ask students to research good and bad manners in these foreign countries online. Tell students to describe why certain things are considered good or bad manners. Tell students to make a list of the good manners, bad manners, and their reasons. When everyone is done working, ask each pair of students to present the foreign country's good and bad manners to the class. Ask students how the manners of the different countries are similar or different from their own country's. Remember to ask follow-up questions and give feedback.

## 4 Read the article. 8 8-09

Listen to the audio.

 $\bigcirc R$ 

• Read the articles aloud.

- Ask students to read parts of the articles aloud.
- Replay the audio if needed.

## Comprehension

## Circle true or false.

- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. false
- 2. true
- 3. false
- 4. true
- 5. false

#### Lesson D Writing

Aim: Write an email requesting special accommodations

## Vocabulary

## 1 Listen and number. 🍪 8-10

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 1. (in) advance
- 5. (in) case
- 4 insist
- 6 owner
- 3. atmosphere
- 7. nearby
- 2. occasion
- 8. otherwise
- Practice again. Point at different pictures and ask students to say the words.
- Pill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each hlank
- Check students' answers.

#### Answer Key

1 insisted 2. atmosphere 4. Otherwise 3. nearby 6. owner 5. case 7. occasion 8. advance

#### **Focus**

## Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different scenarios and ideas.

## 4 Listen and circle the answers. 4 8-11

- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### **Answer Key**

1. b 3. a



#### Extra Practice An -ing Group Race

Before class, prepare a list of 30 words that take an -ing form. Write either "gerund," "verb," or "adjective" next to each word. Make sure to have an even distribution of each category. Print out enough word lists for each student. During class, tell students to get into groups of four. Split each group up into two teams. Give each student a copy of the word list. Ask students to flip a coin to decide which team goes first. The students who go first then say a word of their choosing from the list to the other two students. The other two students then have to say and write a sentence using the given word and category: gerund, verb, or adjective. Make sure to tell students to write down the word and category as well and to cross the word off the list. After they make a sentence, it is their turn to say a word to the other two students. Have students repeat this process until all the words on the list have been used. At the end of the game, check each group's sentences to make sure they are correct. The team with the most correct sentences in each group wins.



3. This class looks a little boring to me

Lake View Seafood Market

Subject Special Request

•••

- 4. My friends and I are interested in playing soccer after school
- 5. I'll be eating at a fancy new restaurant next week. Want to join me?
- Read and listen to the messages. Then talk with a partner and answer the questions.

Diego Valdez Re: Special Request Hello, Mr. Valdez. My name is Maria Visconti, the owner of Lake View

Seafood Market. Thank you for describing our restaurant with such kind words. To answer yo

first question, we can certainly reserve a table or a private room for a large family like yours. Celebrating a 70th birthday is more of a special occasion, though. Therefore, I insist that you

reserve a private room at least a week in advance

The privacy of the room and the atmosphere will offer your family a better dining experience. For

orter your raminy a better oining experience. For your second question, we would love having you design a cake with our cake designers. Many previous customers have said they had the most interesting time doing it. Designing the cake is also included in the price of the private room and meal. Just in case you have any other questions, call my cellphone. The number is below. Call me soon, and we'll take your reservation.

we'll take your reservation.

Maria Visconti

( gerund / verb / adjective )

( gerund / verb / adjective )

To Whom It May Concern Hello, my name is Diego Valdez, and I have a question regarding a special request. My father's 70th birthday is approaching quickly, and we would love to celebrate the occasion at your restaurant. We visited a week ago, and it was the most amazing meal any of us have had in a while. Your restaurant is actually nearby our a writte. Tour restation is actually fleatry our family home. Anyway, we are quite a large family and would require two large tables in a quiet corner of your restaurant. Otherwise, we wouldn't mind dining in a private room. Is this something your restaurant could do? Also, I read an interesting article that said your restaurant designs birthday cakes. Would it be possible if I stied a blike of chief are the desirant to design the tried talking to your cake designers to design the perfect cake for my father? I'm looking forward to hearing from you soon. Diego Valdez

1. Why does Diego want to make a reservation at Lake View Seafood Market?

2. What are Diego's requests?

≡ A Ø ⊖ ⊕ ≌ ☆ C ■

3. Why does Maria insist on Diego reserving a private room?

8 Find a partner. Think of a special occasion to go to a restaurant. Write an email on a separate piece of paper asking for a reservation and include at least two special requests or accommodations.

105

#### **Grammar**

- **5** Look at the table.
- Read the contents of the table.

OR

- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.
- **6** Read the sentences. Then circle if the -ing form is used as a gerund, verb, or adjective.
- Ask students to read the sentences.
- Ask students to decide whether the -ing form is used as a gerund, verb, or adjective and circle the correct type.
- Check students' answers.

#### Answer Key

- 1. gerund
- 2. adjective
- 3. adjective
- 4. gerund
- 5. verb

- Read and listen to the messages. Then talk with a partner and answer the questions. 4 8-12
- Tell students to find a partner.
- Listen to the audio.
- Ask students to read and discuss the questions.
- Tell students to write their answers on a separate sheet of paper.
- Check students' answers.

#### Answer Key

#### Possible Answers

- 1. He wants to make a reservation because he wants to celebrate his father's 70th birthday at the restaurant.
- 2. He requires two large tables in a quiet corner of the restaurant, and he wants to talk to the cake designers.
- 3. Maria insists on that because celebrating a 70th birthday is more of a special occasion.

## Writing

- (8) Find a partner. Think of a special occasion to go to a restaurant. Write an email on a separate piece of paper asking for a reservation and include at least two special requests or accommodations.
- Tell students to find a partner.
- Ask students to think of a special occasion to go to a
- Ask students to think of a restaurant to go to.
- Ask students to write an email asking for a reservation to the restaurant.
- Ask students to include at least two special requests or accommodations in their emails.
- Tell students to write on a separate sheet of paper.
- Check students' writing to make sure they're doing it
- Ask some students to present their work to the class.
- Ask follow-up questions.
- · Give feedback.

### **Teacher's Note**

#### **Writing Replies**

As an extension of activity (3), ask students to exchange their emails with another pair of students. Make sure each pair of students has an email that is not their own. Then have students read their new emails and write a reply. Tell students to pretend to be the manager or owner of the restaurant. Tell students to use the reply in activity **1** as an example. Ask students to write their replies on a separate sheet of paper. When everyone is done writing, ask some students to share their replies with the class. Remember to ask follow-up questions and give feedback.

## Lesson E **Project**

Aim: Make a food guidebook for people with special needs or diets

#### Video

- 1 Look at the pictures. What do you think the video will be about? Write a short summary about what you think will happen on a separate piece of paper. Then talk with a partner.
- Ask students to look at the pictures.
- Ask students to write a short summary about what they think will happen in the video.
- Tell students to write their summaries on a separate sheet of paper.
- Tell students to talk with a partner.
- Tell students to share their summaries with their partner.

Scan the QR code to link to the Unit 8 video.

- 2 Watch the video. Number the pictures in order.
- Play the video for students.
- Ask students if their predictions were correct.
- Ask students to number the pictures in order.
- Play the video again if needed.
- Check students' answers.

From left to right

2, 3, 1

3 Watch again. Circle the words you hear. Video



- Play the video again.
- Ask students to circle the words they hear.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

From left to right, top to bottom insist, advance, proper, otherwise

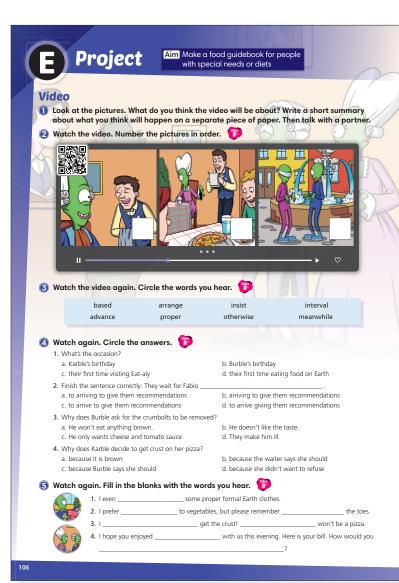
4 Watch again. Circle the answers. Video



- Play the video again.
- Ask students to circle the correct answers.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

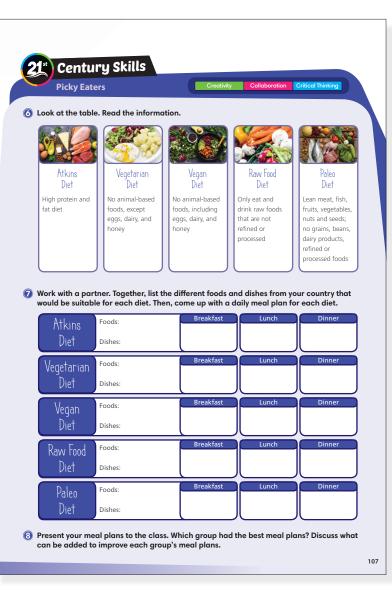
- 1. a
- 2 c
- 3. d
- 4 h



- **5** Watch again. Fill in the blanks with the words you hear.
- Play the video again.
- Ask students to write the words they hear in the blanks.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

- 1. remembered to bring
- 2. eating potatoes; to remove
- 3. insist that you; Otherwise, it
- 4. dining; like to pay for it



#### **Teacher's Note**

#### **Special Diets**

Before starting the project, explain to students why some people choose to follow a special diet. Tell them some people do it because they are allergic to certain foods while others do it for their health. Then ask students to tell you any special diets they know of. Ask if anyone in the class follows or knows someone who follows a special diet. Then explain some other special diets to students, such as the Mediterranean diet, the Mayo Clinic diet, volumetrics diets, the Ornish diet, and so on. Research these diets before class to explain them to students.

#### 21st Century Skills

- 6 Look at the table. Read the information.
- Ask students to look at the table.
- Ask students to read the information in the table.
- Work with a partner. Together, list the different foods and dishes from your country that would be suitable for each diet. Then, come up with a daily meal plan for each diet.
- Tell students to find a partner.
- Ask students to list and discuss the foods and dishes from their country that would be suitable for each diet.
- Ask students to come up with a daily meal plan for each diet.
- Tell students to include meal plans for breakfast, lunch, and dinner.
- Tell students to write their notes and meal plans on a separate sheet of paper.
- Check students' work to make sure they're doing it correctly.
- Give feedback.
- Present your meal plans to the class. Which group had the best meal plans? Discuss what can be added to improve each group's meal plans.
- Ask each group to present their meal plans to the class.
- Discuss what can be added to each group's meal plans to improve them.
- Ask follow-up questions.
- Give feedback.

#### Extra Practice Create a Dish

Before class, prepare a list of five to 10 ingredients, such as flour, milk, tomatoes, eggs, beef, fish, bananas, nuts, and so on. Any ingredients are OK so long as they can actually be made into something. During class. write all the ingredients on the board. Alternatively, during class you can tell students to pair up with another student. Then ask each pair of students for one ingredient and list them all on the board. This then becomes the ingredients list. Tell students to find a partner (or stay with the same partner). Have each pair of students come up with a brand-new dish using the given ingredients. Tell students to use all of the ingredients. Tell students they can add one or two more ingredients if they wish. Ask students to write the steps for preparing their dishes as well. When everyone is done, ask each pair of students to present their dish to the class. Vote on who had the most delicious / interesting / strangest dish. Discuss what could have been added or removed from everyone's dishes to make them better. Remember to ask followup questions and give feedback.

# Review

## Unit 7-8

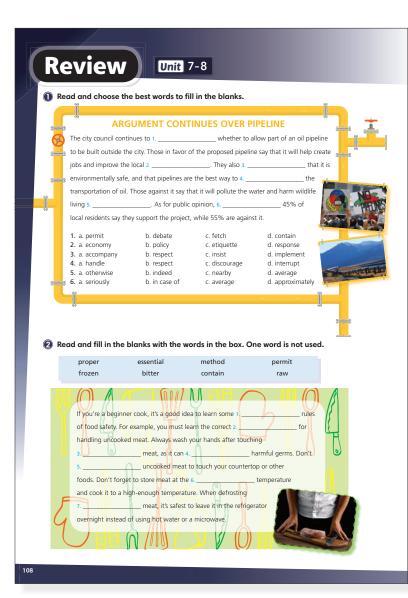
- 1 Read and choose the best words to fill in the
- Ask students to read the passage.
- Ask students to circle the best words to fill in the
- Ask students to write the words in the blanks.
- Check students' answers.

#### Answer Key

- 1. b, debate
- 2. a, economy
- 3. c, insist
- 4. a, handle
- 5. c, nearby
- 6. d, approximately
- Read and fill in the blanks with the words in the box. One word is not used.
- Ask students to read the passage.
- Ask students to write the correct word from the box in each blank.
- Check students' answers.

#### Answer Key

- 1. proper
- 2. method
- 3. raw
- 4. contain
- 5. permit
- 6. proper
- 7. frozen

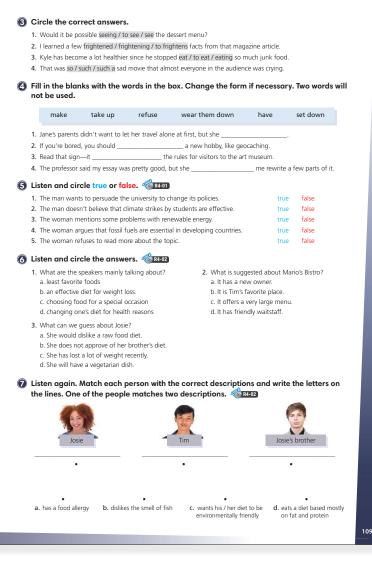


#### **Teacher's Note**

#### **Cooking Vocabulary**

Explain some basic cooking vocabulary to students. Make sure students understand when and how to use the following vocabulary.

bake	chop	defrost
boil	mince	measure
broil	slice	beat
grill	cube	stir
poach	crumble	combine
steam	drain	mix
sauté	strain	moist
fry	blanch	dry
roast	freeze	burnt



### Circle the correct answers.

- Ask students to read the sentences.
- Ask students to circle the correct words / phrases.
- Check students' answers.

#### Answer Key

- 1. to see
- 2. frightening
- 3. eating
- 4. such a
- Fill in the blanks with the words in the box. Change the form if necessary. Two words will not be used.
- Ask students to read the sentence prompts.
- Ask students to write the correct word / phrase from the box in the blank.
- Check students' answers.

#### Answer Key

- 1. wore them down
- 2. take up
- 3. sets down
- 4. made / had

#### 5 Listen and circle true or false. @R4-01



- Listen to the audio.
- Ask students to read the sentences and circle true or false
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. true
- 2. false
- 3. true
- 4. true
- 5. false

#### 6 Listen and circle the correct answers. R4-02



- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. c
- 2 d
- 3. a

#### Listen again. Match each person with the correct descriptions and write the letters on the lines. One of the people matches two descriptions. R4-02

- Listen to the audio.
- Ask students to read the descriptions.
- Ask students to match the description with the correct person and write the letter of the description under the
- Check students' answers.

#### Answer Key

Josie – d; Tim – b, c; Josie's brother – a

#### **Teacher's Note**

#### **Food Allergy Substitutes**

Explain some common substitutes people with food allergies can make. Below are some common substitutes for people with food allergies.

- · Lactose intolerance: substitute milk with coconut, almond, or soy milk
- Egg allergy: substitute eggs for baked goods with baking powder, mashed bananas, or apple sauce
- Peanut allergy: substitute peanuts with almonds or toasted oats
- Gluten intolerance: substitute wheat / white flour with almond, oat, or coconut flour
- Corn syrup / starch allergy: substitute corn syrup / starch with honey or potato starch
- Soy allergy: substitute soy milk with real milk, and soy beans with chickpeas

This unit will give students the ability to talk about wildlife, problems that impact wildlife, and the importance of wildlife conservation using reported speech and indefinite / definite articles.

Scan the QR code to download the Unit 9 audio.

#### WHAT YOU WILL DO IN THIS UNIT

#### **Unit 9 AIMS**

Lesson A: Listen to talks about wildlife

Lesson B: Talk about events and situations that impact

animals

Lesson C: Read about important issues impacting animals

Lesson D: Write about wildlife conservation

Lesson E: Create a charity event

#### **Target Skills**

Lesson A: Listening Lesson B: Speaking Lesson C: Reading Lesson D: Writing Lesson E: Project

#### **Target Vocabulary**

Lesson A	Lesson B
certain continue jungle obligated relationship reserve / reservation scream species	destruction dolphin shark site summary surface threat whale
Lesson C	Lesson D
consequence habitat hunt luxury organization population trap vital	function material nutrient recreation regulate seed soil spread

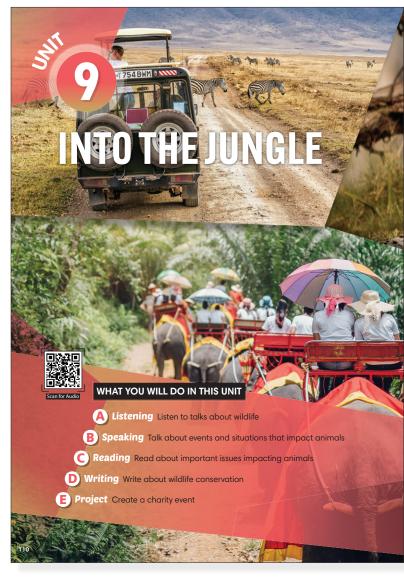
#### **Key Grammar**

#### reported speech

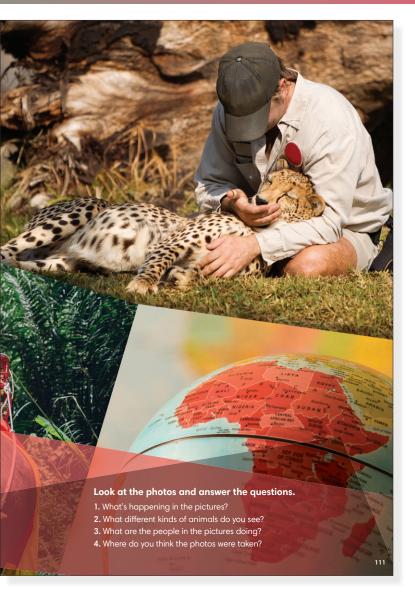
Reported speech is used to tell others what's been said. It comes in two forms: direct speech and indirect speech.

Direct speech uses quotation marks and reports exactly what someone has said.

Indirect speech often uses different pronouns and shifts verbs one tense back. The verb shift changes depending on the tense of the direct speech.



Tense Change	Direct Speech	Indirect Speech
simple present → simple past	Corey said "I'm outside the school gate."	Corey told me he was outside the school gate.
simple past → past perfect	"I saw a kangaroo!" said Eric.	Eric mentioned that he <i>had seen</i> a kangaroo.
present perfect → past perfect	Marina said "I've been to Africa three times."	Marina explained that she <i>had been</i> to Africa three times.
past perfect → past perfect	"She had checked her water bottle," said Trey.	Trey said that she had checked the water bottle.
future → present conditional	Emily said, "I will go back to the jungle."	Emily said she would go back to the jungle.



#### definite articles

Definite articles are used before a noun to define it as something specific, unique, previously known, or identifiable by the speaker. We use *the* in front of the noun.

Usages	Examples
previously discussed	I'm the new kid.
known / Identifiable	That's <i>the</i> diner my mom loves!

#### **Unit 9 Discussion**

Look at the photos and answer the questions.

- Ask students to look at the Unit 9 cover page.
- Ask the class each question.
- Give corrections and ask follow-up questions.
- Ask students to talk with a partner. Have students take turns asking the questions on the page to their partner.

#### Extra Practice More Discussion

Ask more questions about wild animals.

#### Ex.

What is your favorite wild animal? Why?
What kinds of wild animals live in your country?
Describe some endangered animals from your country.
Why are they endangered?

What are some things people can do to protect wildlife?

#### indefinite articles

Indefinite articles can be used in front of adjectives and singular nouns. We use *a* in front of words that start with a consonant sound and *an* in front of words that start with a vowel sound.

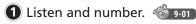
Certain words start with a vowel but do not make a vowel sound. These words do not use *an* as an article.

Forms	Examples
nouns and adjectives that start with <i>eu</i> - ( <b>pronounced</b> " <i>yoo</i> ")	a European, a euro
nouns that begin with <i>uni</i> -(pronounced "yoo-nee")	<i>a</i> unicorn, <i>a</i> uniform, <i>a</i> unit, <i>a</i> university
aspirated H follows the rule	a hat, a helicopter
unaspirated H breaks the rule	an hour, an honor

# Lesson A Listening

Aim: Listen to talks about wildlife

#### Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 7. jungle
- 5. continue
- 2. certain
- 3 scream
- 1. reserve / reservation
- 8. relationship
- 6. obligated
- 4. species
- Practice again. Point at different pictures and ask students to say the words.
- 2 Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

#### Answer Key

- 1. screaming
- 2. certain
- 3. obligated
- 4. jungle
- 5. species
- 6. reserve / reservation
- 7. relationship
- 8. continue

#### **Focus**

# 3 Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different animals and ideas.

# 4 Listen and circle the best response. 🍪 9-02

- Listen to the audio.
- Ask students to circle the best responses.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

1. a 2. d 3. c 4. c



#### **Teacher's Note**

#### **Apex Predators and Different Ecosystems**

Explain to students that an apex predator is a predatory animal at the top of a food chain, meaning they have no natural predators that hunt them for food. Then explain that an ecosystem is a community of living organisms in conjunction with the non-living components of their environment, interacting as a system. Explain ecosystems such as rainforests, deserts, savannas, oceans, tundras, and so on. Tell students that a single ecosystem can have more than one apex predator, such as a jungle with big cats and crocodilians. Next, ask students what kinds of apex predators they can name. List them on the board. Then point at each animal and ask students what it hunts and where it lives (the country it is found in and the type of ecosystem it lives in). If students are having trouble, tell them to research online. Alternatively, have students find a partner and assign each pair of students an ecosystem. Then tell them to find out which countries have such ecosystems and what the apex predators are in those ecosystems. Tell students to research online if needed. Then have each pair of students report their findings to the class. Ask follow-up questions and give feedback.

#### Grammar

6 Look at the table.

lense	Changes with Indirect Reported S	peech
	ed speech is one tense back in time fro the statement being made remains tru	
	t) Jack said he had missed the train. morning." (direct) Jack said he does	
Tense Change	Direct Speech	reported speech, one tense back
simple present $\rightarrow$ simple past	Mary said, "I'm at the animal reserve."	Mary explained that she was at the animal reserve.
simple past $\rightarrow$ past perfect	"I went to the jungle," Mary said.	Mary explained that she had gone

Tense Change	Direct Speech	reported speech, <u>one tense back</u>
simple present → simple past	Mary said, "I'm at the animal reserve."	Mary explained that she was at the animal reserve.
simple past → past perfect	"I went to the jungle," Mary said.	Mary explained that she had gone to the jungle.
present perfect → past perfect	Tim said, "I have been there before."	He told me he had been there before.
past perfect → past perfect	"She had fed the animals," Bob said.	Bob said that she had fed the animals.
future → present conditional	Tim explained, "I will be in Mexico."	Tim said he would be in Mexico.

6	isten. Rewrite the statements in indirect reported speech. Use the given words in yo	ur
	entences. 🍪 9-03	

1.	(explained)
2.	(screamed)
3.	(announced)

4. (whisper)

.is	en Up
7	ten. Then fill in the blanks and circle the words you hear. 🌯 🕬
	A: Yeah! I'm super excited. But, are you he said it's on Friday?  B: I thought Mr. Wallace had announced / said / explained that the trip was on Monday.
	A: This of eagle gets its name from Greek mythology.
	B: Oh, and she also announced / said / explained that we need to keep as quiet as possible.
	A: This is very important because capuchin monkeys, if left unchecked, will destroy many other species.
	B: She said that capuchin monkeys will / won't / would destroy many other species if left unchecked.
	A: We're to leave this reservation the same way it was when we arrived.
	B: He said you will pick / could pick / picked up a brochure if you'd like to continue learning
	about this reservation.
3	eten again and circle the words you hear. 🍣 9-04
	jungle certain reserve continue scream whisper relationship extinction

#### Grammar

- **6** Look at the table.
- Read the contents of the table.

OR

- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.
- 6 Listen. Rewrite the statements in indirect reported speech. Use the given words in your sentences. 4 9-03
- Listen to the audio.
- Ask students to rewrite the sentences on the lines using indirect reported speech and the given words.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. He explained (that) he had been obligated to go to the reserve.
- 2. She screamed (that) she had been to the jungle.
- 3. He announced (that) the plane would soon be landing.
- 4. She whispered (that) we need to keep guiet.

#### Listen Up

- Listen. Then fill in the blanks and circle the words you hear. 4 9-04
- Listen to the audio.
- Ask students to write the words they hear in each blank and circle the words / phrases they hear.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. A. certain, B. announced
- 2. A. species, B. explained
- 3. A. relationship, B. would
- 4. A. obligated, B. could pick
- 8 Listen again and circle the words you hear. 9-04
- Listen to the audio.
- Ask students to circle the words they hear.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

From left to right, top to bottom jungle, certain, reserve, continue, relationship

#### **Teacher's Note**

113

#### **National Parks and Wildlife Reserves**

Explain to students that wildlife reserves and national parks are both protected natural habitats. However, they are not exactly the same. Wildlife reserves are government- or privately-owned protected areas of land where very little human activity is allowed, and only wildlife is protected. They are usually not fenced off and, while sometimes difficult, people can enter them. People are also usually allowed to collect small amounts of things such as firewood and nuts from them. National parks, on the other hand, are government-owned areas of land that are protected from human exploitation. People are not allowed to cut down plants or take things from them. Both the wildlife and the ecosystem are protected in these parks. National parks are also easier for the general public to access, although not all areas of a park are usually accessible. Now, explain some of the wildlife reserves and national parks in your country to students. Then ask students to talk about some from their country. Tell students to research online if needed. Remember to ask follow-up questions and give feedback.

# Lesson B **Speaking**

Aim: Talk about events and situations that impact animals

#### Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary words you hear. 9-05
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write each vocabulary word under the correct picture.

#### Answer Key

- 1. summary
- 2. shark
- 3. surface
- 4. threat
- 5. whale
- 6. destruction
- 7. site
- 8. dolphin
- Practice again. Point at different pictures and ask students to say the words.

#### 2 Match the words with their definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

#### Answer Key

- 1. d
- 2. f 3. g
- 4 a
- 5. b
- 6. c
- 7. h
- 8. e

#### **Focus**

#### 3 Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different environmental ideas.

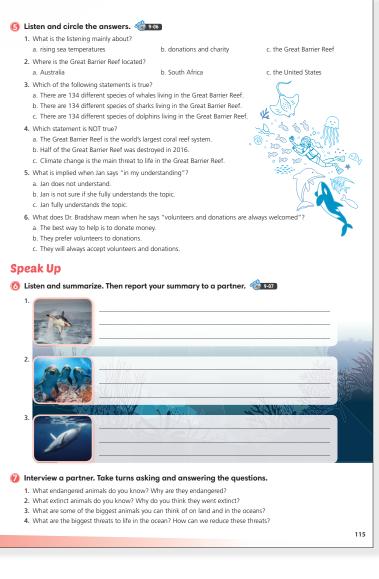


- 4 Fill in the blanks with the words in blue in 3. Use each one only once. Then talk with a partner.
- Ask students to read the sentence prompts.
- Ask students to write the best expression from activity
  in the blanks.
- Check students' answers.
- Tell students to find a partner.
- Ask students to take turns practicing the sentences.
- Ask students to practice the sentences again but to talk about different environmental ideas.
- Check students' conversations to make sure they're speaking properly.
- Give feedback.

#### Answer Key

#### Possible Answers

- 1. A. sum up, B. In summary
- 2. A. From what I've heard, B. in my understanding



#### **5** Listen and circle the answers. 4 9-06



- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

Answ	er Key					
1. c	2. a	3. b	4. b	5. b	6. c	

# Speak Up

#### 6 Listen and summarize. Then report your summary to a partner. 🍪 9-07

- Tell students to find a partner.
- Listen to the audio.
- Ask students to each write a summary of each speech on the lines.
- Replay the audio if needed.
- Ask students to take turns reading their summaries to
- Check students' summaries to make sure they're doing them correctly.
- Ask some students to share their summaries with the class.
- Give feedback.

#### Interview a partner. Take turns asking and answering the questions.

- Tell students to find a partner.
- Ask students to take turns asking and answering the questions.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their ideas with the class.
- Ask follow-up questions.
- Give feedback.

#### **Teacher's Note**

#### **Endangered Species: Categories and Criteria**

Explain to students the different categories and criteria of endangered species. Below is a description.

least concern	a species that has a widespread and abundant population
near threatened	a species that is likely to qualify for a threatened category in the near future
vulnerable	a species suffering a rate of 30%–50% population decline with less than 10,000 mature individuals in the wild and a 10% chance of going extinct in 100 years
endangered	a species suffering a rate of 50%–70% population decline with less than 2,500 mature individuals in the wild and a 20% chance of going extinct in 20 years or five generations
critically endangered	a species suffering a rate of 80%–90% population decline with less than 250 mature individuals in the wild and a 50% chance of going extinct in 10 years or three generations
extinct in the wild	a species that only survives in captivity or as a population well outside of its established range
extinct	a species with no remaining individuals

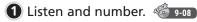
#### **Extra Practice Endangered Species**

Tell students to find a partner. Ask each pair of students to write down one animal from each category of endangered species on the list in the Teacher's Note. Tell students to also list the kinds of ecosystems and countries where the animals can be found. For everything except *least concern animals*, ask students to list why the animals are near threatened, vulnerable, endangered, critically endangered, extinct in the wild, or extinct. Tell students to research online if needed. When everyone is done working, ask each pair of students to report their findings to the class. Remember to ask follow-up questions and give feedback.

# Lesson C Reading

Aim: Read about important issues impacting animals

# Vocabulary



- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 7. consequence
- 2. population
- 1 +----
- 1. trap
- 6. habitat
- 5. organization
- 3. vital
- 8. hunt
- 4. luxury
- Practice again. Point at different pictures and ask students to say the words.

#### 2 Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

#### Answer Key

- 1. c
- 2. f
- 3. e 4. a
- 5. g
- 5. g
- 6. b 7. d
- 8. h

#### **Teacher's Note**

#### **Protecting the Environment**

Before class, prepare a list of conservation efforts from the students' country. During class, ask students to list aspects of their country's environment and wildlife that are under threat. Ask them to also describe any conservation efforts they might know of. Tell students to research online if needed. Then explain some of the other conservation efforts from your research. Make sure students understand what you are describing.



#### **Pre-reading**

- **3** Look at the pictures. What do you think the reading will be about? Talk with a partner.
- Tell students to find a partner.
- Ask students to discuss the pictures.
- Ask students to predict what the reading will be about.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their ideas with the class.
- Ask follow-up questions.
- Give feedback.

The World Wildlife Fund reported in 2018 that 1 wildlife populations have gone down by 60% in just over 40 years. Other organizations have also recognized that 2 increasing number of ecosystems on earth are disappearing. The reasons for this include habitat destruction, poaching, pollution, and climate change. Habitat Destruction  Habitat Destruction reduces the amount of living space for animals. Besides destroying 3 homes of animaliving in endangered habitats, it also creates serious problems for migrating bird populations. These birds lose resting areas and breeding grounds as 4 full individual consequence of habitat destruction.  Poaching  People who take part in illegal hunting are called poachers. Poachers often hunt animals that are vital to their ecosystem. \$ few examples of 6 types of animals they hunt include elephants, giraffes, tigers, sharks, and rhinoceroses. These animals are often hunted because they have 7 valuable parts such as ivortusks or skin and fur that can be used in luxury products.  Poaching  There are many different kinds of pollution. Air pollution causes damage to plants and animals by contributing to acid rain. Heavy metals that are thrown away in oceans, lakes, and rivers destroy of aquatic wildlife and habitats. Trash in the oceans can trap, choke, and kill manne life.  Climate Change  Climate Change  Climate Change  Climate Change causes rising temperatures and increases the chances of severe weather conditions like droughts, heat waves, typhonons and tsunamis, etc. These disasters all contribute to the destruction of habitats and species. This can be seen in 9 destruction of 10 Great Barrier Reef, which is threatened by rising sea, temperatures.  1. 60% of wildlife habitats on earth have disappeared in just over 40 years take false take take take take	MATI IN THE (	cle, mark an (X) in the space.	No.	An ecosystem is made up of living
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4 Read the article. As you are reading, fill in the blanks with the missing articles a, an, or the. If there is no article, mark an (X) in the space.

• Listen to the audio.

OR

• Read the articles aloud.

OR

- Ask students to read parts of the articles aloud.
- Replay the audio if needed.
- Ask students to write the correct article *a*, *an*, *the*, or **X** (when no article is needed) in each blank.
- Check students' answers.

# 1. X 2. an 3. the 4. a 5. A 6. the 7. X 8. X 9. the 10. the

#### Comprehension

- **6** Circle true or false.
- Ask students to read the sentences and circle *true* or *false*.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. false
- 2. true
- 3. true
- 4. false
- 5. true

#### 6 Talk with a partner.

- Tell students to find a partner.
- Tell students to discuss the questions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

#### Challenge

- **7** Talk about wildlife in your country. Fill in the chart and talk with a partner.
- Tell students to find a partner.
- Ask students to discuss the wildlife in their country.
- Ask students to fill in the chart with animals, plants, ecosystems, and zoos and nature reserves from their country.
- Check students' work to make sure they're doing it correctly.
- Ask some students to share their work with the class.
- Ask follow-up questions.
- Give feedback.

#### **Extra Practice** Conservation Efforts

Tell students to find a partner. Ask students to think of one aspect of their country's environment that is actively being conserved. Tell students to research online if needed. Then ask students to make a short presentation of their topic describing why it is being conserved, how it is being conserved, if they think the action is sufficient or not, and if the conservation effort is having a negative or positive impact. When students are done working, ask each pair of students to give their presentation to the class. Tell the students who are listening to write down questions to ask after the presentation. After each pair of students has presented, hold a Q&A session as a class. Remember to ask follow-up questions and give feedback.

#### Lesson D Writing

Aim: Write about wildlife conservation

#### Vocabulary

# 1 Listen and number. 🍪 9-10

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 3. material
- 2. regulate
- 6. function
- 1. recreation
- 8. seed
- 7. soil
- 5. spread
- 4. nutrient
- Practice again. Point at different pictures and ask students to say the words.

#### Match the words with their definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

#### Answer Key

1. g	2. h	
3. a	4. f	
5. b	6. d	
7. c	8. e	

#### Grammar

#### B Look at the table.

- Read the contents of the table.
- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.

#### Fill in the missing definite and indefinite articles a, an, or the.

- Ask students to read the sentence prompts.
- Ask students to write the correct article in each blank.
- Check students' answers.

#### Answer Key

1. an	2. a
3. the	4. the
5. a	6. an



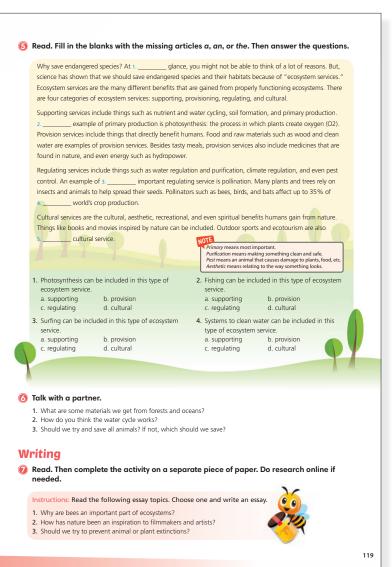
#### **Teacher's Note**

#### The 6th Mass Extinction

Tell students about the five mass extinctions that have taken place on planet Earth. Below is a list of the five mass extinctions.

End Ordovician	444 million years ago, 86% of species lost
Late Devonian	375 million years ago, 75% of species lost
End Permian	251 million years ago, 96% of species lost
End Triassic	200 million years ago, 80% of species lost
End Cretaceous	66 million years ago, 76% of all species lost

Then explain that a 6<sup>th</sup> mass extinction is currently taking place on our planet. Research online before class if you need to. Then explain that the 6th mass extinction is currently being caused by man, who has only been on Earth for 200,000 years. During the time of mankind, species are becoming extinct 100 times faster than they would have without human impact. Populations of wild animals have more than halved since 1970. At the same time, the human population has doubled. In addition to man's overextension of big industry, agriculture, and the use of fossil fuels, climate change is also contributing to the 6th mass extinction.



- **5** Read. Fill in the blanks with the missing articles *a*, *an*, or *the*. Then answer the questions.
- Ask students to read the passage.
- Ask students to write the correct article in each blank.
- Ask students to answer the questions.
- Check students' answers.

#### Answer Key

Blanks: 1. a, 2. An, 3. an, 4. the, 5. a Questions: 1. a, 2. b, 3. d, 4. c

# **6** Talk with a partner.

- Tell students to find a partner.
- Tell students to discuss the questions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

#### Writing

- Read. Then complete the activity on a separate piece of paper. Do research online if needed.
- Ask students to read the essay topics.
- Ask students to choose one of the essay topics.
- Ask students to make an outline for an essay on their topics.
- Ask students to research their topics online if needed.
- Ask students to write an essay on their topics.
- Tell students to use the essay in activity **(3)** as an example.
- Tell students to write their essays on a separate sheet of paper.
- Check students' writing to make sure they're doing it correctly.
- Ask some students to present their essays to the class.
- Ask follow-up questions.
- Give feedback.

#### Extra Practice Too Far Gone, or Not?

After activity , tell students to find a partner. Ask students to think of an area of the world that has been either completely destroyed or saved, such as the Aral Sea in Central Asia (destroyed) or the Colorado River wetlands in Mexico (saved). Tell students to research their topic online. Ask students to prepare a short presentation on their topic. Make sure students describe the who, what, where, when, why, and how of their topic. After everyone is done working, ask each pair of students to give their short presentation to the class. Tell students who aren't presenting to write down some questions. After each presentation, hold a class Q&A session. Remember to ask follow-up questions and give feedback.

#### Lesson E **Project**

Aim: Create a charity event

#### Video

- 1 Look at the pictures. What do you think the video will be about? Write a short summary about what you think will happen on a separate piece of paper. Then talk with a partner.
- Ask students to look at the pictures.
- Ask students to write a short summary about what they think will happen in the video.
- Tell students to write their summaries on a separate sheet of paper.
- Tell students to talk with a partner.
- Tell students to share their summaries with their partner.

Scan the OR code to link to the Unit 9 video.

- Watch the video. Number the pictures in order.
- Play the video for students.
- Ask students if their predictions were correct.
- Ask students to number the pictures in order.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

From left to right

3, 1, 2

3 Watch again. Circle the answers. Video



- Play the video again.
- Ask students to circle the correct answers.
- Play the video again if needed.
- Check students' answers.

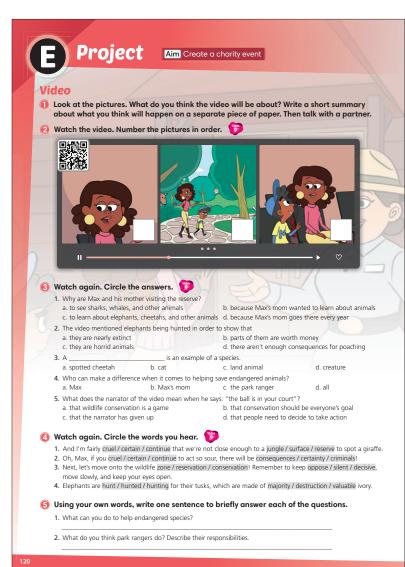
#### Answer Key

- 1. c
- 2. b
- 3 a
- 4. d
- 5. d
- 4 Watch again. Circle the words you hear. Video



- Play the video again.
- Ask students to circle the words they hear.
- Play the video again if needed.
- Check students' answers.

- 1. certain, jungle
- 2. continue, consequences
- 3. reservation, silent
- 4. hunted, valuable

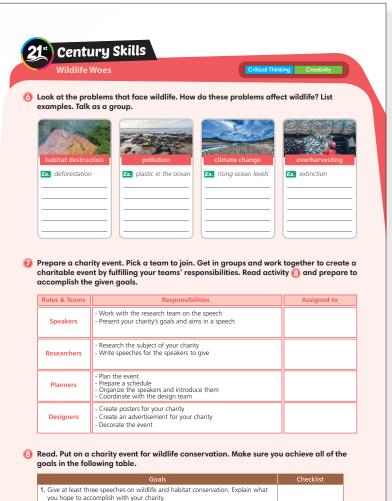


- **5** Using your own words, write one sentence to briefly answer each of the questions.
- Ask students to read the questions.
- Ask students to write their own answers in full sentences on each line.
- Check students' answers.

#### Answer Key

Possible Answers

- 1. I can make sure to buy products that are eco-friendly and don't harm
- 2. I think a park ranger's job is to protect the park where they work and to help visitors to the park.



21st Century Skills

3. Create a detailed schedule of the event

4. Put on a great performance

2. Create one informative poster, one advertisement, and one decoration

- **6** Look at the problems that face wildlife. How do these problems affect wildlife? List examples. Talk as a group.
- Tell students to get into groups of three or four.
- Ask students to look at the problems that wildlife faces.
- Ask students to discuss how the problems impact wildlife.
- Ask students to make a list of their ideas.
- Tell students to write their lists in the book or on a separate sheet of paper.
- Check students' work to make sure they're doing it correctly.
- Give feedback.

- Prepare a charity event. Pick a team to join. Get in groups and work together to create a charitable event by fulfilling your teams' responsibilities. Read activity (3) and prepare to accomplish the given goals.
- Tell students to work in the same groups as in activity **6**.
- Ask students to use the ideas they came up with in activity 6 for creating a charitable event.
- Ask students to read the table to help plan their event.
- Tell students to look at the goals in activity **3** to help them organize their events.
- Ask students to assign group members to each function in the table.
- Check students' work to make sure they're doing it correctly.
- Read. Put on a charity event for wildlife conservation. Make sure you achieve all of the goals in the following table.
- Ask students to read the goals in the table.
- Ask students to prepare their charitable events with these goals in mind.
- Tell students to have each group member do their assigned role.
- Check students' work to make sure they're doing it correctly.
- Ask each group to present their work to the class.
- Ask follow-up questions.
- · Give feedback.

#### **Teacher's Note**

#### **Earth's Woes**

121

If students are having a hard time with activity **6**, discuss the problems as a class. Explain problems associated with each topic, or go from topic to topic and ask each group to make a list of associated problems. Then list each group's problems on the board. Discuss all the problems as a class. Then list other problems students didn't mention.

#### Extra Practice Calls to Action

As an alternative to the project, tell each group to choose only one of the topics from activity . This way students can focus on just one aspect of conservation. To be even more specific, tell students to choose one problem associated with the main problem. For example, "Orangutans are endangered as a direct result of deforestation." Then have students carry out the project as if they are raising awareness of their issue and creating an action plan on how to tackle it. Tell students to only focus on goals 1 and 2 in activity . Tell students to research online if needed. When everyone is done, ask each group to present their work to the class. Remember to ask follow-up questions and give feedback.

This unit will give students the ability to talk about regrets, wishes, hypothetical situations, and alternate endings using mixed conditionals and wish statements.

Scan the QR code to download the Unit 10 audio.

#### WHAT YOU WILL DO IN THIS UNIT

#### **Unit 10 AIMS**

Lesson A: Read about serendipitous events

Lesson B: Listen to people talk about their wishes

Lesson C: Talk about hypothetical situations

Lesson D: Write about a lucky experience

Lesson E: Write an ending to a story

#### **Target Skills**

Lesson A: Reading Lesson B: Listening Lesson C: Speaking Lesson D: Writing Lesson E: Project

#### **Target Vocabulary**

Lesson A	Lesson B
attach (by) accident convenient discovery investigation original precisely unknown	adequate beat decline fee further shape wealthy work out
Lesson C	Lesson D
content definitely fortunate / unfortunate miserable possibility surround unchanged whenever	coincidence explanation item loss mention note odd profit





#### **Key Grammar**

#### mixed conditionals

Mixed conditionals refer to the use of two clauses in different tenses. They commonly involve the use of a type 3 conditional in the *if*-clause followed by a type 2 conditional (*would* + infinitive) in the main clause.

Usages Forms		Examples	
present result of a past condition	if + past perfect + present conditional	If I'd followed my dream when I was younger, I would be more satisfied with life.	
present result of a continuing condition	if + simple past + perfect conditional	If I were a good student, I would have studied for the test.	

#### if only and wish statements

If only and wish statements talk about how things could be different, but aren't. We use them to talk about past, present and future unreal conditions.

Usages	Forms	Examples
to express a general wish or to show an unreal condition	If only + past verb form I wish + past verb form	If only I were more athletic! I wish I knew how to make money!
to complain about behavior or to express dissatisfaction	If only + would I wish + would	If only you would care a bit more about others. I wish you would put away your phone during dinner.
to express regret or to talk about a past action	If only + past perfect I wish + past perfect	If only we had scored two more goals. I really wish we had beaten them.

#### **Unit 10 Discussion**

Look at the photo and answer the questions.

- Ask students to look at the Unit 10 cover page.
- Ask the class each question.
- Give corrections and ask follow-up questions.
- Ask students to talk with a partner. Have students take turns asking the questions on the page to their partner.

#### **Extra Practice** More Discussion

Ask more questions about wishes and wants.

#### Ex.

Where do you wish to travel in the future? Why? Who would you want to go there with? Why? What are the top five things you want to do in your life? Why? What order would you do them in?

# Lesson A Reading

Aim: Read about serendipitous events

#### Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary words you hear. 10-01
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write each vocabulary word / phrase under the correct picture.

#### Answer Key

- 1. discovery
- 2. unknown
- 3. precisely
- 4. original
- 5. investigation
- 6. convenient
- 7. attach
- 8. by accident
- Practice again. Point at different pictures and ask students to say the words.
- **2** Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word / phrase in each blank.
- Check students' answers.

#### **Answer Key**

- 1. precisely
- 2. attach
- 3. original
- 4. discovery
- 5. by accident
- 6. unknown
- 7. investigation
- 8. convenient

# **Pre-reading**

- 3 Look at the pictures and read the descriptions. Do you know what these are? Talk with a partner. What might the pictures have in common?
- Tell students to find a partner.
- Ask students to look at the pictures and read the descriptions.
- Ask students to discuss what the pictures are and what they have in common.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their ideas with the class.
- Ask follow-up questions.
- Give feedback.

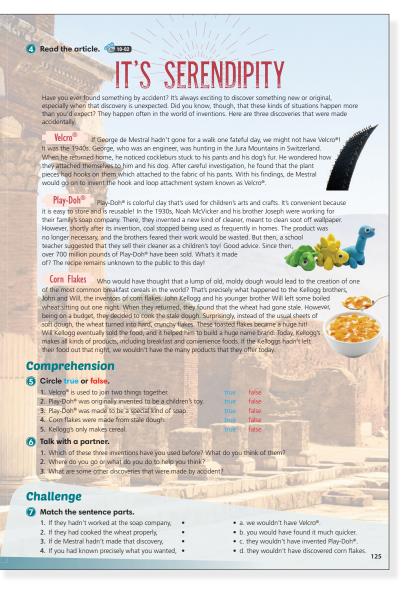


#### **Teacher's Note**

#### **Made by Mistake**

After activity **4**, explain other well-known inventions that were made by mistake. Make sure students understand what each invention is. Below is a list of other inventions that were made by mistake.

Invention	Inventor
the Slinky	Richard James
Penicillin	Alexander Fleming
chocolate-chip cookies	Ruth Wakefield
potato chips	George Crum
the pacemaker	John Hopps
Silly Putty	James Wright
microwave ovens	Percy Spencer
Fireworks	an unknown Chinese
ink-jet printers	a Canon engineer
Post-it notes	Spencer Silver
X-rays	Wilhelm Roentgen



# 4 Read the articles. \$\tilde{\pi}\$ 10-02

• Listen to the audio.

OR

• Read the article aloud.

OR

- Ask students to read parts of the article aloud.
- Replay the audio if needed.

# Comprehension

# Circle true or false.

- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. true
- 2. false
- 3. true
- 4. true
- 5. false

#### **6** Talk with a partner.

- Tell students to find a partner.
- Tell students to discuss the questions.
- Ask students if they would like to share their discussions with the class.
- Ask follow-up questions.

### Challenge

#### Match the sentence parts.

- Ask students to read the sentence parts.
- Ask students to match the correct sentence parts.
- Check students' answers.

#### **Answer Key**

- 1. c
- 2. d
- 3. a
- 4. b

#### **Extra Practice Inventions**

Tell students to get into groups of three to four. Ask students to look around the classroom, around their desks, and in their backpacks. Tell students to choose one item that they can find an unintended use for (new invention). Ask students to take their item and describe what it can now be used for. Have students come up with a new name for the item. Tell students to use their imaginations. Ask students to make a poster for their new invention describing what it does, who it is intended for, and how much it costs. After every group has finished working, ask each group to present their new invention to the class. Vote on which group had the most interesting invention and discuss why. Remember to ask follow-up questions and give feedback.

# Lesson B Listening

Aim: Listen to people talk about their wishes

#### Vocabulary

# 1 Listen and number. 4 10-03

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of each vocabulary word / phrase next to each word / phrase in the book.

#### Answer Key

From left to right, top to bottom

- 5. decline
- 1. further
- 7. beat
- 6. fee
- 2. adequate
- 8. wealthy
- 3. shape
- 4. work out
- Practice again. Point at different pictures and ask students to say the words.

# 2 Listen to the conversations and circle the words you hear. 10-04

- Listen to the audio.
- Ask students to circle the words they hear.
- Replay the audio if needed.
- Check students' answers.

#### **Answer Key**

- 1. shape, adequate, work out
- 2. beat, further
- 3. fee, adequate, wealthy, decline
- 4. shape, workout, adequate, fee, decline

#### **Focus**

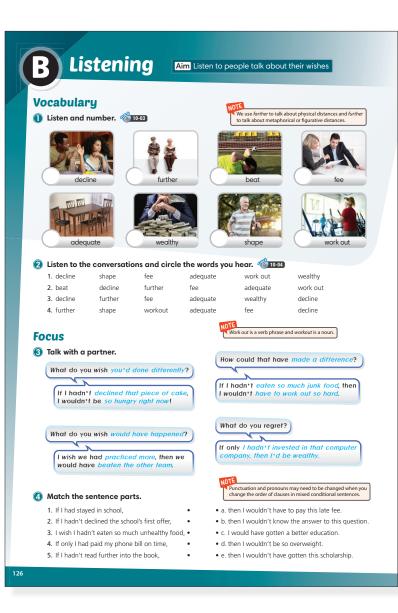
#### Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different wishes and regrets.

#### Match the sentence parts.

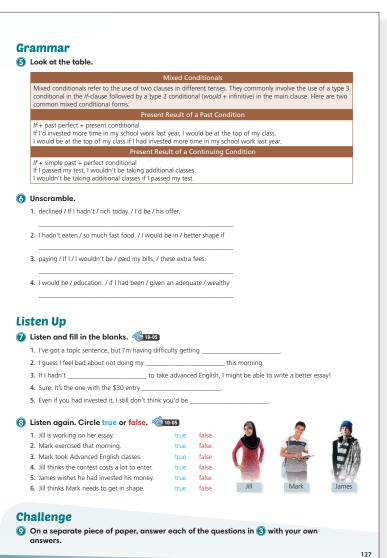
- Ask students to read the sentence parts.
- Ask students to match the correct sentence parts.
- Check students' answers.

Answ	er Key				
1. c	2. e	3. d	4. a	5. b	



# **Extra Practice** Mixed Conditionals Group Race

Before class, make a list of 30 or so hypothetical situations (realistic and outlandish), such as "If I hadn't visited the zoo" or "If I shook the alien's hand." Next to each situation, make sure to list either "present result of past action" or "present result of continuing action." Try to have an even distribution of each. Be sure to print out enough copies for each student. During class, tell students to get into groups of four students. Give each student a copy of your hypothetical situations list. Then tell each group to make two teams of two students. Have each team flip a coin or play rock, paper, scissors. The winner then gets to show a hypothetical situation of their choosing to the other team. The other team then has five seconds to say a sentence using the hypothetical situation and the given form. Tell students to write their team's answer down on a separate sheet of paper after they say it. When they're done, this team will show the other team a different hypothetical situation. The other team then has to say a correct sentence within five seconds and write it down. Repeat this process until all the situations on the list have been exhausted. Have students raise their hands when they are done. Go over to groups that have finished and check their answers. The team with the most correct answers wins. Remember to give feedback.



#### **Grammar**

#### **5** Look at the table.

- Read the contents of the table. OR
- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.

#### **6** Unscramble.

- Ask students to look at the sentence parts.
- Ask students to unscramble the sentence parts and write the correct sentence on each line.
- Check students' answers.

#### Answer Key

- 1. If I hadn't declined his offer, I'd be rich today.
- 2. I would be in better shape if I hadn't eaten so much fast food.
- 3. If I paid my bills, I wouldn't be paying these extra fees.
- 4. I would be wealthy if I had been given an adequate education.

#### Listen Up

- Listen and fill in the blanks. 4 10-05
- Listen to the audio.
- Ask students to fill in the blanks with the words they hear.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. any further
- 2. workout
- 3. declined
- 4 fee
- 5. wealthy

# 3 Listen again. Circle true or false. 4 10-05

- Listen t o the audio.
- Ask students to read the sentences and circle true or false.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. false
- 2 false
- 3. false
- 4. true
- 5 true
- 6. false

#### Challenge

- On a separate piece of paper, answer each of the questions in 3 with your own answers.
- Ask students to read the questions in activity (3).
- Ask students to write their own answers in complete
- Tell students to write their answers on a separate sheet of paper.
- Check students' writing to make sure they're doing it correctly.
- Ask some students to share their answers with the
- Ask follow-up questions.
- Give feedback.

#### **Teacher's Note**

#### **Pair or Group Work**

Alternatively, turn activity 
into a one-on-one or a group activity. Have students take turns asking and answering the questions in activity 3 to one another. After 5 to 10 minutes, ask students to share their conversations with the class. Remember to ask follow-up questions and give feedback.

# Lesson C Speaking

Aim: Talk about hypothetical situations

#### Vocabulary

# 1 Listen and number. 4 10-06

- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the correct number of the vocabulary word next to the word in the book.

#### Answer Key

From left to right, top to bottom

- 6. definitely
- 4. surround
- 7. possibility
- 2. whenever
- 8. content
- 3. miserable
- 5. unfortunate / fortunate
- 1. unchanged
- Practice again. Point at different pictures and ask students to say the words.

#### 2 Match the words with the definitions.

- Ask students to read the words and the definitions.
- Ask students to match each word with the correct definition.
- Check students' answers.

#### Answer Kev

1. c	2. h
3. d	4. a
5. g	6. b
7. f	8. e
	8. e

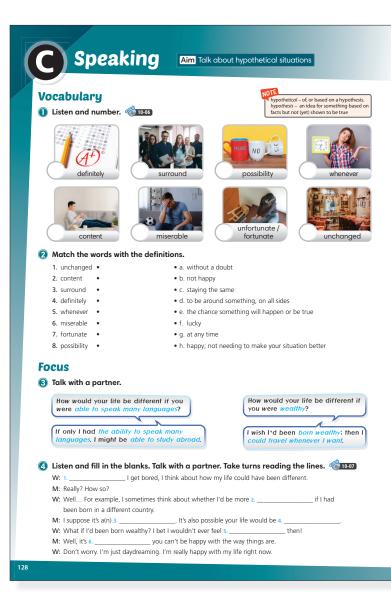
#### **Focus**

#### Talk with a partner.

- Read the short conversations aloud or ask two students to read the short conversations aloud.
- Ask students to practice the conversations with a partner.
- Tell students to practice the conversations again but to talk about different situations and wishes.

# 4 Listen and fill in the blanks. Talk with a partner. Take turns reading the lines. 6 10-07

- Listen to the audio.
- Ask students to fill in the blanks with the words they hear
- Replay the audio if needed.
- Check students' answers.
- Tell students to find a partner.
- Ask students to take turns practicing the dialogue.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their dialogues with the class.
- · Give feedback.



#### Answer Key

- 1. Whenever
- 2. content
- 3. possibility
- 4. unchanged
- 5. miserable
- 6. unfortunate

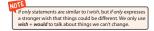
#### **Teacher's Note**

#### **Alternative Dialogues**

Alternatively, have the pairs of students create their own similar dialogues at the end of activity 4. Tell students to use the dialogue in activity 4 as an example and write new dialogues that are in line with their own lives. Ask students to take turns practicing their dialogues after they write them. Then have students share their dialogues with the class. Remember to ask follow-up questions and give feedback.

#### Grammar

6 Look at the table.



If only / Wish Statements and Unreal Conditions			
If only and wish statements talk about how things could be different, but aren't. We use them to talk about past, present, and future unreal conditions. Unreal conditions are either imagined or they are very unlikely to happen.			
Form	Usage	Example	
If only + past verb form → I wish + past verb form	to express a general wish or to show an unreal condition	If only I did my homework on time. I wish I could afford a new game. I wish I were a millionaire!	
If only + would → I wish + would	to complain about behavior or to express dissatisfaction	If only you wouldn't spend so much time on the phone. $\rightarrow$ I wish she would stop text messaging all the time.	
If only + past perfect → I wish + past perfect	to express regret or to talk about a past action	If only we had beaten the other team. → I wish I had won the game.	

Use the prompts and the given words to complete the sentences.

1.	(regret)	
	I wish I	(eat) the last piece of pie.
2.	(complaint)	<b>€</b>
	If only you	(finish homework), you'd not be in trouble all the time.
3.	(unreal condition)	
	If only I	(be taller), I'd be on the basketball team.
4.	(general wish)	
	I wish I	(read) more books.

#### Speak Up

7	Talk with a partner. Fill in the blanks with your own words. Then practice answering the questions with $if$ only and wish statements that are true for you.		
	1. How would your life be different if you were born in		?
	2. How would your life be different if you were born		_?
	3. What would you do differently if you were	_?	
	4. What is your biggest hope for ?		

Read the four hypothetical situations. Then talk about how your life would be different if these things were true for you.

MM	L	1	am
ake	We?	1 Will	
	he	int.	
	STR	7	Wat

5. What is one thing you'd change about







129

#### Grammar

- **5** Look at the table.
- Read the contents of the table. OR
- Ask students to read the table.
- Ask students if they know what kind of grammar point is being highlighted.
- **6** Use the prompts and the given words to complete the sentences.
- Ask students to read the sentence prompts and the given words.
- Ask students to write the correct form of the given verb / verb phrase in the blank.
- Check students' answers.

#### Answer Key

- 1. hadn't eaten
- 2. would finish your homework
- 3. was taller
- 4. read

#### Speak Up

- Talk with a partner. Fill in the blanks with your own words. Then practice answering the questions with *if only* and *wish* statements that are true for you.
- Tell students to find a partner.
- Ask students to complete the questions in their own words.
- Ask students to take turns asking and answering the question with an *if only* or *wish* statement that is true for them.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their conversations with the class
- Ask follow-up questions.
- Give feedback.
- **3** Read the four hypothetical situations. Then talk about how your life would be different if these things were true for you.
- Tell students to find a partner.
- Ask students to read the given hypothetical situations.
- Ask students to discuss how their lives would be different if the hypothetical situations were true for them.
- Tell students to use *if only* and *wish* statements in their conversations.
- Check students' conversations to make sure they're speaking properly.
- Ask some students to share their conversations with the class.
- Ask follow-up questions.
- Give feedback.

#### **Extra Practice** Hypothetical Situations Mingle

Ask students to each make a list of four hypothetical situations similar to those in activity 3. Tell students to make two realistic ones and two outlandish ones. When everyone is done writing, have students walk around and ask four different students to answer their hypothetical situations. Tell students to write down the answers they got and who said them. Tell students to use *if only* and *wish* statements in their answers. After everyone is done, ask students to share their hypothetical situations and answers with the class. Remember to ask follow-up questions and give feedback.

# Lesson D Writing

Aim: Write about a lucky experience

#### Vocabulary

- 1 Read the words in the box. Then listen and write the vocabulary word you hear. 4 10-08
- Ask students to read the words in the box.
- Listen to the audio.
- Ask students to repeat aloud after the audio.
- Ask students to write the vocabulary word under the correct picture.

#### Answer Key

- 1. odd
- 2. item
- 3. note
- 4. coincidence
- 5. explanation
- 6. profit
- 7. mention
- 8. loss
- Practice again. Point at different pictures and ask students to say the words.
- 2 Fill in the blanks with the best vocabulary words. Change the form of the words if necessary.
- Ask students to read the sentence prompts.
- Ask students to write the best vocabulary word in each blank.
- Check students' answers.

#### Answer Key

- 1. coincidence
- 2. odd
- 3. explanation
- 4. mention
- 5. item
- 6. note
- 7. profit
- 8. loss

# **Expressions**Phrases to talk about luck

- 3 Look at the table.
- Read the contents of the table. OR
- Ask students to read the table.
- Ask students if they know what kinds of expressions are being highlighted.



Cook at the table.

Phrases	Usages	Examples
break a leg	to wish someone good luck, especially if they are in acting	Good luck at your performance tomorrow. Break a leg!
as luck would have it	it was a lucky coincidence that something happened	As luck would have it, I found my train ticket just in time! It was serendipitous!
luck out	to get lucky; to experience a lucky event	I got the last apple pie in the entire store; I really lucked out!
no such luck	we didn't have any luck	I was hoping to get the day off work, but no such luck.
better luck next time	you didn't have any luck this time	Sorry you didn't win the prize. Better luck next time.
down on your luck	having a lot of bad luck	I haven't caught any fish in a week; I'm really down on my luck

130

#### **Teacher's Note**

#### **More Phrases to Express Luck**

Explain some more phrases that can be used to express good or bad luck. Make sure students understand when and how to use the phrases. Below is a list of other phrases that can be used to talk about good or bad luck.

Phrase	Usage	Example
best of luck	wishing someone good luck	Best of luck to you at the meeting tomorrow.
beginner's luck	said when a new / inexperienced person has success	Oh, that's just beginner's luck that you keep winning at this game.
you're in luck	when announcing a good situation for another person	You're in luck! We have these shoes in a size 13.
just my luck	a sarcastic phrase said when something unlucky happens	It's just my luck that I got another speeding ticket.
what rotten luck	a sympathetic phrase for commenting on bad luck	I can't believe you lost your wallet again. <i>What</i> rotten luck!
tough luck	said when one is not sympathetic to another's problems	You don't like these new rules? Well, tough luck, buddy.
push your luck	commenting on someone trying too hard to extend their luck	You want another free roll? You're <i>pushing your luck</i> , funny man.



- Match the statements to make short conversations.
- Ask students to read the statements and responses.
- Ask students to match the statement with the best response.
- Check students' answers.

#### Answer Key

- 1. c
- 2. a
- 3. d
- 4 h

- **5** Read. Then fill in the blanks with the words in the box.
- Ask students to read the passage.
- Ask students to fill in each blank with the best word / phrase from the box.
- Listen to the audio.
- Check students' answers.

#### Answer Key

- 1. note
- 2. odd
- 3. As luck would have it
- 4. profit
- 5. item
- 6. lucked out
- 7. down on his luck
- 8. loss

#### Writing

- On a separate piece of paper, write two short stories. One should be about an unlucky thing that has happened to you, and one should be about a lucky experience. If you can't think of anything, create a story using your imagination.
- Ask students to write two short stories, one about an unlucky situation that happened to them and the other about a lucky event that they experienced.
- Tell students to make up imaginary stories if they can't think of any real experiences.
- Tell students to use the questions to help them write their stories.
- Tell students to write their stories on a separate sheet of paper.
- Check students' stories to make sure they're writing correctly.
- Ask some students to share their stories with the class.
- Ask follow-up questions.
- Give feedback.

#### Extra Practice Write, Pass, Write ...

Ask students to use their imaginations to write the beginning of a story related to a lucky or unlucky experience. Tell students to only go as far as to describe the lucky or unlucky situation. Make sure they don't write anything after that. Ask students to write on a separate sheet of paper. Tell students not to write their names on their paper and to write legibly. When students are done writing, collect their papers. Then distribute the papers to different students. Make sure no one gets their own paper. After everyone has a new paper, ask students to read what's on their new papers and to complete their new stories. Tell students to write any kind of conclusion they see fit. When everyone is done writing, ask each student to share their story with the class. Get the class to guess who wrote the first part of the story, or have the student who wrote the first part raise their hand. Remember to ask follow-up questions and give feedback.

# Lesson E Project

Aim: Write an ending to a story

#### Video

- Read the statements in the box. Then match each statement with the correct picture.
- Ask students to read the statements.
- Ask students to match each statement with the correct picture.
- Check students' answers.

#### **Answer Key**

- 1 h
- 2. c
- 3. e
- 4. a
- 5. d
- 2 Look at the pictures. What do you think the video will be about? Write a short summary about what you think will happen on a separate piece of paper. Then talk with a partner.
- Ask students to look at the pictures.
- Ask students to write a short summary about what they think will happen in the video.
- Tell students to write their summaries on a separate sheet of paper.
- Tell students to talk with a partner.
- Tell students to share their summaries with their partner.

Scan the QR code to link to the Unit 10 video.

**3** Watch the video. Number the pictures in order.



- Play the video for students.
- Ask students if their predictions were correct.
- Ask students to number the pictures in order.
- Play the video again if needed.
- Check students' answers.

#### Answer Key

From left to right

3, 1, 2

4 Watch again. Circle the answers.



- Ask students to read the questions.
- Play the video again.
- Ask students to circle the correct answers.
- Play the video again if needed.
- Check students' answers.

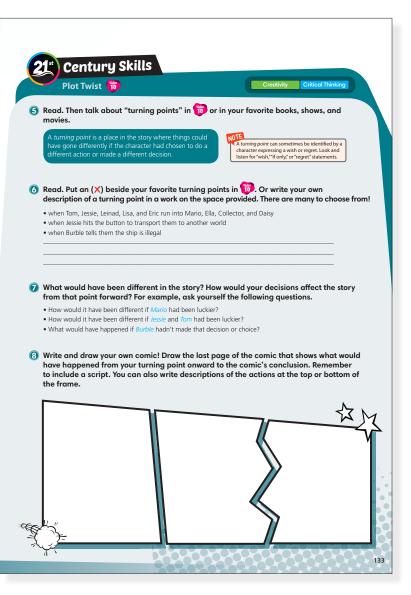
#### Answer Key

- 1. c
- 2. b
- 3. d
- 4. a



# Extra Practice What Happens Next?

After activity **4**, tell students to find a partner. Ask students to write a short story about what happens next to the characters from the animation. Tell students to include the who, what, where, why, and how for their characters and story. When everyone is done writing, ask some students to share their stories with the class. Vote on who had the best ending and why. Remember to ask follow-up questions and give feedback.



# 21st Century Skills

- **5** Read. Then talk about "turning points" in voin your favorite books, shows, and movies.
- Tell students to find a partner.
- Ask students to read about what a turning point is.
- Ask students to discuss the turning points in Video 10, or in their favorite book, show, or movie.
- Tell students to list their ideas on a separate sheet of paper.
- Check students' conversations to make sure they're speaking properly.
- Give feedback.
- 6 Read. Put an (X) beside your favorite turning points in 0. Or write your own description of a turning point in a work on the space provided. There are many to choose from!
- Ask students to read the given turning points.
- Ask students to put an X next to the one(s) they like best, or have them write their favorite turning points from another work in the space provided.
- Check students' work to make sure they're doing it correctly.
- Give feedback.

- What would have been different in the story? How would your decisions affect the story from that point forward? For example, ask yourself the following questions.
- Ask students to think about what could have gone differently in the story if the turning point they chose in activity 6 had been different.
- Ask students to use the questions as examples while thinking about what could have gone differently.
- Tell students to write their answers on a separate sheet of paper.
- Check students' work to make sure they're doing it correctly.
- Give feedback.
- Write and draw your own comic! Draw the last page of the comic that shows what would have happened from your turning point onward to the comic's conclusion. Remember to include a script. You can also write descriptions of the actions at the top or bottom of the frame.
- Ask students to write and draw the alternate ending of their chosen work from activities 6 and 2.
- Tell students to draw and write about the events from the turning point to the conclusion.
- Tell students to include a script or descriptions of events in their work.
- Tell students to draw and write in the book or on a separate sheet of paper.
- Check students' work to make sure they're doing it correctly.
- Ask some students to present their work to the class.
- Ask follow-up questions.
- Give feedback.

#### **Teacher's Note**

#### **Comics or Stories**

For the project, keep in mind that some students might be better at drawing than others, and some might be better at writing than others. With that in mind, tell students that they can choose to create their story in either comic strip form or written story form. Alternatively, get students to do the project in pairs rather than alone. Have them choose one work in which to find a turning point and then come up with an alternate conclusion. When everyone is done, have each pair of students present their work to the class. Remember to ask follow-up questions and give feedback.

# Review Unit 9-10

- Read and choose the best words to fill in the
- Ask students to read the passage.
- Ask students to circle the best words to fill in the
- Ask students to write the words in the blanks.
- Check students' answers.

#### Answer Key

- 1. b, certain
- 2. d, definitely
- 3. a, odd
- 4. a, possibility
- 5. d, profits
- 6. c, consequences
- 2 Read and fill in the blanks with the words in the box. One word is not used.
- Ask students to read the passage.
- Ask students to write the correct word from the box in each blank.
- Check students' answers.

#### Answer Key

- 1. vital
- 2. threat
- 3. species
- 4. attaches
- 5. spreading
- 6. seeds
- 7. population



#### **Teacher's Note**

#### Conditionals with If Only and Wish

Explain to students that conditionals can also be used with if only and wish. Below are some examples.

Conditional	Usage	Example
Type 2	hypothetical conditions and probable results	If only I didn't have a headache, I would / could go to the party tonight.  I wish I didn't have a headache, then I would / could go to the party tonight.
Type 3	unreal past conditions and probable results in the past	If only I'd taken the train, I would have arrived at my destination by now. I wish I'd taken the train; I would have arrived at my destination by now.



#### Circle the correct answers.

- Ask students to read the sentences.
- Ask students to circle the correct articles.
- Check students' answers.

- 1. The
- 2. an
- 3. a 4. an

#### 4 Change the sentences to reported speech.

- Ask students to read the sentences.
- Ask students to rewrite the sentences on the lines using reported speech.
- Check students' answers.

#### Answer Key

- 1. I wasn't angry
- 2. he had (he'd) cooked dinner
- 3. she had (she'd) never been to Asia
- 4. she would (she'd) be a little late

#### **5** Listen and circle true or false. © R5-01



- Listen to the audio.
- Ask students to read the sentences and circle true or false
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. false
- 2. true
- 3. false
- 4. false

#### 6 Listen and circle the answers. R5-02



- Listen to the audio.
- Ask students to circle the correct answers.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. c
- 2. b
- 3. d

#### Listen again. Match each person with the activity that would most interest them. One activity will not be used. R5-02

- Listen to the audio.
- Ask students to match each person to the activity that would most interest them.
- Replay the audio if needed.
- Check students' answers.

#### Answer Key

- 1. b
- 2. c 3. e
- 4. a

#### **Teacher's Note**

#### Wishes and Mixed Conditionals Practice

After activity **1**, tell students to find a partner. Ask students to create a short dialogue using wish and mixed conditional statements about the environment. Tell students to use the dialogue and monologues in activities 5 and 6 as examples. Tell students to write their dialogues on a separate sheet of paper. After everyone is done writing, ask students to practice their dialogues. Then ask each pair of students to present their dialogue to the class. Remember to ask follow-up questions and give feedback.

# Grammar Reference

#### UNIT 1

#### present perfect

The present perfect tense is used to talk about experiences up to the present, to provide a reason for some action or state, and to talk about something which hasn't happened yet but is expected to happen. The present perfect tense construction is **subject** + *have I has* + **past participle**.

Examples	
I have traveled to both China and Russia.	
I have loved classical music ever since I was a teenager.	
John has been in his room for five hours!	

#### action verbs vs. stative verbs

Action verbs describe someone or something doing an action, moving, or changing. They are often used in present continuous sentences.

Stative verbs are usually related to thoughts, emotions, relationships, senses, and states of being. They are often used in simple present sentences.

Action Verbs	Stative Verbs
He is <i>preparing</i> lunch.	I <i>feel</i> excited.
He is <i>watching</i> a movie.	She <i>has</i> brown hair.
They are <i>playing</i> tennis.	I <i>understand</i> the text.

## UNIT 2

#### past perfect

The past perfect is formed using *had* + past participle. We use it to talk about an action that happened before another action in the past. When talking about past actions using *before* and *after*, the past simple and past perfect often have the same meaning.

Usages	Examples
Describing an action that was completed before another action or time in the past.	They had been stuck on the mountain for six hours before the helicopter came. Reese had just arrived home when she heard the news.
Describing a past action using before and after. The past simple and past perfect have the same meaning in these examples.	It stopped raining after I had bought an umbrella. It stopped raining after I bought an umbrella.

#### past perfect continuous

The past perfect continuous tense describes an action that was in progress before another activity or time in the past. We often use the past perfect continuous with *because* to talk about the cause of something in the past.

The form of the past perfect continuous is  $had\ been + verb + -ing$ .

We often use the adverbs *for*, *since*, *before*, and *when* before introducing the second action.

Usages	Examples
to talk about an action in progress before another action in the past	He had been climbing for 2 hours when he finally reached the top. They had been warning hikers about the danger since early 2018.
to describe the reason for something in the past	Joni's hair was wet because she had been swimming. Johan's face was red because he had been crying.

#### UNIT 3

#### present perfect vs. past simple

The present perfect is used to talk about actions that happened at an unspecified time in the past. It can also be used to talk about unfinished events between the past and now. The past simple is used to talk about completed actions in the past, often specifying when the action took place.

Forms	Examples
1.	I have just cooked dinner. I have seen some amazing rock concerts.
past simple	She wore a traditional costume last night. They visited a folk village yesterday.

#### present perfect continuous

The present perfect continuous is formed using *has / have been* + verb + -*ing*. It is used to talk about continuing events happening between the past and now.

We often use the signal words *since*, *for*, *recently*, and *lately* with the present perfect continuous tense.

Usages	Examples
to talk about actions which started in the past and continue up until now	I've been coming to this festival every year since 2012.
to talk about temporary habits or situations	Have you been studying much recently?
to talk about actions which have recently stopped and have a result in the present	I've been helping Janice at the food stall all day, so I'm exhausted.

#### UNIT 4

#### modals of necessity

We often use have to / don't have to and need to / needn't to express obligation and lack of obligation.

	Examples
	A: Do I <i>have to</i> pay back the money you loaned me? B: Yes, you do. / Yes you <i>have to</i> .
A: Do I need to go to the bank to transfer money? B: No, you don't. / No, you needn't. I didn't have to go to soccer practice that day, so I met friends in the park. She didn't need to write a thank you letter, but she want	

#### future perfect

be polite.

The future perfect tense is used to show that one action finishes before another action or time in the future. The tense is formed using *will* + *have* + *past participle*.

#### Examples

I will have visited ten countries by the time I graduate university.

#### future perfect continuous

The future perfect continuous tense is used to show that one action continues until another action or time in the future. The tense is formed using *will* + *have* + *been* + *verb* + *-ing*.

#### Examples

I will have been living in Japan for ten years by this time next year.

# **UNIT 5**

#### defining relative clauses

A defining relative clause is used to define or identify a noun by adding necessary information. We use the relative pronouns *who*, *that*, *which*, *whose*, *where*, and *when*.

Forms / Usages	Examples
are never set off by commas	People <i>who</i> are married save more money.
can use that instead of who or which	I live in the building <i>which / that</i> has a blue door.
can omit relative pronouns when followed by subject + verb	That's the movie <i>that</i> I want to see. / That's the movie I want to see.

#### non-defining relative clauses

A non-defining relative clause is used to add extra information.

Forms / Usages	Examples
are always set off by commas	My brother, who works in a bank, gives me financial advice.
that cannot be used to replace who and which	The man, who is reportedly back at home, was not available for comment.
cannot omit relative pronouns	My sister, who is a fashion designer, lives in New York.

# UNIT 6

#### passive

The passive is used when we don't know, or are not interested in, who does an action; and when the main topic of a sentence isn't who did the action. We form the tense using the correct form of **be** + **past participle**. Passive sentences can sometimes contain two objects.

Examples
This device was invented in 1968.
This writing was checked by my teacher.

#### passive causatives

Passive causatives are used to show that someone does a task for us. They are formed using **causative verb** + **noun** + **past participle**. We commonly use the causative verbs *have* and *get* with the passive.

Examples	
I got my sink fixed by the plumber.	
She had her hair cut by her sister.	
They'll have it designed by a professional.	

# Grammar Reference

#### UNIT 7

#### causatives

Causative verbs are used to show that one person or thing makes something happen. We commonly use the causative verbs *let*, *make*, *have*, *get*, and *help*.

Causative Verbs	Usages	Examples
let	to allow or give permission for something to happen	The professor <i>lets</i> her best students help her with academic research.
make	to cause or force something to happen	The protesters <i>made</i> the restaurant close early.
have	to give someone a responsibility to do something	We'll have the students sit in a circle in the middle of the class.
get	to convince or persuade someone to do something	I <i>got</i> him to change his mind on climate change.
help	to aid someone in doing something	We <i>help</i> the public to better understand the issue.

# UNIT 8

#### gerunds and infinitives

Gerunds and infinitives are verb forms that act as nouns. A gerund is formed using **verb** + -*ing*. An infinitive is formed using **to** + **verb**. Some verbs can only be followed by infinitives, while others can only be followed by gerunds. Gerunds and infinitives can also be used at the beginning of sentences.

Usages	Examples
following a verb	Jess started <i>eating</i> healthy food this year. Teresa offered <i>to buy</i> her students dinner.
at the beginning of a sentence as a subject	Peeling these kinds of fruits is quite difficult.  To find a decent restaurant in this town is not hard.
infinitives can also appear in the form verb + noun / pronoun + infinitive	Rhea has the determination to get ahead in this industry.

Some verbs can be followed by both gerunds and infinitives. For some verbs, this changes the meaning, while for other verbs, the meaning remains the same

Usages	Examples
without a change in meaning	Will you continue working at the bistro next year? / Will you continue to work at the bistro next year?
with a change in meaning	He remembered <i>going</i> to the swimming pool. (He went to the swimming pool and later had a memory of it.) He remembered <i>to go</i> to the swimming pool. (He didn't forget his plan to go to the swimming pool.)

#### -ing forms

-ing forms can also appear as verbs and adjectives.

Usages	Examples
Continuous tenses use the -ing form of the verb.	I've been <i>working</i> as a chef here for six months.
Adjectives usually appear after the verb <i>be</i> , adverbs such as <i>really</i> , or before nouns.	The recipe is not for beginners; even for me it was challenging.

# UNIT 9

#### reported speech

Reported speech is used to tell others what's been said. It comes in two forms: direct speech and indirect speech.

Direct speech uses quotation marks and reports exactly what someone has said.

Indirect speech often uses different pronouns and shifts verbs one tense back. The verb shift changes depending on the tense of the direct speech.

Tense Change	Direct Speech	Indirect Speech
simple present → simple past	Corey said "I'm outside the school gate"	Corey told me he was outside the school gate.
simple past → past perfect	"I saw a kangaroo!" said Eric.	Eric mentioned that he <i>had seen</i> a kangaroo.
present perfect → past perfect	Marina said "I've been to Africa three times".	Marina explained that she <i>had been</i> to Africa three times.
past perfect → past perfect	"She had checked her water bottle," said Trey.	Trey said that she had checked the water bottle.
future → present conditional	Emily said, "I will go back to the jungle."	Emily said she would go back to the jungle.

#### indefinite articles

Indefinite articles can be used in front of adjectives and singular nouns. We use *a* in front of words that start with a consonant sound and *an* in front of words that start with a vowel sound.

Certain words start with a vowel but do not make a vowel sound. These words do not use *an* as an article.

Forms	Examples
nouns and adjectives that start with <i>eu</i> - (pronounced "yoo")	a European, a euro
nouns that begin with <i>uni</i> -(pronounced "yoo-nee")	<i>a</i> unicorn, <i>a</i> uniform, <i>a</i> unit, <i>a</i> university
aspirated H follows the rule	a hat, a helicopter
unaspirated H breaks the rule	an hour, an honor

#### definite articles

Definite articles are used before a noun to define it as something specific, unique, previously known, or identifiable by the speaker. We use *the* in front of the noun.

Usages	Examples
previously discussed	I'm <i>the</i> new kid.
known / Identifiable	That's <i>the</i> diner my mom loves!

# **UNIT 10**

#### mixed conditionals

Mixed conditionals refer to the use of two clauses in different tenses. They commonly involve the use of a type 3 conditional in the *if*-clause followed by a type 2 conditional (*would* + infinitive) in the main clause.

Usages	Forms	Examples
present result of a past condition	if + past perfect + present conditional	If I'd followed my dream when I was younger, I would be more satisfied with life.
present result of a continuing condition	if + simple past + perfect conditional	If I were a good student, I would have studied for the test.

#### if only and wish statements

If only and wish statements talk about how things could be different, but aren't. We use them to talk about past, present and future unreal conditions.

Usages	Forms	Examples
to express a general wish or to show an unreal condition	If only + past verb form I wish + past verb form	If only I were more athletic! I wish I knew how to make money!
to complain about behavior or to express dissatisfaction	If only + would I wish + would	If only you would care a bit more about others.  I wish you would put away your phone during dinner.
to express regret or to talk about a past action	If only + past perfect I wish + past perfect	If only we had scored two more goals. I really wish we had beaten them.

# Word List

#### UNIT 1

#### Lesson A

cache
category
contribute
exploration
outdoor
pastime
recent
target

#### Lesson B

allowed cuisine delicious gather gigantic impressive leisure memorable

#### Lesson C

amused awkward ignored impressed jealous joyful offended regretful

#### Lesson D

adore
appreciate
believe
deny
doubt
imagine
interests
realize

#### UNIT 2

#### Lesson A

bystander exhausted extraordinary hero / heroine hopeless pedestrian rescue stare

#### Lesson B

courageous lively mysterious powerful selfish / unselfish sociable thoughtful well-known

#### **Lesson C**

disturb grateful immediately in the end keep on lack matter on purpose

#### Lesson D

ancient
astronaut
background
carry on
expedition
explorer
give up
prepared

#### UNIT 3

#### Lesson A

admission audience hit influence inspiration origin performer style

#### **Lesson B**

ceremony custom dull entertainment firework magnificent regular traditional

#### **Lesson C**

annual community eager ordinary participate recognize register spectacular

#### Lesson D

analysis brief conclusion plot provide review scene worth

#### Lesson E

goal guide scoop wrestling

#### UNIT 4

#### Lesson A

advise benefit budget due financial income priority remain

#### **Lesson B**

contract loan long-term obligation payment positive struggle sum

#### Lesson C

additional
calculate
decent
estimate
judge
part-time / full-time
recover
reflect

#### Lesson D

description divide expense label section spreadsheet useless value

#### Lesson E

bank beauty salon college hardware store office

#### UNIT 5

#### Lesson A

appropriate character identify limit personality reliable scientific

#### Lesson B

series

ambitious cautious energetic generous helpful nasty patient sensitive

#### **Lesson C**

bold curious intelligent logical messy neat silly sweet

#### Lesson D

annoying calm candidate delightful industry intellectual preference stupid

# UNIT 6

#### Lesson A

absolutely actually altogether especially pleasure seriously surprisingly totally

#### Lesson B

acceptable
advantage / disadvantage
alternative
couple
digital / analog
mechanical
rather
robotic

#### **Lesson C**

admire admit advertise afford electronics inventor operate researcher

#### Lesson D

temporary

assist
similar
solve
somehow
speed
supporter / opponent
system

#### UNIT 7

#### Lesson A

arrangement average discourage economy handle method policy politics

#### **Lesson B**

approach complex distinction essential evidence lecture respect topic

# **Lesson C** argument

belief debate effective / ineffective permit persuade point professor

#### Lesson D

article
council
equal
fair / unfair
implement
judgment
response
subject

#### Lesson E

complex dramatic evidence frequent reform

#### UNIT 8

#### Lesson A

accompany bistro bland fetch order particularly raw savory

#### **Lesson B**

approximately arrange base bitter contain flavor frozen instead (of)

#### **Lesson C**

compared depend etiquette interrupt interval meanwhile proper refuse

#### Lesson D

(in) advance atmosphere (in) case insist nearby occasion otherwise owner

# Word List

# UNIT 9

#### Lesson A

certain continue jungle obligated relationship

reserve / reservation

scream species

#### **Lesson B**

destruction dolphin shark site summary surface threat whale

#### **Lesson C**

consequence habitat hunt luxury organization population trap vital

#### **Lesson D**

function material nutrient recreation regulate seed soil spread

# **UNIT 10**

#### Lesson A

attach by accident convenient discovery investigation original precisely unknown

#### **Lesson B**

adequate beat decline fee further shape wealthy work out

#### **Lesson C**

content definitely

fortunate / unfortunate

miserable possibility surround unchanged whenever

#### Lesson D

coincidence explanation item loss

mention note odd profit