

## Unit 1 Locations

### Warm-up

#### A&B - Track 2&3

1.

M: Honey, did you see where I put my tie?

W: I placed it on the dresser in the bedroom.

M: I thought I looked there, but I didn't see it.

W: Look beside the lamp on the dresser.

2.

B: Mom, I can't find my bag of swimming stuff.

W: I remember seeing your goggles on the desk in your room.

B: I found my goggles, but I can't find the bag that I usually carry all my swimming stuff in.

W: Oh, I put that in your closet next to your clothes hamper.

3.

G: Do you want me to put the clean pots and pans above the stove?

W: Yes, please. And can you be sure to put away all of the seasonings that you used in the cabinet that were near the stove?

G: I already put them away, Mom.

4.

W: Has anyone seen my car keys anywhere?

B: Brenda had them the last time I saw them. Remember? She used your car to go to work yesterday afternoon.

W: I bet they are still in her purse, then. I think I saw her purse by the sofa.

#### C - Track 4&5

1.

M: I really enjoy cooking meals with you.

W: Since you are taller than me, can you grab the oregano above the stove?

M: Sure. What else do you need?

W: You can look in the cabinet and get a pot to boil the pasta in.

2.

M: This room is too plain.

W: I plan on putting up some pictures.

M: This place needs more than pictures, don't you think?

W: I'm also putting a flower pot on the table near the window.

3.

W: I can't believe our daughter is already turning three. Where would you like me to put up the balloons?

M: We could put some on the chairs in this room and some more outside on the mailbox.

W: OK. I'll hang some streamers around the windows, too.

M: That will make it more fun.

4.

W: I have been looking all over, and I can't seem to find my shoes.

M: You left them in the car behind the passenger seat.

W: Were they lying next to something?

M: They were beside the towel you left in the car.

### Listening Practice

#### A - Track 6

1. Was there anything behind the couch?
2. What can you see through the window?
3. Would you like to sit outside?
4. Where should I hang my coat?
5. Should the flowers go here by the phone?

#### B - Track 7

1. I put them under my bed.
2. Yes, they're hanging on the living room wall.
3. The one between the trees over there.
4. Thomas spilled them out of the box.
5. I locked my keys inside my car.

#### Tip! - Track 8

- Let's put it here.
- They're on the chair.

### Short Dialogs

#### A - Track 9

M: The book said that Madam Humphrey was lying near the stairs when the detective found the body.

W: Who do you think murdered her?

M: I think the maid did it. She was standing beside the body when Madam Humphrey's husband showed up.

W: That sounds strange. I wonder why the maid would kill her.

M: Maybe her boss knew some dark secret from the maid's past.

W: Do you think that secret might have something to do with the clue that was found on the computer?

M: That's probably a good guess.

W: We'll just have to keep reading until we find out.

1. Where was the body probably found?
2. Who was found standing beside the body?

## **B - Track 10**

M: My dormitory is so small.

W: You actually expected it to be bigger?

M: A little. I have no room to move around.

W: That's the college life, uncomfortable. I guess that's how they encourage us to finish in four years.

M: I suppose so. I have only one table in my room to sit stuff on, and that's it.

W: Just get some storage bins and place them under your bed. That'll give you some extra space to store your stuff.

M: There isn't that much room under there. The beds in the dorm rooms aren't that tall.

W: I can take you to the store and show you the right size for a box to fit under your bed.

M: Thanks. That would be a big help.

1. What kind of furniture is mentioned in this conversation?
2. What will they probably buy from the store?

## **C - Track 11&12**

W1: Thank you for inviting me over.

W2: You're welcome. Let me take your jacket. I'll hang it in the closet here by the door.

W1: Thanks. You've done a lovely job decorating.

W2: I had a lot of help from my mother-in-law. If you follow me through the dining room, I can show you the rest of the place.

W1: I'm right behind you.

W2: If you look through the window behind the couch, you get a nice view of the park.

W1: You have picked out a really nice home.

W2: Thank you. My husband and I searched for a long time to find a place like this.

## **Main Dialog**

### **A - Track 13&14**

W: What are you doing with those sofa cushions?

M: I'm looking for something.

W: Uh oh. What did you lose this time?

M: Mom's car keys. I've looked everywhere, but I can't find them!

W: You used the car last night, didn't you? What did you do with the keys after you got home?

M: I thought I put them on the piano in the living room, but they're not there.

W: Did you look under the sofa?

M: Yes, and I felt on top of the bookshelf in the living room, too!

W: Well, how about inside your pockets? Maybe you should check the pockets of the pants that you were wearing last night.

M: I bet you're right. I was really tired when I got home, so I probably forgot to take them out of my pocket. Here they are!

W: You should hang them on the key hook in the kitchen before they get lost again.

## Short Talks

### A - Track 15

W: I always seem to have a hard time remembering where I leave my things. For example, the other day I was getting ready for a job interview, but I couldn't find the shoes I was planning to wear with my business suit. I looked in my closet and by the front door and even under the couch in the living room. My shoes were nowhere to be found. Then my mother reminded me that I had left them in the trunk of the car after I got one of them repaired. Sure enough, there they were. It's a good thing my mother has a better memory than I do.

1. What was the speaker trying to find?
2. Where was the object most likely found?

### B - Track 16

M: We just bought some new outdoor furniture to put in our backyard. I really enjoy sitting out in the backyard early in the morning. On a nice day when there is a breeze blowing, it's wonderful to sit in the shade underneath the trees and listen to the birds. These days, there are lots of spring flowers blooming as well. It's a great way to start the day. I'm also looking forward to this summer when I can invite friends over for a barbecue. There is nothing like enjoying good food with good friends at a backyard picnic.

1. What does the speaker NOT mention?
2. What time of year does this talk take place?

### C - Track 17&18

W: The tea party described in the book sounded magical to me. There was a beautiful silver tea set in the middle of the table that included a tall silver tea pot with silver serving bowls for sugar and cream on either side. Each guest was served tea in white china cups that had gold rims and gold handles. Then to add to the whole scene, the author described a trio of musicians playing in a corner of the room. That tea party is among the scenes in the book that really stand out in my mind. It was described so beautifully and with such detail.

## Listening Quiz

### A - Track 19

1.

M: What did you think of the room?

W: I didn't really like what they did with it.

M: What didn't you like about it?

W: I thought there were too many plants all around it.

2.

M: What did you think of the room?

W: I really liked what your mother did with it.

M: So you liked the new bookshelves and the little things she put on the shelves?

W: Yes, I thought it all went very nicely together.

### **B - Track 20**

Question 3 refers to the following dialog.

W: Hey, Joey. Could you look behind the sofa? Mom said that Ellen dropped the remote control back there.

M: Sure. What do you plan on watching?

W: I am not sure yet. I have to find the television guide.

M: I saw it earlier on the shelf over there beside the television.

3. What is on the shelf?

Question 4 refers to the following dialog.

M: The kitchen is coming together quite nicely.

W: It still needs some pictures on the walls. The blank walls look empty without anything on them.

M: It sure does look like something is missing, doesn't it?

W: It does, but we'll fix that once we finish unpacking all of our boxes.

4. What will they probably put on the walls?

Question 5 refers to the following dialog.

M: I wonder where Sally has been all day. Have you seen her?

W: I saw her walk past your house a few minutes ago.

M: Which way did she go?

W: She was walking toward Megan's house.

5. Who is the man looking for?

Questions 6 and 7 refer to the following dialog.

M: Do you know where my tennis racket is?

W: I left it in the closet in your room. It's next to your clothes hamper.

M: I found the racket, but where is the case that I usually keep it in?

W: That's another story. It's probably under your bed.

M: Here it is. That's exactly where it was.

W: I told you. You have got to be more organized in the future.

6. Who put the tennis racket in his closet?

7. Where was the case for the tennis racket?

Questions 8 and 9 refer to the following dialog.

W: You won't believe where I found the dogs.

M: Really? Where were they?

W: Hiding between the bushes at our next door neighbor's house.

M: That's a strange place for them to hide. I wonder what they were thinking.

W: Who knows? Maybe a noise scared them or something.

M: Well, they are safe inside the house now.

8. Where were the dogs hiding?

9. Where are the dogs now?

## Wrap-up

### B - Track 21

When a young person starts college or moves to a new city for his or her first job, it is common for him or her to rent an apartment rather than buy a house. For those who can't afford large apartments, there are certain kinds of smaller apartments that are cheaper to rent. These small apartments may be called efficiency apartments, studio apartments, or lofts.

An efficiency is usually an apartment that has only one room. The person living in such an apartment sleeps, cooks, and eats in the living room! For this reason, most people who move into efficiency apartments buy couches that can turn into beds. That way, during the day they can sit on the couch to read or watch TV. Then at night, he or she will turn the couch into a bed and sleep on it.

By comparison, a studio apartment is usually larger than an efficiency. However, a studio apartment is still an apartment with only a single living space. In addition to being larger, a studio may also have a better kitchen than a cheaper efficiency apartment. For example, where an efficiency might have only a small refrigerator with a sink and a small cooking range next to it, a studio could include a stove under the cooking range.

A loft can provide renters with the largest living space of these three types of apartments. Originally, lofts were empty floors above old warehouses that people changed into living spaces. Artists liked living in these kinds of places because the spaces were cheap and there was plenty of room to be creative in such a living space. Even in a very large loft, there are no walls dividing up the living space. The only walls inside a loft are usually found around the bathroom.

### C - Track 22

1. I put that in your closet next to your clothes hamper.

2. Lofts were empty floors above old warehouses that people changed into living spaces.
3. That tea party is among the scenes in the book that really stand out in my mind.
4. I remember seeing your goggles on the desk in your room.
5. You have got to be more organized in the future.
6. I guess that's how they encourage us to finish in four years.
7. These days, there are lots of spring flowers blooming as well.
8. Each item is supposed to be a clue to help us figure out where to look for the treasure.

## Unit 2 Working Abroad

### Warm-up

#### A&B - Track 23&24

1.

M: Hey, now that's an interesting picture. Who are all those people?

W: Oh, that's my sister, Grace, and her coworkers. She's doing research in Egypt.

M: Wow, that sounds awesome! What kind of work does she do?

W: She's a research archaeologist. Sometimes she goes out on digs.

2.

M: This is a really good book. Is there anything else I can help you with?

W: Oh, I almost forgot. I'm looking for information about working abroad.

M: Working abroad is a rather general topic. Did you have a specific field in mind?

W: Not really. But I kind of want to work in Germany.

3.

W1: What do you have planned for the summer?

W2: I'm planning on going fishing on a fishing boat with my brother.

W1: Fishing sounds like challenging work. Where do you plan to do that?

W2: We're going to Canada. People from all over go there for the fishing season.

4.

W: Welcome to the job fair. Are you interested in working abroad?

M: Yes, I was thinking about the intern positions. Do I need experience as an intern?

W: It helps, but it's not required. Do you have other work experience?

M: Yeah, I help out at the family business. We have a restaurant. I handle the cleaning.

#### C - Track 25&26

1.

W: I see you have a bit of travel experience.

M: Well, yes, I studied abroad in college. And I've had a few vacations overseas.

W: That's good to hear. Would you consider working abroad if you were hired here?

M: Yes, I would definitely consider it. I would like to know what country, though.

2.

M: Let's take a look at our next job applicant, shall we?

W: Sure. I really like this one. I think she has the best experience.

M: I agree her work history is impressive. But what makes her experience special?

W: Well, she worked abroad for a year. I think experience in another culture will help.

3.

W: Here, try some of my noodles. They're kind of special. It's a national tradition to eat them.

M: Thanks. Wow, they're really good! I'm definitely ordering those next time!

W: I'm glad you like them. There's another restaurant near work with even better noodles.

M: Hey, that reminds me. We'd better get back to the office. Let me treat this time.

4.

M: Hi, welcome to the job fair. Please sign in here. Can I help you find anything?

W: Yes. Where can I get information regarding jobs overseas?

M: Most overseas jobs are to the right, toward the back. That would be the best place to start.

W: Great, I'll do that. Thanks for your help!

### Listening Practice

#### A - Track 27

1. What kind of job are you interested in?
2. Do you have any experience?
3. How soon can you start?
4. How long can you stay abroad?
5. What languages do you speak?

#### B - Track 28

1. I'd like at least \$10 an hour.
2. I saw your company online.
3. I like South America.
4. I just applied for one.
5. No, but I've traveled overseas a lot.

#### Tip - Track 29

- What kinda work does she do?
- I kinda want to work in Germany.

### Short Dialogs

#### A - Track 30

M: Do you have any concerns about the job?

W: Well, you know English isn't my first language.



M: Yes, but your test scores are excellent and you're fluent.

W: Oh, thank you. I'm confident about the work, but interacting with coworkers . . .

M: Ahh—you mean things like slang. Don't worry. They're careful about that.

W: That's good to hear. Thank you!

1. What is the woman concerned about?

2. What does the man say about the other employees' language?

## **B - Track 31**

W: Did you have a problem with your computer?

M: Well, some of these websites won't accept my identification.

W: Oh, yeah, those are set up for citizens. What type of visa do you have?

M: I have an E-3 visa because I'm a researcher. It doesn't have enough numbers.

W: I can let you use my citizen ID number. But I should ask my supervisor first.

M: Thanks. I'd appreciate that.

1. What is the man having trouble with?

2. What solution does the woman offer him?

## **C - Track 32&33**

W: How do you like your first French apartment?

M: It's great, thank you. Are we close to the office?

W: Yes. This is the bus stop. The office is just two stops down.

M: That's good. I'm working on my French, so it'll be good practice.

W: I'm sure it will. Don't forget, you have to register at the immigration office today. Bring your work documents.

M: I know. I have them all packed up and ready.

## **Main Dialog**

### **A&B - Track 34&35**

W: Thanks for coming!

M: You're welcome. It's good to see you again.

W: It's great to see you, too. As I said, I have a favor to ask. It's for a job application.

M: Aha! I bet you need a recommendation. That's no problem.

W: Thank you! That means a lot to me.

M: My pleasure. But what should I focus on?

W: I'm not sure, actually. It's an English teaching job in Poland. It's at a Polish company.

M: Well, you trained our new employees. I think that's relevant.

W: I never thought of that! But you're right.

M: I'll write some things down and let you see them. You can then suggest changes.

W: Great! And please let me pay for your lunch.

## Short Talks

### A - Track 36

W: I'm really enjoying working abroad. On my weekends, I go to see the sights as much as I can. For example, this weekend some coworkers took me to an art museum. It had a great collection of paintings and sculptures. Then I met a friend at a traditional restaurant. I tried a tasty lamb stew that people have this time of year. And after work, I'm taking a language class near the office. It's not easy, but I'm learning bit by bit. Overall, I'm having a really good time. I'm very grateful to have the opportunity to be here.

1. Where did the woman go with her coworkers?
2. What does she do after work?

### B - Track 37

M: I saw some interesting job postings after class today, outside the student employment office. There were several different positions overseas. Most of them were for research assistants in the natural sciences. And some were for environmental science studies. That's my major—environmental science. There was one opening on a research team in Brazil. They're doing a study on trees in the Amazon basin. And another team in Kenya is studying some types of fish in Lake Victoria. They both sound like really exciting experiences. I'm definitely applying for both jobs.

1. Where did the man learn about the positions?
2. Which will he apply for: the position in Brazil or the one in Kenya?

### C - Track 38&39

M: My sister and I have an amazing opportunity this summer, but there's a problem. A family friend has a business in Italy. He said we could work for him this summer. I want to go, but my sister doesn't. And my parents said I can only go if we both do. I would love to see Rome. I also think it'll be good for my college application. And I could really use the money. But my sister won't listen to any of that. She says she already has travel plans with her friends. She also thinks Rome will be too crowded in the summer. And, lastly, she doesn't want to be apart from her pet that long.

## Listening Quiz

### A - Track 40

1.

M: Where is that picture from?

W: Oh, a friend took that when I was in Ireland. I worked there for a year.

M: Ireland? Wow. What did you do there?

W: I helped out at my grandfather's bakery. It was fun—he taught me all the secret recipes.

M: That sounds great. I'd like to try something sometime.

W: Sure! I'll make Irish soda bread for you.

2.

M: Where is that picture taken?

W: That's a Greek island. I was on a company trip.

M: What? Your company took everyone all the way to Greece?

W: Oh, no, I worked for a Greek company then. I lived in Greece for three years.

M: I never knew that. That sounds like a lot of fun!

W: Well, it was mostly hard work. But I did really enjoy traveling around Greece.

## **B - Track 41**

Question 3 refers to the following dialog.

M: My cousin just got a programming job in Dubai. I'd love to work abroad someday, too. Wouldn't you?

W: You say that all the time. Honestly, I don't like the idea that much.

M: Are you serious? What's wrong with working abroad?

W: I just can't stand flying. I would do pretty much anything to avoid it.

M: I see. So it's really flying that you have a problem with.

W: Yeah, I guess you're right.

3. What does the woman dislike?

Question 4 refers to the following dialog.

W: So how have things been going so far?

M: Pretty good. I'm still trying to figure out the subway system, though.

W: Yeah, that can be hard even for natives. I had trouble when I moved to the city.

M: At least you speak the language. I have trouble understanding when they announce the stops.

W: There's an app for that now. It shows you what stop you're at—in several languages. I'll show you.

M: Hey, that's a great idea. Thanks!

4. What will the woman show the man?

Question 5 refers to the following dialog.

W: I'll see you at the company picnic on Saturday.

M: Oh, uh . . . actually, I kind of had travel plans. I'm afraid I can't make it this time.

W: Uh oh. Didn't anyone tell you about the picnics? You see, they're kind of mandatory.

M: Mandatory? But that wasn't in the announcement.

W: That's because everyone understands picnics are mandatory. It's another cultural difference, I guess.

M: I see what you mean. Well, I'm glad you told me.

5. What does the man find out?

Questions 6 and 7 refer to the following dialog.

W: I think you have to work in a culture to really understand it.

M: Really? I don't. There are other ways to learn about other cultures.

W: Tourists don't learn much about culture.

M: There are options besides work and tourism. I have family in Spain, for instance. I stayed with them for an extended vacation once.

W: That doesn't really count, though. You're part of the extended culture.

M: Not really. I was raised entirely in this culture. I don't even speak Spanish.

6. What does the woman think about tourists?

7. What is true of the man?

Questions 8 and 9 refer to the following dialog.

M: I'm going to a cultural exchange seminar our church is having. Do you want to come?

W: Maybe. Would there be any opportunities to work abroad?

M: I'm not sure. But some people have done volunteer hospital work in other countries.

W: Well, it sounds interesting anyway. When is it?

M: It's on Monday at 6 p.m., at the high school auditorium.

W: Oh no, I can't on Monday. I have plans to take my niece to the library. Can you bring me some info?

8. What is the topic of the seminar?

9. Where is the seminar?

## Wrap-up

### B - Track 42

In the past, nearly everyone worked in their own countries. Now it's common for people to work abroad. This is especially true of younger people. The most common reason is financial opportunities. Often young workers can find better opportunities in other countries. People of all ages travel for work, but it's generally easier for young adults who have not started families. And European countries provide a good example because they have very different economies. So pay that is considered low in one country may be high in another. People in most European countries can travel for work very easily, so many do. For example, recent statistics show that 7% of the workers in the UK are citizens of other European nations. The largest percentage of these workers are from Poland, which has a smaller economy.

Another reason many young people choose to work abroad is to experience other cultures. Many college students do this during what is called a gap year—that's a year off from studies. In the US, for instance, between 30 and 40 thousand students travel during gap years. But traveling as a tourist is expensive. So many young people look for seasonal work to help cover their expenses. Europe is a popular destination because of the large number of countries that are relatively close.

And there are often seasonal jobs, in the tourism industry and in vineyards during the grape harvest, for example. Gap year travelers may move from place to place as opportunities allow. And because countries are so close, it's possible to visit many different countries on weekends and breaks. Take Frankfurt, Germany, for instance. It's within an hour's flight from Amsterdam, Paris, Prague, and Vienna. And there are inexpensive flights—all around \$100 or less.

## C - Track 43

1. Let's take a look at our next job applicant, shall we?
2. I'm going to a cultural exchange seminar our church is having.
3. There are often seasonal jobs, in the tourism industry and in vineyards during the grape harvest, for example.
4. The largest percentage of these workers are from Poland, which has a smaller economy.
5. My cousin just got a programming job in Dubai.
6. That's my sister, Grace, and her coworkers.
7. I'm definitely applying for both jobs.
8. Recent statistics show that 7% of the workers in the UK are citizens of other European nations.

## Unit 3 Special Occasions

### Warm-up

#### A&B - Track 44&45

1.

M1: Do you have any idea what to buy Robin for her birthday?

M2: Yes, she told me last week that she really wanted a new chess set.

M1: I didn't know Robin was interested in chess.

M2: She loves playing chess. She even won a chess competition last year at school.

2.

W: Are these the only gift cards that you have?

M: Yes, ma'am. I'm afraid that's all that we carry.

W: Oh. I was really looking for one that I could give to my friend for her baby shower.

M: You might consider putting one of our regular gift cards inside a greeting card for a baby shower.

3.

M: I'm looking for a wedding anniversary gift for my wife. Can you suggest anything?

W: Of course, sir. Does your wife happen to enjoy jewelry as a gift?

M: Hmm. My wife doesn't wear jewelry very often. She only has a few necklaces and one ring. That's her wedding ring. I guess the only thing like jewelry that she wears is a watch.

W: If you come around to the other side of the counter, I can show you our collection of ladies' watches.

4.

W1: This store is kind of fancy. Are you sure you can afford a new outfit from here?

W2: I think so. Let's go check out the clothes in the clearance section first.

W1: How much are you planning to spend, anyway?

W2: My parents gave me a \$75 gift certificate last spring for graduation. I haven't spent it yet. I have that gift certificate plus about \$50 of my own money.

## **C - Track 46&47**

1.

B: Are you excited about your birthday party tomorrow? What kind of birthday cake are you going to have?

G: My favorite kind—vanilla sponge—with twelve candles on it. Mom made it yesterday. She was icing it this morning when I left for school.

B: I'll come early and help you hang up decorations.

G: Thanks! See you tomorrow.

2.

M: Thank you for the invitation to spend Thanksgiving Day with you and your family.

W: Oh, it's our pleasure! I hope you've enjoyed the food. There is plenty of turkey left if you want some more.

M: Everything was delicious! Thank you, but I couldn't possibly eat another bite.

3.

M: Were you able to watch the Fourth of July fireworks last Friday?

W: Oh, yes, they were spectacular!

M: I wish I had been there! Was it very crowded?

W: Yeah, it was pretty crowded, but we managed to get a good spot. We had a great view of everything.

4.

M: Welcome to Snapshot Studios! How may I assist you?

W: Hi, I arranged to have some photos taken last week. Are they ready?

M: Let me check, ma'am. What was the occasion?

W: It was my daughter's Graduation Day. She was wearing her cap and gown in the pictures.

## **Listening Practice**

### **A - Track 48**

1. What did we do for his birthday last year?
2. The Festival of Lights is celebrated in December, isn't it?
3. Who was at your grandparents' anniversary celebration?
4. Will she be having a baby shower before the baby is due?
5. How many awards did the movie win at the ceremony?

## B - Track 49

1. It will be at the civic auditorium downtown.
2. It's on the fourth Thursday of November.
3. Oh, yes, they were spectacular!
4. We give them to our children during Chinese New Year.
5. We raised over \$5,000 at the event.

## Tip! - Track 50

- It's so much fun!
- When is she due?

## Short Dialogs

### A - Track 51

W: I have to stop at the supermarket on North Street to pick up a crate of mandarin oranges that my mother ordered for Chinese New Year.

M: Why do you need so many oranges?

W: The mandarin orange is a symbol of good fortune and prosperity for the Chinese. Celebrating by decorating the table with oranges is an important tradition in my family. We eat them as well.

M: Chinese New Year sounds fascinating.

1. Where are the woman's ancestors probably from?
2. What does the woman say the fruit is a symbol of?

### B - Track 52

M: It was my grandparents' golden anniversary last week.

W: That's wonderful! Imagine being married for 50 years!

M: Quite an achievement, isn't it? We held a party for them.

W: Did you invite friends or was it a family celebration?

M: A few friends came, but it was mainly family. You should have seen the cake we got for them. It had 50 golden candles on it.

W: 50 candles! Wow! That cake must have been huge!

1. Who came to the celebration?
2. Why is the number 50 significant in this conversation?

### C - Track 53&54

M: Thank you for being my guest at my company's annual fundraiser last night.

W: Oh, I enjoyed myself very much. Thank you for inviting me.

M: You'll be pleased to know that we raised over \$30,000 for several charities!

W: That's wonderful news! Did you expect to raise that much?

M: No, I only expected to raise about \$10,000. I was pleasantly surprised by how well it went.

## Main Dialog

### A&B - Track 55&56

W: Congratulations, Paul! I heard that your twins were born last week! How does it feel to be a new father?

M: It feels wonderful! Of course, I haven't had more than three or four hours of sleep in days, but everyone tells me that this is normal.

W: You'll be lucky if you get any rest at all in the next few weeks!

M: As if I didn't know.

W: How about your wife? How is she doing? I can't imagine giving birth to twins.

M: She's doing really well. Her mother is staying with us right now, so that's a big help for both of us. Oh, I brought a few pictures of the twins with me to the office today. Here, have a look.

W: They are adorable! So, have you and your wife decided on names yet?

M: Yes, we're going to name our baby girl Rose after my mother, and our baby boy will be William after Carla's father.

## Short Talks

### A - Track 57

M: Ladies and gentlemen, as best man, I'd like to say a few words about the happy couple. I've known John for 25 years. I would never have guessed that the scrawny little kid wearing glasses who sat in front of me in the third grade would someday persuade a woman like Margaret to marry him. Margaret, if you ever get tired of John, I'll give you my phone number so you can call me. Seriously, though, the two of you are perfect together, and here's wishing you the best that life has to offer. Ladies and gentlemen, please raise your glasses now in a toast to the bride and groom. Here is to John and Margaret. May you have many happy years together!

1. Who is the speaker?

2. Where would the speaker probably give this kind of speech?

### B - Track 58

W: Last night's National Film Awards was the most talked about event of the year. Serena Lopez was nominated for Best Supporting Actress in two different films, but surprisingly, she did not win for either film. It was first-time nominee Sarah Chen who won the coveted award for an outstanding performance as Yoko Ono in the movie *Lennon*. *Lennon* swept the awards ceremony, winning trophies in almost every category including Best Director and Best Screenplay. Not surprisingly, Brad Dolittle won his second National Film Award trophy for his performances in *Lennon*. He won his first National Film Award two years ago for his role in the action-adventure blockbuster *Trapped in Time*.

1. Which person won the Best Supporting Actress award?



2. Which person has won an acting award twice?

## C - Track 59&60

M: Thanksgiving is a traditional holiday in the United States. The first Thanksgiving was celebrated as a way of giving thanks to God by English settlers in North America. After gathering their first harvest almost a year after their arrival in the US, the settlers wanted to celebrate both the harvest and their survival of the harsh winter the year before. Today, Thanksgiving is held on the fourth Thursday in November every year, when family and friends usually gather to enjoy a meal together. Certain kinds of food are usually served at a Thanksgiving dinner: roast turkey with stuffing and gravy, sweet potatoes, cranberry sauce, and pumpkin pie for dessert.

## Listening Quiz

### A - Track 61

1.

W: I received so many gift s at the baby shower; I don't think I'll need to buy anything for the next five years.

M: Don't be too sure about that! You can never have too many diapers. When's the baby due?

W: In about six weeks. I can hardly wait!

2.

M: What were those little red envelopes that I saw some of your relatives giving the children?

W: Those little red envelopes are filled with money and given as gifts to children during Chinese New Year.

M: Did you give away any of those little red packets?

W: No, I'm still single. Married people are the ones who traditionally give those to children.

### B - Track 62

Question 3 refers to the following dialog.

M: My 10th wedding anniversary is today, and I only remembered half an hour ago. I don't have much time to find something special.

W: Don't worry. Flowers and chocolates are always nice gifts.

M: Good idea! I'll get her an enormous box of chocolates and a dozen red roses.

W: You might also want to pick up a nice bottle of wine to share with your wife.

3. What special occasion is the man buying gift s for?

Question 4 refers to the following dialog.

M: I can't believe you came all the way across the country for my graduation, Mom.

W: Your father and I wouldn't have missed it for the world. You have worked so hard for this college degree. And we are both so proud of you!

M: Thanks, Mom. Do I look all right?

W: Well, your robes look fine, but your cap looks funny. Let me help you fix it.

4. What has the male speaker recently done?

Question 5 refers to the following dialog.

M: I saw a big bunch of flowers delivered to your office yesterday. It was your birthday, wasn't it?

W: Yes, some of my colleagues gave me those flowers. It was very sweet of them.

M: I have a little gift for you, too. Here you go. Happy belated birthday!

W: Why, Mike! You really shouldn't have, but thank you!

5. Which is true about the man?

Questions 6 and 7 refer to the following dialog.

M: Did you enjoy Christmas with your family?

W: Actually, I'm Jewish, so my family celebrated Hanukkah instead of Christmas.

M: Oh I see! Hanukkah is the holiday called the Festival of Lights, right?

W: That's right, because eight candles are lit one by one each night for eight consecutive nights.

M: I remember reading that Hanukkah marks a miracle that took place a long time ago.

W: Yes. The sacred flame in the temple burned for eight nights, even though there was only enough olive oil to keep it going for one night.

6. Who celebrated Hanukkah?

7. According to the speakers, what is an important part of this holiday celebration?

Questions 8 and 9 refer to the following dialog.

M: It's strange to think that United & Co. has been in business for six years. It seems like only yesterday that we founded the company!

W: Time does fly! I like to think that part of our success has been due to the fact that we have treated our employees well.

M: True. And we've also invested a large percentage of our profits back into the company.

W: Did you ever predict that our company would be quite this successful?

M: It's a pleasant surprise, I must admit. However, the challenge is to stay in business for another six years!

W: We'll make it! Let's make a toast to United & Co. Another six years of success!

8. What is the relationship of the speakers?

9. What do the speakers toast?

## Wrap-up

### B - Track 63

Have you ever been to a party where the guests got more expensive gifts than the person of honor at the party? That may sound strange, but it has actually happened at some children's

birthday parties in the US. That is because the tradition of giving guests goody bags at the end of the party has gotten out of hand.

It is hard to say exactly when and where the tradition of giving goody bags at birthday parties began. At least since the 1960s, parents hosting children's parties have been giving out such gift bags. The early bags were typically simple and cheap. Each child who came to the party would receive a small bag with some candy and maybe a few stickers in it as they left. However, somewhere along the line, a competition between parents began. The parents of the next birthday boy or girl would try to create a nicer gift bag for their party guests. They might look for nicer bags, put in more candy, or give out better stickers. Then came the idea of putting small toys in goody bags. From there, things have snowballed into the situation we have today. Whereas the first goody bags cost well under a dollar each, goody bags today usually cost somewhere between three to five dollars each. Goody bags at fancy theme parties can even cost host parents up to twenty dollars per bag!

Some parents these days are looking for a way out of all the goody bag madness. They like the idea of giving guests a small gift to take home to remember the party, though. One alternative to goody bags is to have guests make their own gift to take home. It could be a small picture frame with a picture from the party or a handmade bracelet. Any kind of small kids' craft works, as long as it's inexpensive and easy to make.

## C - Track 64

1. However, somewhere along the line, a competition between parents began.
2. Let's make a toast to United & Co. Another six years of success!
3. I'll get her an enormous box of chocolates and a dozen red roses.
4. You'll be pleased to know that we raised over \$30,000 for several charities!
5. You have worked so hard for this college degree.
6. Serena Lopez was nominated for Best Supporting Actress in two different films.
7. Did you ever predict that our company would be quite this successful?
8. It was first-time nominee Sarah Chen who won the coveted award for an outstanding performance.

## Unit 4 Steps and Plans

### Warm-up

#### A&B - Track 65&66

1.

W: I think there must be something wrong with this computer. I can't print any of my files.

M: Let me take a look. Oh, here is the problem. You didn't select a printer to send the files to.

W: I didn't know I had to specify the printer I want to use. When does the computer ask me to do that?

M: After you click "print," you should see a pop-up with some options on it. One of the options will be to select your printer. After you do that, you can just click "OK." Then it ought to work.

2.

W: Could you show me how to work the coffeemaker?

M: Sure. First, fill the carafe with water. Then pour it into this compartment here.

W: Oh, I see. OK. What's next?

M: Next, put a paper liner in the coffee compartment, and spoon some coffee into it.

W: Do I press the "ON" button after that?

M: Yes, you can turn the machine on once you've closed the coffee compartment.

3.

M: I'm going to have to stay late tonight. I guess I'll have to set the door alarm when I leave. Do you know how to do that?

W: Sure. Come over to the door and I can show you.

M: I have the security code written down already, but I don't know what to do when I punch it in.

W: Before you put the code in, you have to press the star key. You'll hear a long beep after you put in the code. Go out and close the door behind you. When the door closes, you'll hear three short beeps. Finally, you'll hear the door lock. That's it.

4.

M: I've never given a presentation before, and I'm not sure how to plan one.

W: Well, the first step is to make sure you know exactly what you want to say.

M: Wait, let me write this down. First, identify content. OK, what's next?

W: Then decide on the best way to present the content.

## C - Track 67&68

1.

M: How did your art lesson go?

W: Oh, it was a great success. My students enjoyed learning how to dye cloth for scarves and skirts.

M: I would have no idea where to start.

W: Oh, it's easy. To begin with, you need a good design. We spent last week's class drawing patterns.

2.

M: What are you doing this weekend?

W: I have got a whole list of chores to get through.

M: Really? I'm relaxing at home in front of the television. What do you have to do?

W: First, I've got to get enough groceries for the next two weeks. Then I have to do the laundry and finish the ironing. After that . . .

3.

M: OK, I've put the flour in. Now what should I do?

W: Add the milk slowly. After you've done that, put the eggs in one at a time while you stir the mixture.

M: How long should I stir it?

W: You should stir it until the batter looks smooth, without any lumps in it.

4.

M: Do you remember how we used to make jack-o-lanterns when we were kids?

W: Yeah. First, we'd choose just the right pumpkin. It had to be one that was shaped like a head.

M: Then we'd cut it open and take all of the seeds and squishy inside parts out.

W: Finally, we'd draw a cool face on it and cut out the eyes, nose, and mouth.

## Listening Practice

### A - Track 69

1. Can we plan something fun for the weekend?
2. What does he do next?
3. Then what should they do?
4. Can I go bowling after that?
5. What else?

### B - Track 70

1. First, she has to go shopping and buy the things she needs.
2. Before you can make anything, you'll have to plug it in.
3. I can show you. It's not difficult.
4. It's pretty busy.
5. No, the final step is tying the string on it.

### Tip! - Track 71

- Then it oughta work.
- Everybody oughta read it.

## Short Dialogs

### A - Track 72

G1: What's the busiest day of the week for you?

G2: Monday. I've got classes at school, then swimming practice at four p.m., followed by karate lessons.

G1: Wow! That's a really busy day! When do you have time to do your homework?

G2: I get home around 7:30, so there is still plenty of time to do homework after I get home and have dinner.

1. When is the girl most busy?
2. What activity does the girl NOT mention?

## B - Track 73

W: This lemon cake is delicious! I'd love to be able to make a cake like this.

M: It's very easy. First of all, you need top-quality ingredients. Then you need to make sure that you follow the recipe exactly. In addition to that, you'll need a good oven.

W: I see. Could you give me the recipe? I'll try my hand at it this weekend.

M: Sure. I'll even give you a couple of baking tips.

1. Which suggestion does the man NOT give the woman?
2. What can be inferred about the man?

## C - Track 74&75

G: Dad, can you teach me how to use the washing machine?

M: Sure. First, load your clothes in, and close the door tightly.

G: OK. What do I do next?

M: Next, pour one capful of liquid detergent into the soap dish here. The last thing to do is select the cycle you want. I usually pick the energy saving cycle.

G: That doesn't sound too difficult. I thought it would be harder to do than that.

## Main Dialog

### A&B - Track 76&77

W: Wow, how did you make this beautiful scarf?

M: It was quite easy. After deciding on a pattern, I chose three different colors to dye the cloth with.

W: I can see that you chose green, blue, and yellow. But how did you prevent the green dye from getting to the parts where you wanted blue or yellow?

M: I used wax to seal those parts of the scarf off from the dye. That way, when you dip the cloth into the green dye, only some parts absorb the dye.

W: Let me guess. After that, you remove the wax from the other parts, cover the green parts with wax, and then dip the cloth in blue or yellow dye!

M: That's right! But you have to let the cloth dry first, or the pattern won't look as nice when you finish.

W: It must have taken a long time for you to finish the whole thing.

M: It took me about four days, just because I had to let the fabric dry overnight before I could do the next color.

## Short Talks

### A - Track 78

W: This is a simple recipe for making delicious Chinese fried rice. First, heat some oil in a wok. Then, put a handful of chopped onions and garlic in the hot oil. Stir-fry these until you can smell

them really well. After that, add some fresh prawns, other meats you like, and a beaten egg. Fry for ten seconds before adding cooked rice to the mixture of ingredients in the wok. Add salt and pepper, and fry on medium heat for another five minutes. Finally, put some green onions and fresh red chilies on top to add color to the dish. You should be sure to serve the fried rice hot.

1. What does a person use to cook this dish?
2. Which ingredient is added last to the dish?

## **B - Track 79**

M: I'd like to outline a three-step plan to reduce the amount of paper we use in this company. First, we should store our data on portable hard drives or flash drives instead of using a paper filing system. This way, we save space as well as paper. The second paper-saving step is to send office memos by email. This will significantly reduce paper waste in the office. The final step is to use each sheet of paper as fully as possible before putting it into the recycling bin. We should print paper on both sides whenever possible and use scrap paper for notes.

1. Who is the man probably speaking to?
2. What is the purpose of the man's suggestions?

## **C - Track 80&81**

W: My friends and I just got back from an amazing trip to China last month. Getting the whole trip organized was much easier than I expected. First of all, my brother recommended a good travel agency. Then, I got together with my friends and we decided on what to see. After that, I met with the travel agent to work out a package deal for our trip. Our package included the hotel and food for the whole trip. It was all covered at a great price! The agent even arranged for our tour guides in the major cities we visited.

## **Listening Quiz**

### **A - Track 82**

1.

G: What's your schedule like on Tuesday?

B: Well, first there's school. Then I have soccer practice in the afternoon. After that I have piano lessons until seven p.m.

G: That's a really busy day!

2.

B: What's your schedule like on Friday?

G: Well, first there's school. Then I have to tutor my neighbor. I'm teaching her how to play the piano. The lesson ought to be over by 4:30. After that, I think I'm free.

B: Do you want to go bowling with me and some friends on Friday night?

### **B - Track 83**

Question 3 refers to the following dialog.

B: Mom, can I go bowling with my friends this weekend?

W: Let's see. First of all, you promised your dad last week that you would help him clean the garage on Saturday morning. Then you need to clean your own room.

B: OK, OK. Well, can I go bowling after that?

W: No, because you have an appointment with the dentist at one o'clock.

3. What will the boy be doing on Saturday?

Question 4 refers to the following dialog.

M: How do you get your rosebushes to bloom so nicely?

W: First, make sure the rosebushes are planted in a sunny area. Then spray them every week with a mixture of fertilizer and insecticide.

M: Oh, I see!

W: Lastly, make sure you water your rosebushes at the roots. If you water the flowers, they die quickly.

4. What is the final suggestion made by the woman?

Question 5 refers to the following dialog.

W: Let's take a weekend holiday and visit Las Vegas.

M: Vegas sounds great! Shall I book a hotel room now?

W: No, let's book the flights first. Then we can decide on a hotel.

M: OK. But before that, we need to make sure that we can afford the trip!

W: I knew we were forgetting something important!

5. What will they do first?

Questions 6 and 7 refer to the following dialog.

B: What's this, Mom?

W: It's a daily planner. Your father and I decided that it's time you learned how to organize your time properly.

B: Great, I need something like this. Last Tuesday, I was half an hour late for soccer because I forgot about the practice session.

W: Well, this will help you avoid situations like that. Write down all your classes first. Then put in your soccer schedule and swimming lessons.

B: After that, I can plan some fun for the weekend, can't I, Mom?

W: Yes, but don't forget to put aside some time for homework!

6. What was the boy late for?

7. What order should he follow to fill in his daily planner?

Questions 8 and 9 refer to the following dialog.



W: Have you decided how to organize the in-class debate on Wednesday?

M: Not yet. Do you have any ideas?

W: Well, you could divide the class into small groups first. Then get each group to argue for or against a topic.

M: OK. I think the kids will enjoy that.

W: After that, you can always get them to switch sides. That way, they learn how to argue for both sides of a point, right?

M: Right! Good plan. I'll do as you suggest.

8. What is most likely the man's job?

9. What does the woman suggest doing first?

## Wrap-up

### B - Track 84

If you are like me, you probably have a couple of potted plants around your apartment or house. Have those plants been in the same old pots for a long time? If so, then it might be time to put them in new pots. Moving a plant to a new pot isn't difficult. You just need to keep in mind a few helpful tips so that your plant can get the most benefit from the move.

Before you actually try to move a plant from an old pot to a new one, you should water the plant really well and let it sit for a day or two. It will be easier to work with the plant if the soil is a little wet.

When you are ready to take the plant out of its old pot, begin by carefully putting your hand flat over the top of the plant's pot. The stem of the plant should be between two of your fingers. Then turn the pot upside down and tap the edge of the pot on something. If the plant does not easily come out of the pot by doing this, try tapping harder. You can follow the tapping by using a knife to loosen the soil around the inside of the pot. The plant should come out after that.

Once you have the plant out of its old pot, you are ready to move it to its new home. There should be enough soil in the bottom of the new pot so that the plant sits about three centimeters below the top of the pot. Pour dirt into the new pot all around the roots and press the soil down lightly. After that, give the plant some water and keep it out of direct sunlight for about one week. That is all it takes to move a plant to a new pot!

### C - Track 85

1. First, load your clothes in, and close the door tightly.
2. When you dip the cloth into the green dye, only some parts absorb the dye.
3. You need to make sure that you follow the recipe exactly.
4. Pour dirt into the new pot all around the roots and press the soil down lightly.
5. Next, pour one capful of liquid detergent into the soap dish here.
6. Turn the pot upside down and tap the edge of the pot on something.
7. I'd like to outline a three-step plan to reduce the amount of paper.

8. The agent even arranged for our tour guides in the major cities we visited.

## Unit 5 Music

### Warm-up

#### A&B - Track 86&87

1.

M: Excuse me. Do you have any Tejano music?

W: I'm sorry, I'm new here. What kind of music are you looking for?

M: Tejano music. It's a traditional music from the northern part of Mexico and the southern part of Texas.

W: I'm not sure if we have any of that kind of music. Let me ask the manager.

2.

W: How come you always come to work so energetic?

M: I listen to rock music as I get ready for work. I play it on the radio from the moment I wake up until I get to work.

W: I usually have to drink lots of coffee to wake up.

M: For me, music is better to get me going.

3.

M: The music is too loud here.

W: It's rap music. I say the louder, the better.

M: It hurts my ears. How can you stand it? Next time we come here, I'm bringing earplugs.

W: Don't worry. The next time I want to come here, I won't bother asking you to come along.

4.

W: Have you heard the great new electronic version of this jazz song?

M: No, how is it different?

W: The song is longer with a faster beat and more repetitive.

M: I don't think I'd like it. It sounds like it might be boring to listen to.

#### C - Track 88&89

1.

W: Could you turn up the radio please?

M: Sure, I love this song.

W: Me, too, the music is so soothing. It reminds me of my childhood.

M: I find it helps me get to sleep at night.

2.

M: Excuse me, what time will the music start?

W: They usually start at 8:00.

M: This is my favorite band. I follow them everywhere. The drummer is incredible.

W: Wow, you must be a big fan! I've never heard them before.

3.

M: I'm going to take piano lessons.

W: Have you ever played before?

M: Yes, a long time ago. I used to know how to play a lot of fun pop songs, but I've forgotten most of it.

W: You'll probably pick it up again quickly. I bet you remember more than you think you do.

4.

W: Last night, I saw a girl playing the flute right here on this street corner.

M: I don't like people playing music in public.

W: But it was so lovely. She played with such grace and style.

M: I bet she just wanted to make a little bit of money.

### Listening Practice

#### A - Track 90

1. What do you think of this band?
2. Do you recognize this song?
3. What does that kind of music sound like?
4. Have you heard the new version of this song?
5. What is that you're listening to?

#### B - Track 91

1. No, not really.
2. I play the violin.
3. I did a long time ago.
4. Sure, I love this song.
5. I don't have a ticket.

#### Tip! - Track 92

- She drinks coffee.
- That's my trumpet.

### Short Dialogs

#### A - Track 93

M: Where is that music coming from?

W: Oh, that's from my music box over on the mantle.

M: It sounds very familiar. What song is it?

W: It's Brahms' *Lullaby*. I would listen to it every night as a child.

M: So, you've had the music box for a long time?

W: Yes, my grandmother gave it to my mother, who gave it to me.

1. What is true about the man?
2. Who was the music box originally a gift for?

## **B - Track 94**

W: What is your favorite musical instrument?

M: I've always liked the way a saxophone sounds.

W: I like the piano. You can play so many different kinds of music on the piano. You can play it loudly, softly, quickly, or slowly.

M: True, but the saxophone has such a smooth sound. And you can't carry a piano around. It's too big and heavy.

1. What is a benefit described of the piano?
2. What is a benefit described of the saxophone?

## **C - Track 95&96**

M: Every year, during the holiday season, my family goes to hear Handel's *Messiah*.

W: I've never gotten a chance to hear it played live.

M: You should join us this year.

W: Does the city orchestra have good singers for it?

M: Yes, they bring in professional singers every year for the concert.

W: That sounds like it would be wonderful. I'd love to go, thank you.

## **Main Dialog**

### **A&B - Track 97&98**

W: I went to a concert last weekend.

M: What was the music being played?

W: All different kinds, but no one used musical instruments.

M: How was that possible?

W: They used trash can lids, brooms, and even their feet to stomp on the stage.

M: That sounds incredible. I'd love to have seen that.

W: I wouldn't mind seeing the performance again. Maybe we can find cheap tickets if we go to the theater next weekend right before the performance.

M: Do you think someone might be selling tickets in front of the theater?

W: No, but sometimes people reserve tickets and then can't come to the show for one reason or another. In that case, the box office might sell us the tickets at a discounted price.

M: I guess it wouldn't hurt to try. What time is the performance on Sunday?

W: There is an early evening performance that way. It starts at six p.m.

## **Short Talks**

## A - Track 99

W: On my way home from the library yesterday, I heard a man playing the trumpet in the subway station. He was playing an old blues song, but he wasn't singing of course. I recognized the song because it is one of my mother's favorites. She has an album with that song on it, and she plays it a lot while she does housework. I guess the song reminded me of my mother, because while I listened, it really lifted my spirits. I had to throw a few bucks into the man's hat when he was finished. I don't usually do that, but this time I made an exception.

1. What was the street musician playing?
2. What did the speaker do that was unusual for her?

## B - Track 100

M: My wife introduced me to Sandra Peterson last night. Sandra is the first-chair violinist for the city orchestra. I was actually surprised that my wife knew Sandra. My wife enjoys playing in a non-professional chamber orchestra in her free time, but I had no idea how she would meet someone like Sandra. Then Sandra explained to me that she had actually been roommates with my wife when they were in music school together. I find it very interesting to think that both of these women went to the same school and studied the same instrument. However, they've ended up living very different lives after music school.

1. What is Sandra Peterson's job?
2. What can be inferred about the man's wife?

## C - Track 101&102

W: Hi, Tamara. It's Jasmine. I got your message about going to the jazz festival this weekend. I know the tickets are free and there are going to be some great performers there, but I'm not sure I want to go. I hate to drive in that part of town where they hold the festival. All of those one-way streets confuse me. Plus, there is the headache of trying to find parking during the festival. It's always crazy down there, and even if you can find parking, it costs a fortune. Anyway, if I don't have to drive, then maybe I'll consider going with you. Give me a call and we can talk some more about it. Bye.

## Listening Quiz

### A - Track 103

1.

W: The seats we had at the rock concert were great.

M: I thought they were too close to the speakers.

W: But we were right near the stage, with a great view of the band.

2.

M: The seats we had at the concert were great.

W: I thought they were too far from the stage.

M: But we were center stage at the front of the balcony. That's the perfect spot for a full view of the orchestra.

### **B - Track 104**

Question 3 refers to the following dialog.

M: What do you think of this song?

W: I like the rhythm.

M: Me, too. It's very easy to dance to.

W: Would you like to dance with me?

M: Sure, I'd love to dance.

3. Most likely, where are the speakers?

Question 4 refers to the following dialog.

W: Hey, you look familiar.

M: So do you.

W: Have you ever played in the downtown music festivals?

M: I perform in the Beethoven Festival every year.

W: That must be where we've seen each other before.

4. When did the speakers see each other before?

Questions 5 and 6 refer to the following dialog.

W: Excuse me. What is that you're listening to?

M: It's called Tibetan throat singing.

W: I've never heard anything like it before. That's just people singing, with no musical instruments?

M: Yes, it's an old traditional style of music. Tibetan monks spend many years learning the technique.

5. What is the man listening to?

6. What is the woman's reaction to the music?

Question 7 refers to the following dialog.

W: The coffee house had a guitar player and singer last night.

M: How were they?

W: The guitar player seemed a bit nervous.

M: That's funny. He must have had stage fright, but the coffee house is such a small space to play at.

W: Yeah. Anyway, the singer was good. She made up for any lack in the guitarist's performance.

7. According to the woman, which musician performed better?

Questions 8 and 9 refer to the following dialog.

M: Did you recognize the song being played in the elevator?

W: Yes, I thought I was the only person who knew it.

M: I knew it right away. It was played at my senior prom.

W: Mine, too! We must have graduated around the same time.

M: It's been so long since I heard it.

W: You know you're getting old when music from your youth is played in elevators.

8. Which is true about the speakers?

9. When they were young, where did each person hear the song?

## Wrap-up

### B - Track 105

Even from the early days of movie making, music played an important part in telling stories on screen. The right song or music can help audiences experience what they see on the screen. Romantic music can sweep audiences up in a romantic moment. Scary or intense music can make a scene in a horror movie or an adventure movie more exciting.

Now consider this. There are some songs and pieces of music used in movies that have the power to instantly bring images of the movie back to us. Maybe it is a song from a movie that we saw as a child. When we hear the song today, we remember the movie. Maybe we can even picture scenes from the movie in our heads. For example, the song "Somewhere Over the Rainbow" makes most people think of *The Wizard of Oz*. Or maybe the simple string of notes do-re-mi-fa-so-la-ti-do makes you think of *The Sound of Music*.

There are also plenty of examples of music without words from the movies that can bring to mind titles or scenes from movies. You could probably easily recognize just a few notes from the theme to *The Pink Panther*. The same is probably true for the theme to the first *Star Wars* movie, in which Luke Skywalker met Darth Vader for the first time. Two of my personal favorite movie themes come from the movie *Jaws* and the first James Bond movie *Dr. No*. Just the first two notes from the *Jaws* theme are enough for most people to think of a giant shark moving through deep, dark water. And I bet if you asked any of your friends to sing a few bars of the James Bond theme, they could do it. Go ahead and try.

### C - Track 106

1. I don't usually do that, but this time I made an exception.
2. How come you always come to work so energetic?
3. They used trash can lids, brooms, and even their feet to stomp on the stage.
4. I wouldn't mind seeing the performance again.
5. We should print paper on both sides and use scrap paper for notes.
6. It's always crazy down there, and even if you can find parking, it costs a fortune.
7. In that case, the box office might sell us the tickets at a discounted price.
8. Tibetan monks spend many years learning the technique.

## Unit 6 Banks

### Warm-up

#### A&B - Track 107&108

1.

W: Hi, I'd like to make a cash deposit, please.

M: Certainly. Do you have a deposit slip?

W: Yes, here you are.

M: And here's your receipt. Thank you for banking with us.

2.

M: Hello, I'd like to cash a check, please.

W: Of course. How would you like it?

M: Can I have five one-hundred bills and five singles?

W: Sure. . . . Here you are.

3.

W1: Hi, I'm calling to ask about the check that I deposited in my checking account a couple of hours ago. It doesn't show up in my account online.

W2: I'm sorry for the inconvenience, but it's Saturday. The funds won't be available to you until Monday.

W1: Oh, I was hoping to use the money today!

W2: Banks don't process transactions on weekends.

4.

W: I've got to stop by the bank.

M: What for?

W: I have to withdraw \$50 to pay the babysitter.

M: \$50? That's a lot of money for babysitting!

#### C - Track 109&110

1.

W: Hi, Chris. Can I ask you a question? Where do you do your banking?

M: I'd been with West Bank for a few years, but two years ago I switched to American United Bank.

W: What happened? Why did you switch?

M: They started charging me for banking online, about \$1.50 for every transaction.

W: Oh, no. I was considering opening a checking account with them.

M: I wouldn't recommend them, unless you don't mind paying charges for online banking.

2.

M: I'm running low on cash. I should go get about \$250 before we start out on our trip.



W: That's a good idea. The ATM is right there by Safe-Mart.

M: That one is for United Bank.

W: So? It doesn't matter which bank's ATM machine you use, right?

M: Yes, it does. If you use other banks' ATMs, you have to pay ATM charges.

W: Oh, I didn't know that.

3.

W: Hi, how do I order checks for my checking account?

M: I can do it for you right now. Just fill out this form.

W: Can I order checks online?

M: Yes, you can. There are a lot of companies that can make checks for you, and they offer great designs to pick from, but it won't be free of charge. It usually costs about \$50.

W: Is it free if I do it through you?

M: Yes, it is.

4.

M: Hi, can you help me?

W: Yes, of course. What seems to be the problem?

M: I wrote a check for \$200 and it bounced.

W: Do you have at least \$200 in your checking account?

M: I believe so.

W: Let me check it for you. . . . Unfortunately, it looks like you have only \$150. That's not enough to cover the amount of your check.

### Listening Practice

#### A - Track 111

1. Do you have a checking account?
2. Where is the nearest ATM machine?
3. Can I pay by my personal check?
4. When did you make this charge on your credit card?
5. What can I do for you?

#### B - Track 112

1. \$50.
2. No, we don't.
3. I sure can.
4. I've just opened one.
5. Twenty-dollar bills, please.

#### Tip! - Track 113

- I have a lotta spare change.

- They have a lotta tips to share.

### Short Dialogs

#### A - Track 114

M: How are you doing today?

W: Fine, thanks. And you?

M: Not too bad. What can I do for you?

W: I'd like to get \$500 cash from my savings account. Do you think I can get them in hundreds?

M: You sure can. Here you go: a hundred, two, three, four, and five.

W: Thanks. Have a great day.

1. How much cash did the woman withdraw?
2. What bills did she request?

#### B - Track 115

W: Hello. How can I help you?

M: I'd like to make a deposit.

W: Cash or check?

M: Cash. Here's the deposit slip.

W: OK. What account do you want the money to go to: last four digits 6265 or 7978?

M: Oh, 6265, please. The other is my savings account.

1. What has to be filled out in order to deposit cash or checks?
2. In which account does the man want to deposit the cash: the one ending in 6265, or 7978?

#### C - Track 116&117

W: Hi, may I help you with something?

M: Yes. I'd like to transfer some money.

W: What account would you like to transfer your money from and how much?

M: \$1,000 from my savings.

W: And where do you want the money to go to?

M: My checking. I have to make a major purchase tomorrow, and I want to make sure I have enough funds for that.

### Main Dialog

#### A&B - Track 118&119

W: Thanks for considering our Home Loan Department for your new loan.

M: You're welcome. My wife and I'd like to apply for a mortgage.

W: Certainly. Have you already found the property you're interested in?

M: Yes. It's a single-family home at 555 Main Street.

W: How much is the asking price?

M: \$175,000, but we plan to offer \$160,000.

W: Great. How much would you like to borrow?

M: We can put \$50,000 down and finance the rest.

W: So you'll need \$110,000.

M: We were hoping to get \$125,000 in case they want the full asking price.

W: OK, let's see what we can do. Do you have an account with us?

M: Yes, we've been banking here for five years.

## Short Talks

### A - Track 120

W: My wallet was stolen last night. I really panicked at first because my credit card was in it, but then I remembered that my account came with a credit protection feature. I logged in to my bank account online from my cell phone and used the feature called "freeze your account." Then I called my bank and reported the card stolen. They closed my account right away and issued me a new credit card, with a new number on it. They also said that I would not be responsible for any charges made on the card after that night. Thank you, West Bank. You're the best!

1. What was the woman's problem?
2. What feature of her account did she use?

### B - Track 121

M: Hello, Penny Mart shoppers. Tired of using your debit and credit cards to pay for your purchases? Tired of trying to remember those PIN numbers? Well, you don't have to anymore. Our store has just been equipped with a top-of-the-line smart payment system, and now you can use your smartphones to make payments. It's fast, it's convenient, and your banking information remains confidential. Just ask one of our helpful store associates how. They'll be happy to get you started.

1. What is being advertised?
2. What do customers have to use to pay for their purchases through the new system?

### C - Track 122&123

W: I'd like to get a credit card, but I don't know which one. My bank has two options for me: a gold card and a platinum card. The gold card has no annual fees, which means I won't be charged for using it. It has a \$5,000 limit, which is not enough for me. It pays 1% back on all my charges. Unfortunately, it doesn't have a credit protection guarantee if I lose it. The platinum card, however, has a \$50 annual fee, which I don't really want to pay, but it has a \$10,000 limit! It also pays 1% back on all my charges. AND it comes with the credit protection guarantee if I ever lose my card.

## Listening Quiz

## A - Track 124

1.

M: Hi, what can I help you with?

W: I'd like to close my savings account.

M: I'm sorry to hear that. Is there a problem with it?

W: No, I just don't need it anymore, and I don't have that much money in it.

M: What would you like to do with the remaining balance in the account?

W: Please transfer it to my checking account.

2.

M: Hi, how may I help you?

W: I'd like to deposit a check.

M: Certainly. Please sign the back of the check, right here, along the red line.

W: Here you go. Can I also get \$200 cash back?

M: Yes, of course. Are fifties OK?

W: Yes, thanks.

## B - Track 125

Question 3 refers to the following dialog.

W1: Hey, Mom. Can you show me how to use the ATM machine?

W2: Sure. Slide your debit card in this slot and enter the PIN.

W1: Got it. Now what?

W2: Select which account you're going to use.

W1: It's this one, the one ending in 4342, right?

W2: Yes, now select how much cash you need, and pick up your cash here, from this slot. Oh, and don't forget to get your card back.

3. What is the mother teaching her daughter to do?

Question 4 refers to the following dialog.

W: Your total today is \$125.95. Debit or credit?

M: I'm going to use my StarCard.

W: [*pause*] I'm sorry, sir, but it shows here that your card's been declined.

M: What? You're kidding!

W: No, I'm not. Do you have another card we can use?

M: Yes, I also have a WorldCard.

W: Go ahead and swipe it.

4. What is the man's problem?

Question 5 refers to the following dialog.

M1: OK, it's \$85.99. Debit or credit?

M2: Debit, please.

M1: Go ahead and swipe your card for me.

M2: Oh, no. It says, "Your transaction is canceled."

M1: What happened?

M2: I think I entered the wrong PIN number. What should I do now?

5. What has the man done that caused his transaction to be canceled?

Questions 6 and 7 refer to the following dialog.

W: Can I help you with anything else today?

M: Yes, I have a question about the late fees for my monthly payments. How much are they?

W: The first time you make your monthly payment late, we'll charge your account \$10.

M: Wow, that's a lot!

W: Yes, the second time you do it, you'll pay \$15, and the fees will keep increasing. It's designed to stop you from paying late.

M: I can see that! Thank you for explaining it to me.

6. What is the conversation mainly about?

7. How much is the first-time late fee?

Questions 8 and 9 refer to the following dialog.

M: I'd like to open a checking account.

W: Yes, of course, but our checking accounts come with a minimum-balance requirement.

M: What's that?

W: You have to keep a minimum of \$1,000 in your account; otherwise, you'll pay a monthly fee.

M: How much is it?

W: It's \$6.99 a month. The fee is assessed monthly, and if you have at least \$1,000 in your account, the amount is returned to you.

M: Thanks. I have to think about it.

8. What is the requirement for checking accounts in this bank?

9. How much is the monthly fee for not meeting that requirement?

## Wrap-up

### B - Track 126

When somebody asks the question "What is the largest bank in the world?" people most likely think that it's one of the banks in the United States. However, that's wrong. Most of the world's largest banks are outside the US. In fact, the leading banks in the world are by far Chinese banks, and the Industrial and Commercial Bank of China (ICBC) has been named the biggest in the world for several years in a row. ICBC is one of China's "Big Four" groups of banks that are owned by the government. The other three are the Bank of China, Agricultural Bank of China, and China Construction Bank.

ICBC was founded as a small local state-run bank in 1984. However, already in 1999, it opened a branch in Europe. In 2005 the bank opened its branches in Hong Kong, and in 2008 in New York City. Its growth continued with branches opened in Pakistan in 2011, Argentina in 2012, and Kuwait in 2014, following the ones previously opened in the UAE and a number of other countries. In July 2017, the total assets of ICBC were worth \$3.8 trillion. The bank has over 500 million retail customers and about 5.4 million corporate customers with branches in Asia, Europe, America, Middle East, and Oceania. Nowadays, ICBC provides loans and financing to manufacturing, transportation, telecommunication, postal, power, gas, water, retail, wholesale, and other industries all over the world. ICBC offers investing opportunities, currency exchange, and money transfer services. For personal banking, it provides personal loans for mortgages and cars, credit cards, and other services. The bank continues to grow and work on stronger customer relations, more effective competitiveness in the market, progressive technological innovations, and further expansions.

## C - Track 127

1. It canceled my transaction and locked my bank account for security purposes.
2. It's absolutely safe to link your credit and debit card to the account.
3. I'm calling to ask about the check that I deposited in my checking account a couple of hours ago.
4. For personal banking, it provides personal loans for mortgages and cars, credit cards, and other services.
5. They closed my account right away and issued me a new credit card, with a new number on it.
6. Our checking accounts come with a minimum-balance requirement.
7. What account would you like to transfer your money from and how much?
8. I wouldn't recommend them, unless you don't mind paying charges for online banking.

## Unit 7 Outdoors

### Warm-up

#### A&B - Track 128&129

1.

M: It's interesting that we haven't seen many people while we've been walking around.

W: I guess not that many people are interested in visiting castle gardens these days.

M: Oh! I guess I spoke too soon. I just saw someone walk in between those two trees over there.

W: Still, that's only one person we've seen out here with us.

2.

M: The garden of this castle is huge! Should we take a break?

W: OK. There's a fountain ahead of us. Maybe we can sit there.

M: Look. There is a bench next to the fountain.

W: Perfect. We can sit there and enjoy the fountain for a bit.

3.

W: People can be so thoughtless sometimes.

M: What do you mean?

W: Here we are in this beautiful garden, and someone left their trash right there on top of the fountain wall.

M: That is a shame. But I haven't seen any trash cans close by. Maybe all of the trash cans are at the castle.

4.

W: I think I'm ready to move along now. Let's keep walking.

M: Wait! Don't move. Look over there in front of that statue.

W: Three little rabbits! How cute! I wonder what other kinds of wildlife we can see here.

M: I bet we can see some birds and squirrels while we're walking.

### **C - Track 130&131**

1.

M: Which way do you want to go now?

W: Let's head over to the lake. We can walk down to the boat ramp and pass by the log cabin.

M: Pass by? Let's go inside of it and look around.

W: OK. Maybe we should also eat lunch in the back of the cabin. There is a picnic table there if I remember correctly.

2.

W: I wonder what kind of concerts they are going to have here in the plaza tonight.

M: Me too. Hey, look at that fountain right there in the middle of the plaza. Let's ask someone to take our picture by it.

W: Why don't we walk to the other side and take a picture in between the fountain and that big tree?

M: Sure. We can ask one of those guys by the street to take our picture for us.

3.

M: So this is the famous Old Town Square. There's a lot going on here.

W: There's something for everyone: shops, cafés, restaurants, museums. There's even an old cemetery not far from here.

M: There's a marketplace, too. Look at the pink dome on top of that church!

W: It's beautiful. Do you want to go inside of it and take a look around?

4.

W: I'm glad you suggested Central Park. It's so close to our hotel, and there's so much going on here.

M: Yeah. With the park directly across from our hotel's entrance, we can come every day.

W: Hey, I don't want to spend our whole vacation just hanging out here in the park.

M: I meant we can spend some time here each day in between sight-seeing trips around the rest of the city.

## Listening Practice

### A - Track 132

1. Where is a grocery store around here?
2. Can you take my picture in front of this fountain?
3. Do any bats live inside of the cave?
4. Is there any snow on top of the hill?
5. Which trail should we follow?

### B - Track 133

1. It's in the middle of the lake.
2. No, I live on the other side of town.
3. There are a couple of antique shops.
4. There is one not far from here.
5. Yes, it's still ahead of us.

### Tip! - Track 134

- Let's keep walking.
- Two little rabbits.

## Short Dialogs

### A - Track 135

M: There's a place for people to play chess and checkers. Do you want to walk over there?

W: Sure. It looks like there's a pond close by there, too. Can you see it on the other side of those trees?

M: Oh, yeah. I see it. After we walk around the chess and checker area, we can follow that path over to the carousel.

W: Maybe we'll see someone selling coffee and donuts along the way. I'm getting kind of hungry.

W: If not, I know that there's a restaurant right across from the carousel.

1. What are the speakers doing?
2. Where is the restaurant suggested by the man?

### B - Track 136

W: I'm exhausted. I think we've walked ten miles today. Let's sit in the shade under the tree in front of that souvenir shop.

M: Good idea. I didn't realize this was such a big amusement park.

W: Neither did I. According to this map, the game arcade is just on the other side of these shops.



M: Do you think there are any restrooms close by?

W: Didn't you go to the restroom just a little while ago?

M: I guess that super-sized drink that I got went right through me.

1. Why were the speakers walking so much?

2. What does the man want to look for?

## C - Track 137&138

M: You're already done putting up your tent? How did you do that so fast?

W: I don't know. I just followed the instructions. They're inside the carrying bag.

M: Instructions? I don't need instructions. I just need to figure out what to do with this pole. Why is it so short?

W: Maybe you should try putting that pole on top of the one you've got in your hand.

M: Oh. You're probably right. I didn't realize there was another pole lying next to my foot.

1. What did the woman use to help her put up the tent?

2. What does the woman suggest to the man?

## Main Dialog

### A&B - Track 139&140

W: It's fun to ride around on the trolley and see different parts of the city.

M: Do you want to get off the trolley near the Ocean Beach Farmers' Market and see what they have?

W: OK. I think the antique district is at the end of that same block.

M: Why don't we start at the antique district and work our way down toward the beach?

W: Good idea.

M: Wait a minute. This street looks interesting. I think this is the Gaslamp Quarter. Let's get off of the trolley here.

W: What's there to see here?

M: It's a historic district, so there are lots of buildings from the 1800s. There is also a cool museum not far from here that I want to check out.

W: You go ahead. I'm going to go into the art gallery that's right next to the trolley stop.

## Short Talks

### A - Track 141

W: I'm lucky to live in a place with a small river close by my apartment building. When the city built the streets and sidewalks around this area, they put in a jogging and bike riding trail along the river. Lots of people in the area where I live enjoy walking and exercising along this trail. Lots of people can usually be seen out by the river in the evenings after work. Personally, I prefer to do my exercising in the morning, so that's when I go out and jog on the trail along the river.

1. Where is the river that the speaker talks about?

2. According to the speaker, what is true about the trail?

## **B - Track 142**

M: The best camping trip that I ever went on was the time my family went to White Dog Island. I'm not sure how the island got that name, but it's a really small island not far from the coast. In fact, I bet if a person really tried, he could swim from the beach to White Dog Island. It might take a person about 30 minutes to swim there. Anyway, the reason I liked camping on the island was because we had a great camping site. Our tent was on top of the tallest hill on the island. I remember sitting by the campfire at night looking up at the stars as the ocean breeze blew across the island. That was a great trip.

1. How far is White Dog Island from the coast?
2. Where did the speaker camp on the island?

## **C - Track 143&144**

W: I'll be happy to help you with directions to the tigers. Let me just mark the way on this map. You can see where we are right now, here at the information booth. If you look just over there, you can see a bridge ahead of you. Go across that bridge, and you'll see a small pond with some ducks and flamingos in front of you. You can either go left or right around the pond. Go to the left and follow the walkway in between the giraffes and the monkeys. You'll see a sign for the tiger exhibit in back of the monkey exhibit. Follow those signs, and you won't have any trouble finding the tigers. Here, you can keep this map, as well. Have fun!

## **Listening Quiz**

### **A - Track 145**

1.

M: This looks like a good place for a photo.

W: You're right. The view on top of this hill is wonderful.

M: Stand in front of that tree, and I'll get the setting sun behind you.

W: Maybe it's better for you to stand with the sun in back of you.

2.

M: This looks like a good place for a photo.

W: You're right. The view on top of this hill is wonderful.

M: I'll stop the car here. Those mountains ahead of us will make a good background for a photo.

W: Great. And you can use the timer on the camera, so we can both be in the picture.

### **B - Track 146**

Question 3 refers to the following dialog.

W: We'll have to check out of the hotel early tomorrow in order to get to the airport on time.

M: Let's stop by a gift shop tonight and pick up a few souvenirs. How about the little shop right

across from our hotel?

W: Yeah, we can pick up some gifts for your brother and sister.

M: OK, but let's not spend too much. Maybe we can get them T-shirts or something like that.

3. Where will the speakers do their shopping?

Question 4 refers to the following dialog.

M: I don't think we'll have time to cook dinner tonight. After work, I have a choir meeting at 6:30.

W: And I'm going to have to rush across town because I promised Mary that I'd visit to help her with her visa application.

M: Why don't we just meet somewhere in between our offices and have a quick dinner together?

W: That sounds like a good idea. We can meet somewhere close to the mall around 5:15.

4. What are the speakers planning to do together?

Question 5 refers to the following dialog.

M: Let's take this trail that leads away from our campsite and see where it goes.

W: Or we can walk down to the camp office and pick up a trail map.

M: We can do that tomorrow. I really want to get out into the woods.

W: OK, but if we get lost, don't blame me.

5. Which is true about the speakers?

Questions 6 and 7 refer to the following dialog.

W: I don't think there's anything in this habitat.

M: Don't be in such a rush. Sometimes you have to look carefully to see the animals.

W: It sure looks like the animals in this habitat are hiding somewhere. They're probably sleeping at this time of the day.

M: No! Look! I can see three of them.

W: Where? I still don't see anything.

M: They're right in front of you. They're on top of that old log. Maybe you can't see them because they're brown, just like the log.

6. Most likely, where are the speakers?

7. Where are the animals?

Questions 8 and 9 refer to the following dialog.

M: Are you positive you parked the car here? I don't see it anywhere.

W: I'm sure of it. I remember that blue light post in the middle of the parking lot. I noticed it when I got out of the car.

M: Too bad you didn't pay attention to the aisle number that we parked on.

W: Obviously you weren't paying much attention to that, either.

M: Hey, isn't that your car ahead of us? Over there next to that red truck.

W: Hooray! We found it!

8. Most likely, where are the speakers?

9. What is next to the woman's car?

## Wrap-up

### B - Track 147

If you ever happen to find yourself in New York City, I would highly recommend a visit to Central Park. Of course, visiting Central Park isn't quite like visiting parks in other cities. For one thing, Central Park is huge! Also, once you enter Central Park, there are lots of different things you can see and do.

In the south part of the park, you can find Bethesda Fountain. No doubt when you visit this spot, you will recognize the statue standing in front of you. Many movies have been filmed here, so the statue and the fountain are well known from appearing in movies. There is also a place here where people can stand and look out over a lake.

Another spot in Central Park that is often seen in movies is close by Bethesda Fountain. It's Bow Bridge. Walk due east from Bethesda Fountain toward Cherry Hill and then walk north from Cherry Hill to find this bridge. When you get to Bow Bridge, you will see a part of the park that is called The Ramble ahead of you on the other side of the bridge. The Ramble is a kind of wild part of the park that is fun to wander through. You can forget you're in the middle of New York City in there!

These are just a few interesting spots in the south part of Central Park. There are still plenty of things to see in the north part. In fact, the largest lake in Central Park is in the north part. That is something everyone should definitely see on a trip to New York's Central Park.

### C - Track 148

1. I wonder what other kinds of wildlife we can see here.
2. Let's sit in the shade under the tree in front of that souvenir shop.
3. The Ramble is a kind of wild part of the park that is fun to wander through.
4. We can walk down to the boat ramp and pass by the log cabin.
5. There is also a cool museum not far from here that I want to check out.
6. There's even an old cemetery not far from here.
7. You'll see a sign for the tiger exhibit in back of the monkey exhibit.
8. Too bad you didn't pay attention to the aisle number that we parked on.

## Unit 8 Meetings

### Warm-up

#### A&B - Track 149&150

- 1.

W1: As president of the English Club, I'd like to call this meeting to order. This is an important meeting for us, so I'm glad all of the officers were able to make it. As you know, it's the start of the semester and Student Services just notified me and all the other club presidents of some changes.

M1: What kind of changes?

W1: They're going to give every club less money at the start of the academic year than they have in previous years.

M1: I hope it's not much less. The budget we made last semester is already tight.

2.

W1: Nancy, you're the treasurer. Can you read us the memo from Student Services?

W2: Sure, Gloria. The memo says each club on campus will receive \$200 less than in the past for its start-up operating budget.

M1: \$200 less? That's 20 percent of our budget.

W1: I guess all of you must be as surprised as I was.

3.

M1: We'll just have to have more fundraisers or plan to have fewer activities.

W2: No, Kevin, remember we said we wanted to have more activities this year? All the members want to do more.

M1: Well, I'm just the secretary. You're the treasurer, so tell us what you think we should do.

W2: I don't have any good suggestions at the moment.

4.

M1: Right now, club members are paying the least amount possible for membership dues.

M2: We could ask members to pay more dues. What happens, though, if we have fewer members because people don't want to pay that much more?

W1: Good point. As vice-president of this club, do you have any good ideas, Jim?

M2: We might have more luck if we present the club with more than one option and let them choose. Let's ask the club members to vote on either raising the membership dues or doing more fundraising activities.

## C - Track 151&152

1.

W: We have been authorized to add five new positions to our staff.

M: Great! Does that mean I'll finally get a secretary?

W: Yes, it does. So you will spend less time on clerical tasks and more time on product design.

M: That's fantastic! Clerical tasks are my least favorite work of all.

2.

W: I need more cards, Ted. You only dealt me three.

M: Hang on. I'm not finished dealing this hand. I just stopped to eat some more chips.

W: Sorry. It's just that I'm on a roll and I want to play some more before my winning streak ends.

M: Must be nice. I've won the least of everyone tonight.

3.

M: Did you understand the problems Mr. Newton explained today?

W: I think so. They're like the ones we did last week, but a little more complex.

M: I took notes, but I wrote down fewer of the problems than Lee did.

W: That's OK. They were all more or less the same.

4.

M: I thought we planned more fundraisers than this. I only see two listed here. This is the least we've ever scheduled.

W: We ran out of time at our last meeting, don't you remember? It was exam week, and a lot of people had to go study.

M: Oh, yeah. All we talked about was a car wash and a bake sale. We should at least have one more fundraiser early next month.

W: I agree. We need money to buy more art supplies soon. We're almost out.

## Listening Practice

### A - Track 153

1. Which club pays the least dues?
2. What will be different this year?
3. Do you know why they called this meeting?
4. Should we meet one more time this month?
5. Does that mean we can hire additional staff?

### B - Track 154

1. I would like to, if I have time.
2. I can think of a few more things.
3. No, Bill and Sue said they would be at least ten minutes late.
4. Then we'll all have to do more work.
5. Sure, if we don't have more than six people.

### Tip! - Track 155

- It will be a lotta fun.
- I think that is happening to a lotta other clubs.

## Short Dialogs

### A - Track 156

W: Hey, Ted. What's up? How come you're calling so late?

M: I was calling to ask if we could have this week's mahjongg game at your place tomorrow night. Our TV is broken.

W: Our place? We just had it here last week. I'd really rather not host back-to-back mahjongg nights here. Don't worry about the TV.

M: But everyone likes to have the TV on while we're playing.

W: It's no big deal, Ted. The most important things are the food, the game, and the company. We can listen to CDs instead.

1. How often do these friends play mahjongg?
2. What does the woman say is not important for their games?

## **B - Track 157**

M: I have copies of some of the other clubs' budgets. The club that has the most money will probably surprise you.

W: Which club is that? I'll bet it's the Ski Club. They have the most members.

M: No, it's the club with the least membership. The Latin Club.

W: The Latin Club? Our budget is less than the Latin Club's budget? How can that be?

M: They seem to get extra support from the national organization that they belong to.

W: We should consider joining a national poetry organization. Then maybe we can get extra support as well.

1. Why does the woman think the Ski Club has the most money?
2. Which club gets support from a national organization?

## **C - Track 158&159**

M1: Sandy and Nina, this is Peter. Peter, this is Sandy and Nina.

M2: Hi, Sandy. Hi, Nina. So you're interested in a study group, too?

W1: We sure are. When can you guys meet?

M2: Right after this class is the best time for me. How about you?

W2: That works for Sandy and me. We have more classes later on this afternoon.

M2: If that fits your schedule, Doug, let's go over to the library and find a study room so we can get started.

## **Main Dialog**

### **A&B - Track 160&161**

M1: May I make a suggestion at this point? I think we need one more salesperson. We are sure to increase sales with more salespeople.

W1: I agree with Brad. And I think we need a full-time staff member to keep up with our department's website.

W2: Those are excellent suggestions. Any other ideas?

M1: I can think of a few more things, but they are less important than another salesperson and a webmaster.

W2: All right then, I'll take these suggestions back to management for approval.

M1: How long will it be before we know for sure?

W2: Less than a week. And I have one more important announcement. I am being promoted to vice president, and Mark will be moving up to take my place.

M2: Well, we all know no one can take Nancy's place, but I'll try to do the least damage possible.

W1: Congratulations! That is great. No one deserves a promotion more than you two.

M1: I couldn't agree more. Let's go out to lunch to celebrate.

## Short Talks

### A - Track 162

M: Hi, Tom. I'm calling to see if you would be interested in joining a study group for algebra. I'm kind of worried about the test that is coming up in two weeks. I didn't do very well on the last test, so I've got to get at least an 80 on the upcoming test. I've already asked Sandra if she would be interested in joining a study group. She said she would. You know she never gets less than an A on her math exams. So give me a call and let me know if you want to join our study group. I'll talk to you later. Bye.

1. If Tom joins the study group, how many people will be in it based on what the caller says?
2. What does the caller imply about Sandra?

### B - Track 163

W: I hope this meeting room won't be too small for all of us. There should be eight of us altogether for the meeting this evening. I guess if it gets too stuffy in here, we can always turn up the air conditioner. This could turn out to be kind of a long meeting. More than likely, all of the discussion that we have planned will take at least two hours. Maybe more. I've asked Lois to pick up some snacks and drinks for us. We can enjoy those while we discuss all the points on the meeting's agenda. As you can see, I've already put the agenda up on the whiteboard. We might as well go ahead and get started since everyone except Lois is here now.

1. What is the speaker concerned about?
2. How long does the speaker predict the meeting will take?

### C - Track 164&165

M: This game is called Hearts. Unlike the game that we usually play, in Hearts you want to try to get fewer points than any of the other players. At the end of the game, the winner is the player with the lowest total score. Now, the way you get points is by winning hands with certain cards in them. Each card in the hearts suit is worth one point. The king of hearts is one point. The eight of hearts is one point. The number doesn't matter. If it's a heart, it's worth one point. But the queen of spades is worth thirteen points. So you really don't want to win a hand with her in it!

## Listening Quiz

### A - Track 166



1.

W: Hi, Greg. You can sit here next to me.

M: Thanks. Do you know why the manager called this meeting?

W: No, but I hope we're not going to have more staff cuts.

M: They couldn't do that. We already have the least staffing of any department.

2.

M: Hi, Gail. You can sit here next to me.

W: Thanks. Do you know why the club president called this meeting?

M: No, but I hope we're not going to have more fundraising events.

W: They couldn't do that. We've already done two bake sales and a car wash this month.

## **B - Track 167**

Question 3 refers to the following dialog.

W: Marty, can you look at the notes from our last club meeting and tell us how many social activities we planned for the fall?

M: Sure. I've got copies of those notes right here for everyone. I'll pass them around.

W: I thought we planned a lot of activities for the coming months. This looks like the fewest we've ever scheduled.

M: The problem was that not enough members came to the planning meeting last month.

3. What did members discuss at the planning meeting during the previous month?

Question 4 refers to the following dialog.

M: Welcome! Come on in. Oh, wow! You didn't need to bring more drinks. We have a lot of drinks already.

W: Hi, Ted. We just wanted to be sure we didn't run out. Where's Monica?

M: She's in the kitchen getting more snacks to put out in the dining room.

W: Phil and Cathy aren't here yet?

M: No, they called and said they'd be at least ten minutes late.

4. Where are these speakers?

Question 5 refers to the following dialog.

M: Wow. I can't believe it's only two o'clock. We have done more in two hours in this group than I did alone over the past month!

W: Yeah, this has been great. Do you want to meet one more time before the end of the week?

M: That would be good. We can spend less time going over the project plan than we did today and get right to work.

W: Yeah, let's do that. Working in a group like this really helps a lot.

5. Most likely, what is the relationship of the speakers?

Questions 6 and 7 refer to the following dialog.

W1: I'm really surprised we're adding so many new employees to our department. In fact, I heard we will be getting an office assistant this month. Then two more new employees will start next month.

M1: Excellent! With an office assistant, I can spend less time talking on the phone and more time visiting with clients face-to-face.

W1: That's right. And that guarantees more client loyalty.

M1: What about the other two positions?

W2: Well, we wanted to get some input from all of you on that.

M2: Yes, we want to know what you see as the most important needs right now.

M1: You mean we can have whatever we want?

W2: Well, within reason, yes. Ours is the most productive department and management wants to make it more so.

6. What is true about the new employees?

7. Which phrase best describes the department where the speakers work?

Questions 8 and 9 refer to the following dialog.

W: How does this study room look? Is it too small?

M: No, I think it'll be OK as long as there are no more than four of us.

W: I need to spend at least two hours on today's lesson. I never spend less than two hours a night trying to figure out the homework.

M: Two hours a night? I don't spend more than half an hour on any of the assignments Mr. Adkins gives us.

W: Then it sounds like this study group will help me a lot. If I can spend less time on this, then I'll have more time to spend on my other assignments.

M: OK, but I don't want to be the only one solving all the problems. We'll work through some together and then divide up the rest of the problems.

8. What will the study group be doing?

9. Who hopes to be able to spend less time than usual on the assignment?

### Wrap-up

#### B - Track 168

The next time you have to plan and lead a meeting, you should try a couple of simple things to make the meeting run more smoothly. These are just some ideas to help you and the other people there get the most out of the meeting.

The first thing I would suggest is to really think about the purpose of the meeting. You can ask yourself this question: "Do we need to have this meeting at all?" Maybe you just want to share information with people. Do you need to do that in a meeting? Maybe you could share the information through emails or phone calls. The point here is that if you can avoid calling a

meeting, you should. Meetings take time away from everyone's schedules. If you can achieve the goal of the meeting without really having the meeting, then it's better to do it without the meeting.

A second suggestion is to carefully consider who you should invite to the meeting. Only invite the people who really need to be there. If someone on your list isn't going to give important information, vote for something, or play a role in the meeting, then don't invite him or her. Actually, that person will appreciate not being required to come to the meeting. You're respecting that person's time by not inviting him or her. So for any meeting you have, only call people who really need to be there.

Another good thing to keep in mind is the starting and ending time of the meeting. Do your best to start on time and end on time. This goes back to that idea of respecting people's time. The more you respect their time, the more they will respect you as a leader.

## C - Track 169

1. You will spend less time on clerical tasks and more time on product design.
2. We ran out of time at our last meeting, don't you remember?
3. I don't spend more than half an hour on any of the assignments Mr. Adkins gives us.
4. I can spend less time talking on the phone and more time visiting with clients face-to-face.
5. I'm calling to see if you would be interested in joining a study group for algebra.
6. That person will appreciate not being required to come to the meeting.
7. I am being promoted to vice president, and Mark will be moving up to take my place.
8. We have been authorized to add five new positions to our staff.

## Unit 9 Feelings

### Warm-up

#### A&B - Track 170&171

1.

W: Excuse me. I ordered my meal about forty minutes ago, and it still has not arrived.

M: I apologize for the inconvenience, ma'am. I'll check with the kitchen and find out what has happened with your order. Can I get you anything else in the meantime?

W: No, I don't think so. I have to be back at work soon, so this is rather annoying.

M: Yes, ma'am, I understand how you feel. I'll be right back.

2.

W: Where have you been? I have been waiting here at this restaurant for almost an hour!

M: I'm so sorry! When you said we'd meet at Top Burger, I didn't realize that there were two Top Burgers in this area. I was waiting at the other one down the road.

W: Well, why didn't you call me? You have no idea how worried I've been about you!

3.

M: Ugh! This coffee tastes simply terrible!

W: Let me taste it. Oh, you're right, it's not good at all! Do you want to order something else?

M: Certainly not. I'm going to complain to the management about the quality of their coffee.

I don't know how they've stayed in business so long if they serve coffee like this!

W: Here comes the manager. Now, I know you're upset, but be polite . . .

4.

W: I thought I left my briefcase on the floor beside my chair, but I don't see it anywhere.

M: You weren't carrying a briefcase when we walked into the restaurant. Did you leave it somewhere else?

W: Oh, no! I must have left it at the coffee shop where I met my client this morning. Now I'm worried!

M: Don't worry. I'm sure it's still there. Let's go and look for it.

### C - Track 172&173

1.

M: I'm sorry I'm late. I would have called, but I left my phone at home. I'm really sorry.

W: That's not an excuse! There are payphones everywhere on the street.

M: Listen, you have every right to be furious at me. But I am really, really sorry. Let me make it up to you. I'll buy you dinner tonight.

2.

M: Hello, I'm calling from Room 612. There are no towels in my hotel room.

W: I apologize for that, sir. We'll send some up to you right away.

M: I'd appreciate that. Also, I need a few bottles of mineral water. There are none in the mini fridge.

W: Of course, sir. I'll arrange for three bottles of water to be sent up to you now.

3.

M: I wanted to thank you and the rest of the team for that wonderful birthday present you gave me.

W: Not at all, it was our pleasure! We hope that you'll really enjoy learning how to use those golf clubs.

M: How did you all know I'd always wanted to learn golf?

W: Oh, you mentioned it one day, and we thought it would be fun to surprise you.

4.

M: May I help the next customer, please?

W: I would like to return an item I purchased at your store.

M: What is the item, ma'am, and when did you purchase it?

W: It's this hairdryer, and I bought it two days ago. I used it for the first time last night. I think the electrical wiring inside it is faulty because it caused a short circuit when I plugged it in. I must say I'm very disappointed with the quality of this item.

## Listening Practice

### A - Track 174

1. Are you looking forward to the party?
2. Did I do something to hurt your feelings?
3. Thanks a lot.
4. What did you think when you saw the mess?
5. Why would he say that?

### B - Track 175

1. I'm not worried, just confused.
2. It was disappointing.
3. I'm sorry I'm late.
4. I was at first, but not anymore.
5. She must have been embarrassed.

### Tip! - Track 176

- What time is it?
- I'm so sorry.

## Short Dialogs

### A - Track 177

W: Hi. I came to collect those reports you said you'd have ready for me.

M: Sure, here they are. Do you need any help with that project you're working on?

W: No, I don't think so. I think I have everything I need.

M: Are you sure? I'd be happy to help. I still owe you one for helping me out with those graphs for my presentation. I really appreciate what you did for me.

W: Oh, don't mention it. You don't owe me a thing. Thanks for the offer, though!

1. What does the woman need from the man?
2. What does the man appreciate?

### B - Track 178

M: What's wrong?

W: I'm just upset. Nick really hurt my feelings just now.

M: What happened? What did he say?

W: I overheard him saying that he thought I didn't deserve the promotion I got.

M: That's not true! You were the best candidate for that promotion. You work very hard, and you're tactful and kind when you deal with people. Nick is just jealous that he didn't receive that promotion himself.

W: I hope you're right. Thanks for making me feel better.

1. Who did Nick tell that the woman didn't deserve the promotion?
2. Why does the man think Nick said what he said?

## **C - Track 179&180**

W: I really don't like it when my roommate leaves dirty dishes in the sink!

M: At least your roommate doesn't leave his dirty laundry all over the living room.

W: Wow, that's gross! My roommate's not that bad.

M: When I came back home from my trip last weekend, the whole apartment was a mess. There were dirty dishes and dirty clothes everywhere. And the apartment smelled terrible!

W: Yuck. I'm guessing you spent a lot of time cleaning up your apartment.

M: No, I left my messy roommate a note telling him to clean up, and I checked into a hotel for the night!

## **Main Dialog**

### **A&B - Track 181&182**

W: Hi, Mike. I haven't seen you around for a while.

M: Hi, Carol. I guess you didn't hear that I lost my job about a week ago.

W: Oh, no! I'm so sorry! That's awful!

M: Well, maybe a week ago, I would have agreed with you. But now, I don't think so at all.

W: What do you mean?

M: Let me explain. At first, I was very depressed, which is not surprising. But now, I've begun to realize that what seems to be a disaster could actually be a new opportunity.

W: A blessing in disguise, you mean?

M: Yes, that's right. Being laid off might not be such a bad thing after all. I can't say that I'm really happy that this happened to me, but I'm going to take some time off to spend with my family. I'm also thinking about trying to start my own company.

## **Short Talks**

### **A - Track 183**

W: I recently received a rather annoying email from someone that I know. The person isn't a close friend of mine, but I have met her several times through my other friends. The first time that I read this person's email, I actually got a little angry. I wanted to write her back right away, but I didn't. I talked to a close friend of mine about the email. She asked to read the email. She thought I had the wrong impression about what it said. My friend thought I got offended by something that was not meant in a bad way at all. Sometimes, it's hard to read the real feelings behind certain comments made in emails.

1. What did the speaker do after she read the email?
2. What did the speaker's friend think?

## B - Track 184

M: Whenever I think back to the summer days when my family went to visit my grandmother in the country, I can't help but smile. Those were really wonderful vacations. For one thing, my grandmother always made my favorite foods. Every day for breakfast, we would eat eggs, sausage, and my grandmother's special porridge. Just thinking about those special mornings is starting to make me hungry. Another thing that made those summer vacations so much fun was all the laughter. My grandmother had a great sense of humor, so we were all laughing all the time. I hope that someday I can make wonderful memories like that for my grandkids.

1. What made the vacations memorable for the speaker?
2. Which word best describes the speaker's grandmother?

## C - Track 185&186

W: It was really hard for my family to say goodbye to our dog, Spot. My youngest sister was especially sad because she and Spot grew up together. When she was a baby, he was a puppy. I was sad too for a while, and I still miss Spot very much. But I'm feeling OK now. We all thought he was lots of fun to play with. Then over the past year, Spot was not as active as he had been before. We found out from the vet that he was very sick. When he started showing signs of being in pain, the kindest thing to do would be to relieve his suffering. None of us wanted him to be in pain. Spot was 14 years old at that time. He lived a long and happy life with us. And he'll always be in our hearts.

1. Who felt the worst after Spot died?
2. What did they notice about Spot before they found out he was sick?

## Listening Quiz

### A - Track 187

1.

M: What do you think of this house, honey?

W: I'm not too excited about it. It has none of the charm of our old house.

M: But it does have two extra rooms upstairs. I also really like the backyard.

W: It sounds like you really like this one, but I just don't think it's right for us.

2.

M: What do you think of this apartment, honey?

W: The way that the kitchen and the living room are arranged is quite nice. The large window makes the whole room seem bright and cheerful.

M: I think we would really enjoy living here because it's so close to downtown.

W: It sounds like we agree this could be just the place we're looking for.

### B - Track 188

Question 3 refers to the following dialog.

W: I've got an important deadline at work, so I won't be able to attend the party. I just found out that I'm going to have to work overtime tomorrow night.

M: That's disappointing, but I know how important work is.

W: Thanks, you're very understanding. I am sorry, though. I was really looking forward to it.

M: Not to worry. Don't work too hard, OK? I'll save you a piece of cake.

3. What does the woman tell the man regarding the party?

Question 4 refers to the following dialog.

B: Not spaghetti again! I'm sick of eating spaghetti! I've had nothing but spaghetti for three days. Can we have something else instead?

W: Well, OK. I guess I can cook something else tonight. But when did you have all the spaghetti?

B: Well, I went over to visit Grandma when you were out of town, and she made spaghetti. Then we had spaghetti for lunch at school on Monday. And Dad and I had spaghetti yesterday after soccer practice.

W: That's a lot of spaghetti! No wonder you're bored with it. OK, let's have fried chicken tonight.

4. What can be inferred about how the boy feels about spaghetti?

Questions 5 and 6 refer to the following dialog.

W: You know, you really hurt my feelings yesterday during dinner.

M: What? I had no idea. I'm so sorry. What did I do?

W: Well, I thought I might like to have some dessert after our meal at that restaurant. But suddenly, you asked the waiter for the bill without even asking me if I wanted anything else.

M: I'm sorry. That must have seemed very rude of me. Actually, my mind was on a project I'd been working on all day. I was not really paying much attention to our meal.

W: I know. That was not very nice of you, either.

M: I'm sorry, honey. Why don't we go out for dinner again tonight? This time, I promise I won't think about work!

5. Who upset the woman?

6. Most likely, what is the relationship of the speakers?

Question 7 refers to the following dialog.

M: Hey, what's wrong? Why are you crying? Tell me what's upset you like this.

G: Some of my friends think I'm in love with Tom. But I'm not, Dad! They've been telling people that I am. No one believes me when I say I'm not in love with anyone!

M: Oh, I see. Well, my advice to you is to stop worrying about what your friends say. Also, none of them are really your friends if they go around spreading rumors about you.

7. Who believes the girl is in love with Tom?



Questions 8 and 9 refer to the following dialog.

M: Why didn't you turn up for the meeting yesterday? Everyone was wondering where you were.

W: What meeting? I didn't see any meeting written into my planner for yesterday.

M: It was the meeting we scheduled to discuss the new building we're planning.

W: Isn't that scheduled for tomorrow?

M: Of course not. Didn't you receive the memo last week? None of the top management could make it for Tuesday so the meeting was brought forward a couple of days.

W: Oh, no! How could I not have received the memo? I'm so embarrassed!

8. Why was the date of the meeting changed?

9. What embarrassed the woman?

## Wrap-up

### B - Track 189

I have noticed that I complain a lot. Well, I've noticed I complain now that I'm trying not to complain.

One of my classes at school started a kind of experiment called "A Complaint Free Class." The idea for this experiment came from an article we read in a magazine. The article was about a pastor in the United States who asked all of the people in his church to try to stop complaining for 21 days. But he also asked them to keep track of the days very carefully. All of the people in the church were asked to wear a purple rubber bracelet. Any time a person complained, he or she had to move the bracelet from one wrist to the other and start counting days again from zero. The article said it took the pastor over three months of trying not to complain before he could go 21 straight days without a complaint.

The idea of using the purple bracelets to remind people not to complain really caught on. In fact, it started a whole new organization called A Complaint Free World. Anybody can order the purple bracelets from the organization for one dollar each. So far, the organization has mailed out over a million bracelets to people all over the world.

A few weeks ago, our teacher told us about A Complaint Free World, and we read the article about this organization. Then our class voted to try not complaining for 21 days. We ordered the bracelets online, and they arrived two days ago. Since then, I've noticed how much I complain. I've had to change my bracelet from one wrist to the other at least three times every day! But I'm doing better today. I've only had to move my bracelet once so far.

### C - Track 190

1. At first, I was very depressed, which is not surprising.
2. Listen, you have every right to be furious at me.
3. I'm going to complain to the management about the quality of their coffee.
4. You were the best candidate for that promotion.
5. I would like to return an item I purchased at your store.

6. Being laid off might not be such a bad thing after all.
7. I apologize for the inconvenience, ma'am.
8. That's disappointing, but I know how important work is.

## Unit 10 Favors

### Warm-up

#### A&B - Track 191&192

1.

M1: Rita! Can you do me a favor and answer the phone? I'm busy right now.

G: Sure, Dad. Hello?

M2: May I speak to Mr. Johnson?

G: He's busy at the moment. Can I take a message?

2.

B: What are you doing with the remote control, Rita?

G: It doesn't seem to be working. Can I ask a favor of you, Bill? Can you check the batteries for me?

B: How about I show you how to check the batteries? Then you won't have to ask me for help next time.

3.

W: Bill, I was wondering if you could clean up some of this mess in the living room before our guests arrive.

B: Mess? What mess in the living room?

W: All of these pillows, for one thing. Who threw them all over the floor anyway?

B: It wasn't me, Mom. It must have been Rita.

4.

W: Honey, could I ask you to do me a favor? Can you close those curtains for me?

M: Don't you want to leave them open so that the evening breeze can come in?

W: I would rather have them closed. Since it's dark outside, the neighbors will be able to see into our living room if we leave the curtains open.

M: Oh, you're right. I hadn't thought of that.

#### C - Track 193&194

1.

B: Mom, I need a new pair of sneakers. I was wondering if we could go to the shoe store tomorrow?

W: Well, let's see. I'm a little busy tomorrow. Shall we go on Saturday afternoon instead?

B: OK, no problem. I'm looking forward to it!

W: Don't get too excited. I have a strict budget that we need to stick to.

2.

W: Excuse me, sir, could I ask a favor of you? My car just ran out of gas and I was wondering if I could use your cell phone to call someone for help.

M: I'd be happy to let you use my phone, but if you just need some gas, I could get some for you.

W: I don't want to put you to any trouble.

M: It's no trouble, really. I have a gas can in my trunk. I can fill it up and be back here in no time.

3.

M: Oh, no! I don't believe it! Mandy, could you do me a favor, please?

G: Sure, Dad. What's wrong?

M: I think I dropped my car keys in the store. Would you run back inside and ask if anyone's seen them?

G: Don't worry, Dad. You didn't drop your keys. You gave them to me to put in my pocket!

4.

W: Could you possibly lend me a hand, Carter? Can you help me carry these books upstairs, please?

M: Of course! Wow, these are heavy. What are you studying for? A big exam?

W: I'm writing an article about global warming, and these books should provide me with lots of background information.

## Listening Practice

### A - Track 195

1. What do you need?
2. Which one do you prefer?
3. Could you do me a favor?
4. Would you run back inside and look for it?
5. Can you see if my car windows are rolled up?

### B - Track 196

1. I like your long hair.
2. Sure. What do you need?
3. Of course! Give me some of those.
4. OK. Where does it need to go?
5. That would be great. Thanks.

### Tip! - Track 197

- Whacha watching?
- Whacha going to do now?

## Short Dialogs

### A - Track 198

M: Was that thunder that I just heard?

W: I think so. It's getting really cloudy outside. I think it's going to start raining soon.

M: Uh, oh. Can you look out the window and see if my car windows are rolled up?

W: It looks like one of your back windows is rolled down.

M: Can you do a really big favor for me? I need to check the chicken in the oven. Could you run out there and roll up my windows for me?

W: OK. I'll be right back.

1. What is the man worried about?
2. What will the woman do next?

### B - Track 199

M: Mary, would you pick up the children from school tomorrow? I have an important meeting, and I may be home late.

W: Sure, no problem. Do you think you'll be home by eight?

M: I may be, but I'm not sure.

W: Should I keep your dinner warm in the oven?

M: No, don't worry. I'll grab a sandwich from the deli before the meeting.

W: OK. You should go to bed early if you're going to have such a long day tomorrow.

1. Most likely, what is the relationship of the speakers?
2. What favor did the man ask the woman to do?

### C - Track 200&201

M: Hi, Jane. This is Roger.

W: Hi, Roger. I thought you and Alice were on your way to the airport.

M: Actually, we're at the airport right now. But Alice just remembered something. So I'm calling to see if you could do us a huge favor.

W: Sure, Roger. What do you need?

M: Could you go next door to our house and check to see if the back door is locked? Alice thinks she forgot to lock it before we left.

W: No problem. I'll go over and check right now. You and Alice have a wonderful trip, and don't worry about a thing.

M: Thanks, Jane. You're a lifesaver.

## Main Dialog

### A&B - Track 202&203

M: Good morning, ma'am. May I help you?

W: I'm looking for a birthday gift for my husband, but I'm having some trouble. Could I ask you a

favor?

M: Certainly. How can I help you?

W: You're about the same size as my husband. Could you tell me your shirt size?

M: I wear a medium. However, all of these shirts have slightly different neck sizes as well. To get the right shirt for your husband, you really need to know his neck size.

W: It is probably the same as yours. What is your neck size?

M: I don't know that off the top of my head, ma'am. But let me get a tape measure and we can find out.

W: It's very kind of you to do all of this for me. I would have just gone home and found one of my husband's shirts, but I live about 15 minutes away from here.

M: It's no trouble at all, ma'am. According to this tape measure, my neck size is 15.

## Short Talks

### A - Track 204

M: I have a big favor to ask of my friend, but I really don't want to ask it. See, I have to get to the train station on Saturday morning by six. I don't want to ask my friend to drive me to the train station for two reasons. First, it is really early in the morning, and my friend will have to get up at five in the morning to pick me up and get me to the train station on time. Another reason I don't want to ask this favor is because the train station is kind of far away. So my friend will spend about 45 minutes driving me to the station and then the same amount of time getting back home. Now you can understand why this is such a huge favor to ask.

1. What is required by the favor?
2. Which of the following is true according to the speaker?

### B - Track 205

W: Hi, Carmen. This is Wanda. I was wondering if you could do me a favor. I know that you're going to see Elizabeth at ballet class tonight. Could you give her a message for me? I would call her myself, but I've somehow misplaced my address book. I had her phone number written down in there, but I can't find it. Anyway, just let Elizabeth know that she doesn't have to pick me up for school tomorrow morning. I usually get a ride with her, since her mom drives to school every day. My parents are taking me out for a special birthday breakfast before school, so they'll drop me off after breakfast. Sorry to ask you to be my messenger for me. Thanks a lot, Carmen! Bye.

1. Who is the speaker asking a favor of?
2. What favor is the speaker asking?

### C - Track 206&207

M: A friend of mine asked me to do him a favor. He wanted me to help him get into shape before school starts in the fall. He really wants to try out for the track team this year. I'm not a big fan of exercise, so I wasn't sure that I was such a good person to ask for this kind of favor.

But I agreed because he is my friend. It would probably be good for me to do some exercise as well. We tried a couple of different things before we found a kind of exercise that we both enjoy. First, we did weight lifting, but he didn't really like that. Then we tried jogging, but I was too slow, and it hurt my feet. Finally, we discovered that we both enjoy tennis. So now we play tennis three times a week. We're both going to be in great shape by the time school starts next month!

## Listening Quiz

### A - Track 208

1.

M: Could you possibly hold this ladder for me? I need to go up onto the roof.

W: Sure. Why are you going up on the roof?

M: Some branches from a tree broke during the storm last night. I want to get them off the roof before they fall on someone.

2.

W: Can you do a really big favor for me?

M: I guess so. What do you need?

W: Run to the store and buy some cups, napkins, and plates. I need to finish cleaning up the house before our guests arrive.

### B - Track 209

Question 3 refers to the following dialog.

W: Is Miriam Lester at home?

M: I'm afraid she's gone out for the afternoon. May I take a message?

W: Yes, would you please inform her that the shipment of computer parts she ordered has arrived at our office? My name is Lee, and I'm calling from Bright Electronics.

3. What will the man do?

Question 4 refers to the following dialog.

G: Dad, could you help me with this dress, please?

M: Sure. There, it's zipped up. You look nice. Did you buy this yesterday?

G: Yes, I'm glad you like it. Could you do me one more favor? Cut the tag off for me.

M: The scissors are in a drawer in the kitchen. I'll be right back.

4. What favor does the girl ask?

Question 5 refers to the following dialog.

W: Come and have a look at this catalogue. Would you like the pink roses or the white lilies for table centerpieces?

M: Is this for our wedding reception?

W: Yes. Which kind of flowers would you like?

M: You like the lilies, don't you? I like the roses. Couldn't we have both types of centerpieces, on alternating tables?

W: That's a fabulous idea.

5. What do the speakers decide to buy?

Questions 6 and 7 refer to the following dialog.

W: Honey, could you do a favor for me? I need you to stop at the supermarket on your way home from work and pick up a few things.

M: Of course, I'd be happy to. What do you need?

W: Here, I've made out a shopping list for you.

M: Flour . . . Milk . . . . Nuts . . . . What sort of nuts do you need? What are you making?

W: I'm making breakfast muffins. What do you think? Should we get walnuts or almonds?

M: Oh, we should definitely get walnuts. I love walnut muffins!

6. What favor will the man do for the woman?

7. Most likely, what is the relationship of the speakers?

Questions 8 and 9 refer to the following dialog.

W: Could I ask you to do me a favor, Max? Would you deliver this parcel to Mr. Kim, who works on the fifth floor? I'm late for my flight.

M: Sure, Ms. Harris, I'll take care of it.

W: Thank you. I might be able to catch my plane on time if I leave now!

M: You'd better hurry. There may be a traffic jam on the road to the airport. Would you like me to call a cab for you?

W: I should take a cab there, shouldn't I? I really don't want to have to park my car at the airport.

M: A cab is really the way to go. Let me call one for you.

8. Where is Ms. Harris going?

9. What does the man offer to do for Ms. Harris?

## Wrap-up

### B - Track 210

Researchers who study people have come up with some clever ways to study favors. The information collected from these studies tells us interesting things about the way people think about favors.

One of the most famous studies was done by a professor of business at Stanford University. The professor's name is Franck Flynn. In the study that he set up, Flynn found a couple of interesting things. First, he found that most people think others generally don't want to help them. How did Flynn figure this out? He asked the people who were helping in the research to guess how many people they would need to ask for a favor. For example, he asked his helpers to guess how many people out of ten or twenty would agree to do a favor. The kinds of favors in this study were

things like filling out a survey, borrowing a cell phone, or guiding someone to some place on campus. The favor-askers all guessed that they would have to ask a lot of people before they found a certain number who would say yes. But they were wrong. After doing the research, the favor-askers found that a lot more people said yes than they thought.

Another interesting thing that Flynn found in his research was the power of the word "favor." Just using that word seemed to make it more likely for people to agree to help. For example, if the asker just asked people to fill out the survey, only 60 percent of the people agreed to do it. But then Flynn asked his helpers to change the question. He told them to ask people, "Can you do me a favor and fill out this survey?" When the helpers did that, over 80 percent of the people agreed to do it!

## C - Track 211

1. Let me get a tape measure and we can find out.
2. I would call her myself, but I've somehow misplaced my address book.
3. Would you deliver this parcel to Mr. Kim, who works on the fifth floor?
4. How about I show you how to check the batteries?
5. Would you like the pink roses or the white lilies for table centerpieces?
6. It looks like one of your back windows is rolled down.
7. I'll grab a sandwich from the deli before the meeting.
8. I can fill it up and be back here in no time.

## Unit 11 Memories

### Warm-up

#### A&B - Track 212&213

1.

W: Are these all photos of your family on the wall?

M: That's right.

W: Who are the bride and groom in this photo?

M: That's my father's brother, Uncle Tom, and his wife, Gloria. They got married last summer in California.

2.

W: Did you get to go to a wedding in California?

M: Of course. Our whole family was there. This photo at the beach was taken in California.

W: Was that beach where they had their wedding?

M: No, the wedding was in the city. Our family went to the beach after the wedding for a short vacation.

3.

W: When did you guys go on this camping trip?



M: That picture was taken a couple of years ago during our trip to the Grand Canyon.

W: Wow! You're so lucky to get to go camping at the Grand Canyon.

M: It was fun. In fact, I hope that I can go back and do it again. But next time I'd like to visit a different part of the canyon.

4.

W: Is this a picture of you singing?

M: Oh, man. I can't believe my mom put that picture up on our wall.

W: Were you in some kind of singing contest or something?

M: No. That picture was taken at my sister's birthday party last month. We rented a karaoke machine. Everyone thought I sang one of Elvis's songs really well. I guess that's when my mom took that picture.

## C - Track 214&215

1.

M: You're doing great, Jill, for your first time behind the wheel.

G: Thanks, Dad. Do you remember the first time you ever drove?

M: Yeah, my father let me drive his old truck around the ranch. I'll never forget it. It was pretty embarrassing.

G: What happened?

M: I had left my bike on the ground. When I swerved to miss it, we hit a tree.

2.

M: This is a great party. It reminds me of the 4<sup>th</sup> of July parties my grandparents used to have when I was a kid.

W: Really? What makes you say that?

M: They were always fun parties with lots of adults talking and dancing, and tons of kids running around with sparklers.

W: That does sound a lot like this. I'll bet those parties never ended before midnight, either.

3.

M: My parents took our whole family up to Yellowstone National Park one year.

W: That sounds like a great trip.

M: It was a really interesting and educational vacation. I learned all about geysers on that trip.

W: Aren't the geysers at Yellowstone awesome? I'd never seen them until about two years ago.

4.

W: This flight reminds me of the one we had last year to Seattle.

M: What do you mean?

W: That was a really rough flight, too.

M: I don't remember that.

W: You don't? It was the first time I'd ever flown. I was terrified.

## Listening Practice

### A - Track 216

1. How was your vacation?
2. Weren't the geysers cool?
3. Do you remember your first driving experience?
4. What did you have?
5. Did you go to the wedding?

### B - Track 217

1. I didn't like it at all.
2. I haven't seen them for over five years.
3. We visited the palace and a famous beach.
4. We went with my aunt and uncle.
5. Yeah, our tent fell down.

### Tip! - Track 218

- January
- dictionary

## Short Dialogs

### A - Track 219

W: Remember that winter vacation our whole family went camping in Florida?

M: Yeah, it was January when I was fifteen and you were ten. It took three days to drive there from Chicago.

W: That was ten years ago. How come it took so long to get there?

M: It had snowed the day before we left, so a lot of roads had been closed.

W: The thing I remember most about that vacation was that we swam in the ocean every day.

M: I remember the huge bucket of seashells that we collected. I wonder what happened to all of those seashells.

1. What do the speakers NOT remember?
2. What does the man imply about the seashells?

### B - Track 220

M: I really like this restaurant. It reminds me of my college graduation.

W: Did you go out for dinner then to celebrate?

M: Yeah, my parents took me out to a seafood restaurant like this one.

W: Did you order lobster then, too?

M: Yeah. I had never tasted it before that night.

W: This is the first time I've ever ordered it. I hope I like it.

1. What does the man remember?
2. Who has eaten lobster before?

## **C - Track 221&222**

M: I was beginning to think I had been waiting for you in the wrong place. How come you're so late?

W: Oh, man, you won't believe this. I got pulled over by a police officer on the way here.

M: What for? Were you speeding?

W: No. He said I didn't signal before I turned but I know I did.

M: Don't worry about it. I get about four tickets a year. It's no big deal.

W: No big deal? I've never gotten a ticket before.

## **Main Dialog**

### **A&B - Track 223&224**

M: Morning, Janet. How's it going? Your yard is looking great.

W: Thanks. Ned's been working on it in his spare time. Listen, we wanted to ask you and Maggie if you could do us a favor. Could you watch our house while we're gone?

M: Sure. After all, what are neighbors for? Where are you two headed this time?

W: We're driving up to see my two great-aunts in Michigan. We're leaving tomorrow morning.

M: How long will you be gone?

W: Two weeks. I'm sorry for the short notice, but I thought Ned had asked you last week. He just told me last night that he had forgotten to.

M: It's no problem. Maggie and I aren't going anywhere. You said you're going to visit your great-aunts? How old are they?

W: They're both in their nineties. I haven't seen them since my sister's wedding about eight years ago.

## **Short Talks**

### **A - Track 225**

W: I clearly remember the first time that I met my husband's mother. My husband, George, and I had only been dating for a few months at that time. Before he took me to meet his mother, George warned me his mother didn't speak any English. Of course, I didn't speak any Spanish at that time, so I was very nervous. George's mother cooked dinner for us that night, and the food was wonderful. I really wanted to tell her how much I had enjoyed the meal, but I could only ask George to tell her for me. After that night, I swore that I would learn Spanish. It took me about three years of study and practice, but at least now I can have a basic conversation in Spanish.

1. What happened on the night that the woman is remembering?
2. What did the woman do to learn Spanish?

## B - Track 226

M: The first traffic ticket that I ever got was for something really dumb. I had only had my driver's license for a couple of months at that time. I was in the car with a friend of mine. He was telling me something, so I guess I wasn't paying close attention to my driving. I pulled up to a stop sign, looked left and right, and then turned. A police officer was right there. The next thing I know, his lights were flashing right behind me. When I pulled over, he told me that I hadn't stopped completely before I turned. That ticket cost me over \$100! After that, I was really careful to always come to a complete stop at every stop sign.

1. What kind of event is the man remembering?
2. Which is true of the man after this event?

## C - Track 227&228

W: One way that I earn extra money is by working as a baby-sitter. Mostly, I just babysit for my neighbors or for friends of my parents. Last weekend, my neighbors asked me to babysit for them in the evening. They have twin boys who are five years old, so it's always a lot of work babysitting for them. But the family pays well, so I couldn't really say no. When I watch those boys, I try to keep them busy so that they get tired and go to bed early. I took them outside and had them ride around on their bikes for about an hour. Then we went back inside and watched a video. After that, I had to read to them for over an hour before they fell asleep. It was an exhausting night for all three of us!

## Listening Quiz

### A - Track 229

1.

M: Welcome back! How was your vacation?

W: Great! It was the first time I'd ever been to Hawaii. Have you ever been there?

M: Once, with my family when I was a kid. We had a blast. Did you go surfing?

W: No, I don't know how. For me, surfing is in the category of crazy and dangerous sports I never want to try.

2.

M: Welcome back! How was your vacation?

W: Great! It was the first time I'd ever been to London. Have you ever been there?

M: Once, with my family when I was a kid. I remember that it rained a lot. Did you visit Buckingham Palace?

W: Of course! We also visited another scenic castle in the countryside. It was beautiful!

### B - Track 230

Question 3 refers to the following dialog.

W: Your last name is McIntyre? Are you Scottish?

M: No, my great-grandfather was Irish. Names spelled "M, C" are Irish.

W: I never knew that.

M: Yeah, and names spelled "M, A, C" are Scottish.

W: So did your great-grandfather come here from Ireland?

M: No, his parents had moved here before he was born.

W: So you're a fifth generation American, then.

3. What are the speakers discussing?

Question 4 refers to the following dialog.

M: Hey, Diane, what are you doing here at the mall? I thought you hated shopping.

W: Hi, Mark! I had forgotten that you work here. I do hate to shop, but I need to get some things for school like folders, pens, and a new dictionary.

M: School starts next week and you're just now doing your shopping?

W: Yeah, I always put it off until the last possible minute. You probably had your shopping done two months ago.

M: Not two months ago, but I had it done before I went on vacation last week.

W: Well, maybe you can help me find what I'm looking for.

4. Who remembered to buy their supplies before the start of the school year?

Questions 5 and 6 refer to the following dialog.

M: Mom, where did you get all these old pictures?

W: I was cleaning out the closet in the study and I found them. I had forgotten that I'd put them there.

M: Who are all these people?

W: Those are relatives on my mother's side. I don't know who a lot of them are.

M: Why not?

W: Because most of them had died before I was even born. But here are your great-grandfather and great-grandmother.

5. Where did the old pictures come from?

6. How many people in the pictures does the woman know?

Question 7 refers to the following dialog.

M: I went to a karaoke bar for the first time last night.

W: What did you think?

M: It was kind of different. I had never heard so many bad singers before.

W: Did you sing?

M: You've got to be kidding!

W: Oh, come on. I'll bet you've got a great voice.

7. What can be inferred about the man?

Questions 8 and 9 refer to the following dialog.

W: Tell me more about the two men in this photo.

M: They are my Uncle Marty and Uncle Albert.

They're both in their sixties. Interestingly, they're both retired school teachers. They both taught in schools in very small towns in Alaska.

W: What about their wives? I don't see them in this photo.

M: Neither one of them ever married.

W: That's unusual. How long have they lived in Alaska?

M: All their lives.

W: Wow. They sound like pretty interesting guys.

8. Which is true about Uncle Marty and Uncle Albert?

9. What does the woman think is unusual about the two men?

## Wrap-up

### B - Track 231

In my science and math classes, I always have to memorize lists of things for science and all kinds of math formulas. Since my memory is not that great, I've had to learn ways to improve my memory. Maybe you could benefit from some of the tips that I've picked up for memorizing things. Or maybe you already do these things anyway.

Of course, the first rule of memorizing something is to repeat it. You can repeat it out loud or you can just repeat it in your mind. For example, on the first day of class, sometimes the teacher will ask all the students to introduce themselves. I use this class time as a chance to exercise my memory skills. As we go around the room, I try to memorize each student's name by repeating his or her name to myself. Most of the time, by the end of class, I have memorized everyone's name.

Another trick I have learned for memorizing things is to build on small pieces in order to learn longer things. This idea comes from the fact that a person's short term memory can only hold eight or nine pieces of information at a time. So those pieces of information in short term memory have to be moved to long term memory by repeating them again and again before more information can go into short term memory. Another trick related to this idea is to put larger "pieces" of information into short term memory.

Here is an example of what I mean. Say you want to memorize the number 9893512276. You could try to memorize each number by itself. Or, a better idea would be to memorize the numbers in groups like 989-351-22-76.

### C - Track 232

1. They were always fun parties with tons of kids running around with sparklers.
2. My father let me drive his old truck around the ranch.

3. Mostly, I just babysit for my neighbors or for friends of my parents.
4. I learned all about geysers on that trip.
5. Interestingly, they're both retired school teachers.
6. It was the first time I'd ever flown. I was terrified.
7. You're doing great, Jill, for your first time behind the wheel.
8. So you're a fifth generation American, then.

## Unit 12 Assistance

### Warm-up

#### A&B - Track 233&234

1.

M: Excuse me. Could you tell me where Professor Walker's office is?

W: Which department does Professor Walker teach in?

M: She teaches history.

W: All of the offices for the history department are on the other side of the building. Just walk down that hallway, and you'll find them.

2.

W: I don't think I'm going to have time to finish filing all of these applications today.

M: Would you like me to give you a hand with those? I'm not busy at the moment.

W: Actually, if you can just put them in alphabetical order for me, that would be a big help.

M: That sounds easy enough.

3.

M: Is there any way that I can get into the class? I have to take the class this semester so that I can graduate in the spring.

W: I'm sorry. But according to the information on my computer, that class is full. There is a waiting list of students who have already applied to get into the class.

M: There has to be something I can do.

W: You might try talking to the professor who teaches the class. If he agrees to let you take the class, then I can add you to the class list.

4.

W: So that was why I decided to change my major to political science.

M: That is so cool. We'll probably have several of the same classes this semester.

W: If we do, you'll help me study this semester, won't you? Since I'm new to the department, I'm sure I'll need a lot of help at first.

M: I'll do better than help you. I'll introduce you to my study group. We meet every Thursday in the library.

#### C - Track 235&236

1.

M: Could you drop these books off at the library for me?

W: I can't do it right now, but I can do it on my way home from work. Are they overdue?

M: One of them is.

W: I'll drop them off for you, but I won't pay the fine. You're going to have to do that.

2.

W: This classroom is always so crowded. Could you help me move my desk over there?

M: You can sit here. I'll move over there by Ed.

W: You don't have to do that.

M: It's no big deal. You can have this seat. Really.

3.

W: Andy, can you help me with my computer? It froze up and I can't get it to do anything.

M: I'm sorry, but Ms. Jacobs wants this sales report done by noon.

W: Oh, I'm sorry, but there's no one else in this office who knows much about computers.

M: I can't help you now, but if you can come back at noon, I'll be happy to help you then.

4.

M: Can I help you with that box, Ms. Anthony? It looks heavy.

W: Oh, yes, please, Lee. I brought a dictionary for everyone in the class.

M: Where do you want me to put it?

W: You can just put it right there on my desk.

## Listening Practice

### A - Track 237

1. Can I get the door for you?
2. Can you fix my computer for me?
3. Could you tell me where the office is?
4. Do you need to borrow my phone?
5. Would you mind if I listed you as a reference?

### B - Track 238

1. Sure I will.
2. Of course. It looks heavy.
3. I don't know how to solve them.
4. I'd appreciate that. I can't do it myself.
5. If you aren't busy, sure!

### Tip! - Track 239

- They gotcha with that trick.
- Oh, I gotcha, it's in the blue box.



## Short Dialogs

### A - Track 240

M: Cathy, I've got to go to a meeting. Can I transfer my calls to your number?

W: You can, but I'll only be here for about 15 more minutes.

M: Oh, then I'll ask Ellen if we can both transfer our calls to her.

W: I can't do that. I'm supposed to answer all my calls.

M: How do you do that when you're not here?

W: I leave a message on my office phone with my cell phone number.

1. Why can't the woman take the man's calls during the meeting?

2. What will the message on the woman's phone probably say?

### B - Track 241

W: Can you drive me to the eye doctor Monday afternoon?

M: What time?

W: I have to be there at 4:00.

M: Why can't you drive?

W: The nurse said I can't drive after the exam.

M: Oh, they're going to dilate your eyes. I'll see if it's possible for me to leave work early.

W: Thanks. I'd appreciate it.

1. Why does the woman need help?

2. Based on the man's last statement, which is true?

### C - Track 242&243

M: Ms. Jacobs, could I put you down as a reference on a job application?

W: Certainly, Paul. You're an excellent student. It's been a pleasure having you in my class.

M: Well, thanks. I already have your email address, but can I give them your phone number, too?

W: Sure, you can give them my number here in my office. It's 314-665-8018.

M: Thanks so much. I really appreciate it.

W: It's a pleasure, Paul. Good luck!

## Main Dialog

### A&B - Track 244&245

W: Can I get that door for you?

M: Oh, yes, thank you! I was wondering how I was going to open it.

W: There you go. Are you headed upstairs?

M: Actually, yes. I live on the fifth floor.

W: Let me get the elevator for you. The fifth floor, right?

M: Right. Thanks for all the help.

W: Don't mention it. What are all those books for, anyway? Sorry. Am I being too nosy?  
 M: Not at all. I guess it must look like I just came from a huge book sale or something.  
 W: I'm guessing those are library books. I can see the book numbers on some of them.  
 M: You have a good eye. I'm doing some reading for a research paper. You are looking at my plans for the weekend right here.  
 W: I see. Oh, here is my floor. Good luck with your research.  
 M: Thanks. And thanks again for your help.

## Short Talks

### A - Track 246

M: We have a big paper due in English class at the end of the week. I've been having some trouble finishing the paper, so for the past couple of days I've been skipping lunch to work on it. Yesterday, a friend of mine found me in the library and sat beside me. He told me, "I got you a sandwich for lunch." Then he handed it to me, along with an orange. That was awfully nice of him. Unfortunately, he brought me a peanut butter sandwich. I'm allergic to peanuts, so I couldn't eat it. I told him I would get something to drink later and eat the sandwich on my way to class. Really, I had to just throw it away.

1. What happened in this situation?
2. In the end, who ate the sandwich?

### B - Track 247

W: You can't be nice all the time. Sometimes, you have to say no when people ask you for help. I learned this the hard way from my swimming team. We had a competition last weekend, and one of my teammates lost my swimming goggles! See, I was in an early competition, so I was finished in the morning. However, I stayed to watch my friends race. One of my teammates asked if she could borrow my swimming goggles because she forgot hers at home. Since I wasn't using mine, I said sure. But she forgot to give them back after the race and I forgot to ask her for them. Yesterday, I remembered to ask her for them, but she couldn't find them. I think she left them at the pool where we had the competition!

1. What kind of help did her teammate need?
2. How does the speaker feel?

### C - Track 248&249

M: My friend started a book club a couple of months ago, and he recently asked me to join it. I don't read very much in my free time, so this sounded like a good way to push myself to read more. Unfortunately, I got really busy right after I joined the book club. Every week, I got further behind in my reading schedule. In fact, I got so far behind, I was thinking of dropping out of the club. Then my friend gave me a surprise. One morning on the bus, he told me, "I got you something." Then he handed me an audio CD. It has the whole book that we were reading in the

club recorded on it! It's so much easier to listen to the book while I ride the bus or do chores at home. Now, I'm actually ahead in my reading schedule.

## Listening Quiz

### A - Track 250

1.

M: I missed class yesterday. Could I borrow your notes?

W: No problem. Here you go.

M: I'll give them back to you in half an hour or so.

W: Don't worry about it. You can give them back to me before class tomorrow.

2.

W: I misplaced my cell phone. Can I use yours to call mine?

M: Of course. I can call for you. I have your number saved on my phone.

W: Thanks a lot. I'm sure it must be around this office somewhere.

M: It's ringing now. Listen and see if you can hear it around here.

### B - Track 251

Question 3 refers to the following dialog.

M: Could you watch Jason and Dakota for a couple of hours tonight?

W: I'd love to. You know I like spending time with my nephews.

M: Great! Amy and I want to go see a movie tonight.

W: You can drop them off any time after 5:30.

3. What does the man need help with?

Question 4 refers to the following dialog.

W: Hey, Greg, are you going to the lab?

M: Yeah, I'm heading over there right now.

W: Can you do something for me? Can you save a computer for me?

M: I tried that once. The lab monitor said we can't hold computers for people who aren't there. Sorry.

4. Which is true of the man?

Question 5 refers to the following dialog.

W: Honey, can you help me with this picture?

M: What do you need me to do?

W: I need you to hold it up so I can see if this is where I want it.

M: I thought you had decided to put it in the dining room.

W: I changed my mind.

M: This will be the fourth time we've moved this picture in this apartment.

5. What does the woman need help with?

Questions 6 and 7 refer to the following dialog.

M: Do you think you could give me a ride to campus today? My car broke down last night.

W: Sure. Just tell me your address, and I can pick you up at 8:30.

M: It's 1435 Broadway, about a block from the main library.

W: That's right on the way for me. I'll see you at 8:30.

6. Where does the man need to go to?

7. Which is true about the woman?

Questions 8 and 9 refer to the following dialog.

M: Excuse me. May I interrupt you for a minute?

W: Sure. What can I do for you?

M: Are you the history department secretary?

W: Yes, I am.

M: My history teacher told me to ask you if I could use the department copy machine. My professor wants me to read an article from one of the books in his collection.

W: If you can give me the book, I'll copy the article for you.

8. What does the man want to do?

9. Who will make a copy of the article?

## Wrap-up

### B - Track 252

The story of the Good Samaritan is about a person from another culture stopping to help a complete stranger. Not only did the Good Samaritan stop to help, but he went out of his way to help the stranger, even paying for the stranger to stay in a safe place until the stranger was well enough to travel.

In psychology, there is a theory about why people act in helpful ways, called the Good Samaritan effect. Actually, there are two theories to explain the way people act: the Good Samaritan effect and the bystander effect. A bystander is a person who sees a problem but just stands and watches. The bystander doesn't step in to help, whereas the Good Samaritan jumps in to lend a hand.

When researchers study these two effects, they try to explain them by the different ways people think. For example, a person may or may not help in some situations, depending on how the person wants others to see him. A bystander may not help because he doesn't want to look foolish by making a mistake when trying to help out. On the other hand, a Good Samaritan may choose to help because he wants others to see how helpful a person he is. In addition, a person may or may not help based on what he sees others doing. A bystander pays more attention to other bystanders. If he sees others who aren't helping, he won't help, either. A Good Samaritan

pays attention to other Good Samaritans. If he sees others helping, he is encouraged to help as well.

Probably you have seen or maybe even been in situations with bystanders and Good Samaritans. Were you the person who needed help in that situation? If not, were you a bystander or a Good Samaritan at that time?

### **C - Track 253**

1. If he sees others helping, he is encouraged to help as well.
2. My computer froze up and I can't get it to do anything.
3. I'll drop them off for you, but I won't pay the fine.
4. A bystander is a person who sees a problem but just stands and watches.
5. In fact, I got so far behind, I was thinking of dropping out of the club.
6. I'm allergic to peanuts, so I couldn't eat it.
7. I'm supposed to answer all my calls.
8. Ms. Jacobs, could I put you down as a reference on a job application?

## Listening Test 1

### PART I: Picture Description – Track 254

1.

- (A) The room has two stairs.
- (B) There is a spiral staircase in the room.
- (C) There are stairs leading to the wall.
- (D) The room is an office with a desk.

2.

- (A) This desk is very well organized.
- (B) There is a notebook leaning against the desktop computer.
- (C) This desk has a cup next to some notebooks.
- (D) There are pieces of paper on the chair.

3.

- (A) These people are enjoying their coffee.
- (B) The people are sitting and smiling at a table.
- (C) The people are arguing with each other.
- (D) The people are talking to each other outside.

### PART II: Questions and Responses – Track 255

4. Where's the remote control?

- (A) On the table.
- (B) Inside the TV.
- (C) To change channels.

5. Can you put the milk in the refrigerator, please?

- (A) I like milk.
- (B) Sure.
- (C) She can't.

6. Who lives next door to you?

- (A) Two houses down.
- (B) In the city.
- (C) Another student.

7. Do you live with your parents?

- (A) Yes, they do.
- (B) They're fine, thanks.
- (C) No, I don't.

8. What's behind your house?

- (A) At the corner.
- (B) A small yard.

(C) I don't think so.

## **PART III: Short Conversations – Track 256**

Questions 9 through 11 refer to the following dialog.

W: Does your apartment have a washer and dryer?

M: No, but there's a laundry room on the first floor.

W: You're lucky. I have to drive to a laundromat.

M: Do you have to drive a long way?

W: No, there's one a few blocks from where I live.

M: Oh, that's not so bad.

9. What's on the first floor?

10. How does the woman get to the laundromat?

11. Where is the woman's laundromat?

Questions 12 through 14 refer to the following dialog.

M: I'm running late, and I can't find my keys!

W: Did you look in your backpack?

M: Yes, I already looked there twice.

W: What about on the coffee table?

M: Let me look. Here they are, under a magazine!

W: I knew you'd find them. Now you won't be late.

12. What was the man looking for?

13. Where did he look twice?

14. Where did he find the keys?

Questions 15 through 17 refer to the following dialog.

W: Excuse me, could you help me? I believe my car has been stolen. I've looked everywhere, and I just can't find it.

M: Do you remember where you last saw it? Are you sure you didn't look in the wrong spot? This parking lot is quite large.

W: I'm sure. It was right over there next to that lamp post. I always park it there when I come here.

M: I see. Well, follow me to the police station to fill out a report. I will send another officer to look for the car.

15. What problem does the woman mention?

16. Who most likely is the man?

17. What does the man say he will do?

## **PART IV: Short Talks – Track 257**

Questions 18 through 20 refer to the following talk.

M: In local news, Ginsberg College has recently announced plans to build a new student center. The multi-million dollar project is expected to break ground next month after receiving final approval from the city board of directors last week. The new student center is expected to replace the old one, which was built almost 100 years ago. The new center will feature a dining hall, an event hall, and a bookstore. For more detailed information on the new facility, visit the university website at [www.ginsbergcollege.com](http://www.ginsbergcollege.com).

18. What is the purpose of this announcement?

19. What does the man say about the old student center?

20. According to the man, what facility will NOT be included in the new student center?

Questions 21 through 23 refer to the following talk.

M: Do you dream of living downtown but think you can't afford it? Then you haven't heard about The View. We're located at 6200 Congress Avenue between the Bank of America and the Children's Museum. Our 12-story building offers 1-, 2-, and 3-bedroom floor plans complete with modern kitchens and full-size washers and dryers. Large floor-to-ceiling windows in every unit mean you'll have incredible views of the city. Our residents also enjoy a private gym that's located on the 12th floor, plus free underground parking. All of this at prices you won't believe. So what are you waiting for? Call us at (512) 673-2000 or come by today for a tour!

21. Where is The View located?

22. What comes with each unit?

23. Where is the private gym located?

## Listening Test 2

### PART I: Picture Description – Track 258

1.

(A) She is making inquiries at a job fair.

(B) She is checking out job opportunities abroad.

(C) She is going on an overseas trip.

(D) She is back from an overseas trip.

2.

(A) The women are coworkers.

(B) The women are at an interview.

(C) The women are at a seminar.

(D) The women are researchers.

3.

(A) The coworkers played basketball.

(B) Professional volleyball is competitive.



- (C) The company picnic was a lot of fun.
- (D) They need to stop because it's getting dark.

## **PART II: Questions and Responses – Track 259**

4. When is your lunch break?
  - (A) There's a pizza place I like.
  - (B) It's not until 1:00 today.
  - (C) No, thanks, I can wait.
5. Do you have any experience working abroad?
  - (A) Yes, I would love to work abroad.
  - (B) I have experience in different industries.
  - (C) No, but I've traveled a lot.
6. Have you ever been to Europe?
  - (A) I'm not sure I have time.
  - (B) Once, when I was young.
  - (C) Yes, I definitely agree.
7. Is that your boss?
  - (A) No, she's a coworker.
  - (B) Yes, I know who she is.
  - (C) I've known her for years.
8. Should I take a gap year?
  - (A) I took a year off to travel.
  - (B) Yes, getting a job abroad is a good idea.
  - (C) Why not? That sounds fun!

## **PART III: Short Conversations – Track 260**

Questions 9 through 11 refer to the following dialog.

M: Hey, how was lunch?

W: It was pretty good. Are you going to the Paris meeting?

M: Paris meeting? I never heard anything about that.

W: The company has a new project in Paris. They're choosing a team to go for six months.

M: Wow, I'd love to go to Paris! And I studied French in school.

W: Well, let's go then! I want to get there early. With this project, we'll be lucky to find a seat.

9. What does the man ask the woman about?
10. Where will the speakers go next?
11. What does the woman imply about the Paris project?

Questions 12 through 14 refer to the following dialog.

W: Excuse me. Do you happen to know where the post office is?

M: I'm sorry, I don't. I just moved here.

W: So did I! Where are you from, if you don't mind my asking?

M: Not at all. I'm from Denmark. Copenhagen, specifically. I'm here for work.

W: Gosh, really? I mean—you don't even have an accent.

M: Thanks! I think I do, but I get that comment a lot. Always nice to hear.

12. What does the woman ask the man about?

13. Which is true of both the woman and the man?

14. Why does the man thank the woman?

Questions 15 through 17 refer to the following dialog.

M: Hi, I'm here for the overseas networking seminar. Here's my ticket.

W: Thank you. You're seated at table D. Are you interested in any of the additional lectures?

M: Maybe. Do those cost extra?

W: Yes, there's a charge. But there are discounts for expatriate association members. Does anything interest you?

M: Yes. I'd like to go to the professional education lecture. My office gave me something—is this a membership card?

W: It is indeed. Great, you're signed up. You can pay here.

15. Where is the man?

16. What does the woman ask the man about?

17. Look at the graphic. How much will the man pay?

## PART IV: Short Talks – Track 261

Questions 18 through 20 refer to the following talk.

M: As you may know, our company is welcoming several new employees this week. They're all members of a new international marketing team and have joined us from overseas. Although the marketing team works closely together, the members are placed in different departments. As some departments are large, you may not have noticed new additions yet. We're having a lunch this Friday to welcome the new team members. Please check to see if any marketing team members have been assigned to your department. If so, we ask that you bring a card and a small gift for each member.

18. What is new at the company?

19. Where have the new employees been placed?

20. Look at the graphic. How many items should the South American department staff prepare?

Questions 21 through 23 refer to the following talk.

W: Work cultures vary between countries, of course. And it's reasonable to expect foreign workers to adapt to their host culture. But at the same time, it'd be wise for companies to strive for cultural sensitivity. They may not feel they're obligated to accommodate foreign work cultures. But

failing to consider other viewpoints can often cause unnecessary problems in the workplace. Specifically, managers who are insensitive to foreign workers' expectations often have trouble managing those workers. The best approach is sensitivity to both cultures.

21. What is the talk mainly about?
22. What can happen if companies do not consider foreign viewpoints?
23. What does the speaker imply about foreign workers?

## Listening Test 3

### PART I: Picture Description – Track 262

1.
  - (A) The young women are celebrating.
  - (B) The women are very upset with each other.
  - (C) The women are at a neighborhood pub.
  - (D) The office workers are relaxing after fixing a car.
2.
  - (A) The turkey has been eaten.
  - (B) The turkey has been cooked.
  - (C) Someone has searched for the turkey.
  - (D) The candle was purchased with the turkey.
3.
  - (A) The woman is about to clap her hands.
  - (B) The woman will give the man her gift.
  - (C) The man is holding a gift for the woman.
  - (D) The couple are celebrating Thanksgiving Day.

### PART II: Questions and Responses – Track 263

4. Were you at the party last night?
  - (A) Yes, I'm here.
  - (B) Yes, I was.
  - (C) Yes, you were.
5. Did you see the fireworks?
  - (A) No, I didn't.
  - (B) No, I don't.
  - (C) No, I saw.
6. What was she wearing?
  - (A) She wearing a dress.
  - (B) She was wearing a dress.
  - (C) She wears dress.

7. Did they like the food?

(A) Yes, they like.

(B) Yes, they do.

(C) Yes, they did.

8. Was he giving a speech?

(A) No, he wasn't.

(B) No, he did.

(C) No, he gave it.

## PART III: Short Conversations – Track 264

Questions 9 through 11 refer to the following dialog.

M: Did you go to Javier's birthday party?

W: Yeah, I took the whole family. Why didn't you go?

M: I really wanted to, but I had to work.

W: That's too bad. It was a lot of fun. They even had a clown.

M: Wow! I bet the kids loved that.

W: They sure did. And the grown-ups took a ton of photos.

9. Why didn't the man go to the party?

10. What kind of party was it?

11. What made the party interesting?

Questions 12 through 14 refer to the following dialog.

M: Can you believe Susan and Scott have been married for 15 years?

W: Of course I can. I was there the night they met.

M: Really? What happened?

W: Well, Susan and I were sitting and talking at a table out on the patio, and all of a sudden, a man walked up to us.

M: Let me guess. It was Scott, wasn't it?

W: It sure was. He asked her to dance and they've been together ever since.

12. Which is true about the woman in the conversation?

13. What were the women doing when the man walked up?

14. What did Scott ask Susan to do the night they met?

Questions 15 through 17 refer to the following dialog with three speakers.

W1: Mark, you seem down, what's wrong?

M: Well, I'm supposed to buy my wife a gift for our anniversary. But I'm not really sure what to get her.

W1: Do you know what she likes? What about jewelry?

M: That's not a bad idea. Didn't Monica used to work in a jewelry store? Maybe she could help us.

Hey Monica, what do you recommend for an anniversary gift?

W2: Well, necklaces and bracelets are most popular. I think the jewelry store downtown is having a sale, too!

M: Really? I'd better stop by there and see what they have.

W2: I'll go with you. I know the manager, and he always gives me a discount.

15. What problem does Mark mention?

16. What is mentioned about Monica?

17. What does Monica offer to do?

## PART IV: Short Talks – Track 265

Questions 18 through 20 refer to the following talk.

W: This announcement is for all graduating seniors. The graduation ceremony will be held on Friday, May 18 in the plaza in front of Tumblingfield Hall. Tickets for the event will go on sale starting this Thursday. Each graduating senior will receive 2 free tickets. More can be purchased at the accounting office. Please be sure to arrive at the event at least one hour prior to the start of the ceremony. An e-mail detailing where to report to before the ceremony will be sent out this week. For those with a mobility issue, we will have a special seating section reserved on the far most right seating section. A limited amount of seating in this section is available so we ask that those who need it hurry.

18. What is the purpose of this announcement?

19. What does the woman say about the tickets?

20. Look at the graphic. Where can those with disabilities sit?

Questions 21 through 23 refer to the following talk.

M: Good evening, ladies and gentlemen, and welcome to the 22nd Annual Award Ceremony! As you already know, our chapter had another outstanding year. For starters, we planned and hosted a tremendously successful state conference. Based on the feedback we received, the majority of attendees felt that this year's conference was significantly better than last year's. A big thanks to all of you who made it happen! I'd now like to share some very exciting news. We just got the final numbers from the fundraiser, and guess what, my friends? We made over \$20,000! If you were part of the fundraising committee, please stand up. Now, let's give these guys a big round of applause!

21. What successful event did the chapter plan and host?

22. What did the feedback say about the state conference?

23. What was the exciting news?

## Listening Test 4

### PART I: Picture Description – Track 266

1.
  - (A) The office workers are discussing their vacation plans.
  - (B) The men are discussing their concert.
  - (C) The men with hardhats are looking at some plans.
  - (D) The businessman is lost.
2.
  - (A) The doctor is happy to be skiing.
  - (B) The doctor is looking at an X-ray.
  - (C) The medical staff is very upset with the doctor.
  - (D) The medical staff is speaking with the doctor.
3.
  - (A) The potatoes are moving down a conveyor.
  - (B) The tomatoes are being cooked.
  - (C) The farmer is picking the potatoes.
  - (D) A man is talking about food with his wife.

## **PART II: Questions and Responses – Track 267**

4. Who is next in line?
  - (A) Why do you ask?
  - (B) I am.
  - (C) It could be anyone.
5. Where did you live before you came here?
  - (A) I'm living in Japan.
  - (B) You came from Japan.
  - (C) I lived in Japan.
6. Where will he go after graduation?
  - (A) He doesn't know.
  - (B) He went home.
  - (C) He's going now.
7. What's the first step?
  - (A) You're making a plan.
  - (B) You make a plan.
  - (C) You made a plan.
8. What do you do while the baby is sleeping?
  - (A) I relax and watch TV.
  - (B) He tries to relax and watch TV.
  - (C) She never sleeps for very long.

## **PART III: Short Conversations – Track 268**

Questions 9 through 11 refer to the following dialog.

W: Excuse me. Do you know where this trolley bus goes?

M: I sure do. The first stop is at Market Square.

W: And then?

M: The second stop is at the university.

W: Will it take me to the courthouse?

M: Of course, that's the third stop.

9. What does the woman ask the man?

10. What is the trolley's second stop?

11. Where does the woman want to go?

Questions 12 through 14 refer to the following dialog.

M: So, how was your date last night?

W: It was perfect! We started with dinner at a fancy restaurant.

M: Then what?

W: We went to the movies. After that we went dancing!

M: Wow! That's a lot for a weeknight.

W: Yes, I was exhausted by the end of the night. But it was worth it.

12. How did the woman describe her date?

13. Where did the woman's date start?

14. How did she feel by the end of the night?

Questions 15 through 17 refer to the following dialog with three speakers.

W1: We sure do have a lot of stuff to move to the new office. I don't think the company van will be big enough.

M: You're right. We might need some help. Do you know a place we can rent some trucks from?

W1: I don't. But didn't Lacey move recently? Let's ask her. Lacey, which moving company did you use to move to your new house?

W2: Longshore Movers. But they specialize in long distance moving. I don't think they'd take such a small job.

M: Oh, I see. Perhaps we can rent a small moving truck. I'll search the internet really quick. I think I remember seeing some trucks at another rental company in town.

15. What are the speakers planning to do?

16. What did Lacey do recently?

17. What will the man most likely do next?

### **PART IV: Short Talks – Track 269**

Questions 18 through 20 refer to the following talk.

M: Listen up, everyone. For today's class trip, we will be going to the National Museum of Science

instead of Smithville Park. I know you were all excited for the picnic, but due to the park being rented out for the day, we had to change our plans. We will first attend the special exhibition on Egypt's last king. After that, you are free to explore the museum for the remainder of our time there. You might think you won't have enough time to see everything, but the museum is quite small. So, let's meet back at the bus at 12 p.m. Afterwards, we'll head back to a local restaurant for lunch. Now, let's head to the buses before we're late.

18. Who are the listeners?

19. What does the speaker say about the park?

20. What does the speaker imply when he says, "the museum is quite small"?

Questions 21 through 23 refer to the following talk.

W: I have the best schedule this semester. All of my classes are on Tuesdays and Thursdays, and my first class doesn't start until 9:00 a.m. My next class is at 10:30, and it's in the same building. I'm so happy that I don't have to run across campus like I did last year. After my morning classes, I have a two-hour break. I usually meet my friends for lunch, and after that I spend some time studying in the library. My last class begins at 2:00 p.m. Lucky for me, it's in the building right behind the library. The best thing about my schedule is that I'm out of class at 3:30, which means I never get stuck in rush-hour traffic.

21. What time does the speaker's first class start?

22. What does the speaker do during her two-hour break?

23. What's the best thing about her schedule?

## Listening Test 5

### PART I: Picture Description – Track 270

1.

(A) A quartet of rock musicians are singing.

(B) A string quartet is performing music.

(C) A quartet of people are talking about music.

(D) The violin has a softer sound than the cello.

2.

(A) The girl is looking at her flute.

(B) The girl is cleaning her flute.

(C) The girl is playing her flute.

(D) The girl does not like to take music lessons.

3.

(A) Musicians are practicing a play.

(B) Three musicians are practicing a song.

(C) The men are taking a break.



(D) The musicians are having dinner together.

## **PART II: Questions and Responses – Track 271**

4. What is your least favorite type of music?

(A) I like classical music.

(B) Playing the piano.

(C) Country and Western.

5. Which song did you like more?

(A) I liked both of them about the same.

(B) The first one was very long.

(C) The last song should have been better.

6. Who has the most musical talent in your family?

(A) My father.

(B) Both of them.

(C) He doesn't have it.

7. How did you like the musical?

(A) It was cold in there.

(B) It lasted too long.

(C) I liked the violins the most.

8. Which band did you like the best?

(A) They all do.

(B) The last one.

(C) I liked it best.

## **PART III: Short Conversations – Track 272**

Questions 9 through 11 refer to the following dialog.

M: What's the fastest way to learn the guitar?

W: That's easy. Find a good teacher.

M: So, who do you recommend?

W: Stephen is the best in town, but he's also the most expensive.

M: Anyone else I can try?

W: I'd go with Michael. He's an excellent teacher and his rates are a lot cheaper.

9. What does the man want to know?

10. What does the woman tell the man?

11. Why does the woman recommend Michael?

Questions 12 through 14 refer to the following dialog.

M: So, what was your favorite part of the concert?

W: I just loved the piano player. He played with so much passion.

M: Yeah, that was definitely the best part.

W: But what about the duet? I liked that a lot, too.

M: Are you serious? That was the worst thing I've ever heard.

W: Oh, come on! I thought they sounded really good together.

12. Why did the woman like the piano player?

13. What was the man's favorite part?

14. What did the man say about the duet?

Questions 15 through 17 refer to the following dialog with three speakers.

W1: Hey Chelsea, have you confirmed the place for the charity concert yet? The finance department is asking about it.

W2: Bob is in charge of that. And last I heard, he was still looking for a place. Bob, did you settle on a place yet?

M: Not yet. All of the places are too small for the band we hired.

W1: But didn't the original band back out? I remember seeing an e-mail about that two days ago. They decided to hire a smaller jazz band instead.

M: Is that what happened? In that case, we can use the original place. I'll call this afternoon to reserve the space.

15. What event is being discussed?

16. What was the man concerned about?

17. What does the man imply when he says, "Is that what happened"?

## PART IV: Short Talks – Track 273

Questions 18 through 20 refer to the following talk.

W: Become the next rising DJ with the new SpinMaster X200. The new SpinMaster is a state-of-the-art music mixing device that is perfect for those who want to learn how to mix their own music. Just plug it into any laptop or computer and follow the tutorial. That's all you'll need to start making your own club remixes. That's all you need. But the SpinMaster X200 isn't just great for beginners, it's perfect for professionals, too. In celebration of the launch, we will also be holding a master class with local DJ legend DJ Wayne next week at our main office in Dallas. So keep those heavy records at home. Just bring the music on your computer and your SpinMaster. And at only 100 grams, it's the lightest mixer on the market. What are you waiting for? See what hundreds of the world's best DJ's are talking about!

18. What does the speaker say will happen next week?

19. What feature of the product does the speaker mention?

20. What does the speaker mean when she says, "That's all you need"?

Questions 21 through 23 refer to the following talk.

M: People always compare me with my older brother. I guess it's because I didn't inherit our father's singing voice, and he did. When I was five, my parents enrolled me in private voice lessons. Everyone expected me to be as good as my brother. But that's not what happened. My brother's voice was stronger and fuller than mine and he could carry a tune without effort. My parents tried to push me harder, but after a few months they gave up. I know they were disappointed, but they let it go. In fact, the next month they signed me up for soccer. And guess what? I was the best player on my team!

21. What talent did the speaker not inherit?
22. What did everyone expect from the speaker's voice lessons?
23. What happened when the speaker played soccer?

## Listening Test 6

### PART I: Picture Description – Track 274

1.
  - (A) She is paying for her purchases.
  - (B) She is exchanging money.
  - (C) She is withdrawing money.
  - (D) She is using her credit card.
2.
  - (A) She's paying for her purchases with cash.
  - (B) She's entering her PIN number.
  - (C) She's making a transaction.
  - (D) She's paying for her purchases with a credit card.
3.
  - (A) She's approved a home loan.
  - (B) Her home loan is approved.
  - (C) Her mortgage is paid off.
  - (D) She's got a new credit card.

### PART II: Questions and Responses – Track 275

4. Are you going to use your credit card?
  - (A) No. I'll pay cash.
  - (B) The bank is closed.
  - (C) I lost my debit card.
5. How much is the remittance to Paris?
  - (A) You'll have to open a new account.
  - (B) It's \$100.
  - (C) We don't take personal checks.

6. What is the dollar to euro exchange rate?
- (A) We don't take bills over \$50.
  - (B) I don't have any change for \$100.
  - (C) One euro is \$1.17.
7. I have to get some cash before we go to the movies.
- (A) OK. The ATM machine is over there.
  - (B) I'll pay by credit card.
  - (C) I don't have much cash.
8. You have to sign your check over here.
- (A) I'd like to open a savings account.
  - (B) Oh, of course. Here you go.
  - (C) I forgot my PIN number.

## **PART III: Short Conversations – Track 276**

Questions 9 through 11 refer to the following dialog.

M: May I help you?

W: Yes. My account online shows that I owe you some late payment fees.

M: Let me check in my computer. Yes, that's right, \$15.

W: But I never got the bank statement mailed to me, so I didn't know about the monthly payment!

M: Oh, I see. I apologize for the inconvenience. I'll credit the fees back to your account.

W: Can I also make my monthly payment now?

- 9. Where is the conversation taking place?
- 10. How much late payment fee does the woman owe?
- 11. What will the woman probably do next?

Questions 12 through 14 refer to the following dialog.

W: What can I do for you, sir?

M: There are charges on my credit card that I've never made.

W: Oh? Let me check. Can I see your ID and your credit card, please?

M: Here you go.

W: You're right. Someone's been making the charges outside of the US. We'll have to investigate it. In the meantime, I'll cancel your old account and open a new one.

M: Thanks. I appreciate your help.

- 12. What is the man's problem?
- 13. Where were the charges made?
- 14. What will the woman probably do next?

Questions 15 through 17 refer to the following dialog.

W: Hi, John. Have we received the wire transfer from our branch in San Paolo?

M: Let me check. Yes, it was posted to our bank account last night.

W: What? It was supposed to be here on the 25<sup>th</sup> of May, five days ago!

M: Yes, it was posted last night, but it looks like it was received a week ago.

W: It took the bank seven days to process it! That's too long, don't you think?

M: Yes, I do. Would you like me to look around for a new bank?

15. What is the conversation mainly about?

16. Which is true about the wire transfer?

17. Look at the graphic. What day is the conversation taking place?

## PART IV: Short Talks – Track 277

Questions 18 through 20 refer to the following talk.

M: It's so convenient to make payments with PayPal. First, you go to paypal.com and create an account. It's absolutely safe to link your credit and debit card to the account. When you pay for your purchases on websites, just click on the PayPal button, log into your account, and go through checkout quickly and securely, using just your email address and password. If you never receive your purchases, PayPal will be able to refund your money most of the time. Your bank information remains confidential.

18. What is PayPal?

19. Why is it convenient to use PayPal?

20. Look at the graphic. What is the last step in the process of using PayPal?

Questions 21 through 23 refer to the following talk.

W: I keep forgetting my PIN numbers for debit cards. I tried various approaches to try and remember them, without success. Last night, I was at a department store paying for my purchases, and again I entered the wrong PIN number. Of course, it canceled my transaction and locked my bank account for security purposes. I have to go to the bank today and beg them to unlock my account again, as well as get them to change my PIN for me again. Maybe I should start using my cell-phone app to make payments, but I often forget it at work or at home.

21. What is the woman's problem?

22. Why does the woman have to go to the bank?

23. What will the woman probably try doing next?

## Listening Test 7

### PART I: Picture Description – Track 278

1.

(A) The benches are on the road.

(B) The bench is next to the road.

(C) The trees are in between the benches.

(D) Many benches are close by the road.

2.

(A) The woman is smelling the flowers.

(B) They are talking about the flowers.

(C) A woman is speaking about flowers.

(D) The woman is gathering some flowers.

3.

(A) The man is pulling his car.

(B) The man is in front of his car.

(C) The man is underneath his car.

(D) The man is pushing his car from behind.

## **PART II: Questions and Responses – Track 279**

4. Have you been up to the top of the mountain lately?

(A) You are welcome to join us.

(B) We went up there this morning.

(C) How far is it?

5. Is there a park around here?

(A) There's one close by.

(B) You can park across from it.

(C) It's up to you.

6. Do you enjoy hiking?

(A) Yes, I go every weekend.

(B) I go to the mountain by car.

(C) No, I'm not.

7. Would you like to see downtown?

(A) You can't miss it.

(B) They are still upstairs.

(C) I don't feel up to it.

8. Where should we have our picnic?

(A) Look inside of it.

(B) How about in between those trees?

(C) Tomorrow afternoon would be better.

## **PART III: Short Conversations – Track 280**

Questions 9 through 11 refer to the following dialog.

M: Where are you going, Margaret?

W: I'm heading up to the park for a picnic.

- M: Sounds great. Is the park far from here?  
 W: No, it's on top of the hill. Would you like to come?  
 M: Not today, thanks. I'm heading to the store around the corner.  
 W: Why not go to the one in between the museum and the library?  
 9. Where is Margaret going?  
 10. Where is the park?  
 11. What is between the museum and the library?

Questions 12 through 14 refer to the following dialog.

- W: Are you ready to go to the botanical garden?  
 M: Are you talking about the one next to the zoo?  
 W: Yes, well, it's in front of the zoo, actually.  
 M: Oh, right. Next to the river.  
 W: Yes, you know I go over there almost every Saturday.  
 M: Sure, let's go. It's not far from here at all.  
 12. Where are the man and woman going?  
 13. Where is their destination?  
 14. When does the woman go there?

Questions 15 through 17 refer to the following dialog.

- M: Hi, I'd like to make a reservation for me and my friends to go scuba diving.  
 W: Sure, how many people do you have in your group?  
 M: Well, there's 10 of us all together.  
 W: Unfortunately, I can only take 7 people down at a time. Do you mind if we split you up into two groups? We don't have enough equipment for 10 people right now.  
 M: That's fine. But, will I still be able to use my coupon?  
 W: Sure, I'll make an exception. I will put both groups on one bill.  
 15. What problem does the woman mention?  
 16. What does the woman say about the tours?  
 17. Look at the graphic. How much will the man most likely pay?

## **PART IV: Short Talks – Track 281**

Questions 18 through 20 refer to the following talk.

- M: Thank you everyone for coming out today to our Evergreen Mountain tour. While taking you up and down the mountain, I will be showing you some of the popular spots on the mountain. However, due to heavy snow, we won't be able to go through the most western zone of the mountain. So we will be taking a different way up the mountain.  
 Once we get to the lake at the top of the mountain, you will have a few hours to spend there. Canoes, life vests, and flippers are available for rent. Just show your visitor's pass and you will be

able to access this all free of charge. And I hope everyone brought their lunch, since lunch is not provided, like we stated in our e-mail. Now, if everyone is ready, let's get going!

18. What happened yesterday?

19. What does the speaker mention about their visitor's passes?

20. Look at the graphic. Which part of the mountain will be closed today?

Questions 21 through 23 refer to the following talk.

W: I know you have been looking for something fun to do on your visit to the city, and I think I have a great idea. We should go downtown because there are many shops all along the main street there. For example, there is a clothing store, and right next to that there is an ice cream parlor. After stopping for ice cream, we could go see a movie in the theater that is between the ice cream parlor and the bank. It will be a lot of fun. On our way back, we can walk up to the restaurant across the street from my house.

21. What is the speaker doing?

22. Where is the ice cream parlor located?

23. Where is the woman's house?

## Listening Test 8

### PART I: Picture Description – Track 282

1.

(A) Some students are sitting in a restaurant.

(B) Some students are talking about philosophy.

(C) These students are sitting in a library.

(D) The girl student is asking everyone a question.

2.

(A) Students are sitting at their desks.

(B) Many students are listening to a lecture.

(C) The girl is crying.

(D) Many teachers enjoy teaching this class.

3.

(A) Some cows are moving to the dairy farm.

(B) A farmer is washing the cows.

(C) Three cows are standing in a field.

(D) A cow is walking away from three other cows.

### PART II: Questions and Responses – Track 283

4. Have we had more meetings this semester than usual?

(A) Yes, we are on number five already.



- (B) That's normal.
- (C) How does it seem to you?
- 5. How much time can you spend with me today?
- (A) At 12:30.
- (B) No more than 15 minutes. I have another appointment.
- (C) No, I don't think it was today.
- 6. How many items are on the agenda today?
- (A) Less than there were yesterday.
- (B) About four or five more seats, I think.
- (C) It is for tomorrow, so there is no rush.
- 7. When was the last time we got together to play cards?
- (A) Next Saturday should be OK with me.
- (B) She doesn't like to play cards.
- (C) It's been at least a week.
- 8. Did you call Susan to cancel the meeting?
- (A) She wasn't at the meeting, so I couldn't.
- (B) I haven't had time to do that yet.
- (C) The meeting could be pretty long.

## **PART III: Short Conversations – Track 284**

Questions 9 through 11 refer to the following dialog.

M: We got some bad news from the school secretary today.

W: Really? What happened? Are they going to shut down our club?

M: No, they are going to let us continue. But we will not receive much money this semester.

W: Oh, you mean they are reducing the budget. I think that is happening to a lot of other clubs.

M: Yes, but we already had so little money to begin with. We need at least \$500 for our activities.

W: Maybe we could try to be more economical this semester, like having picnics in the park.

9. What bad news did the students receive?

10. How does the woman feel about the news about the budget?

11. How can the club save some money?

Questions 12 through 14 refer to the following dialog.

W: Hi, Jason. How's it going? Are you going to have time to come play cards tonight?

M: Wow! It's Wednesday already? I can't believe it's already that time of week again.

W: I know. Time really flies! But it's always great to get together for our card night.

M: Oh, definitely. I will be there for sure. Whose house is it at this week?

W: I think it's at Larry's house. I'll give him a call to be sure.

M: OK, you can use my cell phone. Can you confirm that it's at the usual time as well?

12. What is the man surprised about?

13. How often does the group get together to do their activity?
14. Why will the woman call Larry?

Questions 15 through 17 refer to the following dialog with three speakers.

W1: Hey Sam, are you ready to work on that presentation for class?

M: Yes, but where is John?

W1: I think he said he was going to be late. He got caught in traffic.

W2: Hi everyone. I just checked the café, but there were no seats. The last table just filled up. What are we going to do now?

M: Well, why don't we go to my place? It's quiet since my parents are out for the day, but there's plenty of room to study.

W2: That sounds like a great idea. I'll message John and tell him to meet us there instead. Is it far from here?

M: Not at all. It's just around the corner.

15. Why are the speakers meeting?
16. What problem do the speakers mention?
17. What does the Sam offer to do?

## PART IV: Short Talks – Track 285

Questions 18 through 20 refer to the following talk.

W: Thank you, everyone, for coming to the meeting today. I wanted to announce a problem we've been having recently with some meeting room reservation forms. Many of you have not been reviewing your requests and have been submitting them with errors. For example, the number of chairs Martine listed was three chairs short of what she actually needed. And this isn't the only one. So, from now on, I'd like everyone to submit these requests in person to your supervisor for review before submitting them online. This should greatly reduce the number of errors from now on. Please let me know if you have any questions about this.

18. What is the purpose of the announcement?
19. Look at the graphic. According to the speaker, how many people actually attended the meeting?
20. What does the speaker ask the listeners to do?

Questions 21 through 23 refer to the following talk.

M: I need to advise everyone that the meeting place for this week's chemistry study group has been changed. Instead of meeting in the library as usual, we will be meeting in the lobby of the Chemistry department. This change is for this week only. We have to change our meeting place this week because the library room has been reserved by another department and we were just notified about this change. Sorry for this inconvenience. I look forward to seeing you in our study group tomorrow!

21. What is the purpose of this message?
22. Where will the meeting take place?
23. Where will next week's meeting be?

## Listening Test 9

### PART I: Picture Description – Track 286

1.
  - (A) Three friends are smiling as they look at a cell phone.
  - (B) Three friends are speaking on a cell phone.
  - (C) A friend is picking up her expensive phone.
  - (D) Three friends are arguing about the price of phones.
2.
  - (A) A worker is pointing out something to another worker.
  - (B) Two men are discussing their hobbies.
  - (C) Two electricians are taking a coffee break.
  - (D) A worker is laughing at another worker.
3.
  - (A) The man is looking at an old movie.
  - (B) The man is looking for his pencil.
  - (C) The man is surveying some land.
  - (D) The man is purchasing some land.

### PART II: Questions and Responses – Track 287

4. Are you not feeling well today?
  - (A) No, I'm sad that my friend is moving.
  - (B) Yes, I am.
  - (C) No, he didn't tell me.
5. When was the last time she complained to you?
  - (A) I don't complain very often.
  - (B) She complains often.
  - (C) She has not complained in a long time.
6. What can I do to feel better?
  - (A) Yes, I do. Thanks very much.
  - (B) You should take a rest.
  - (C) My friend is sad, too.
7. Why do you look so upset?
  - (A) My dad grounded me for lying.
  - (B) I'm excited about the party.

(C) She told me to do it.

8. Can I do something to make you feel better?

(A) I went to see the doctor.

(B) That's no reason to be angry.

(C) No, not right now.

## **PART III: Short Conversations – Track 288**

Questions 9 through 11 refer to the following dialog.

M: Hi, Joan. How are you feeling today? I know you lost your job last week. I'm very sorry.

W: I feel fine, thanks. It's really not a problem.

M: What? But it's terrible to lose your job. How come you don't feel sad?

W: Well, I do get a little down from time to time, but I am sure I will find another job. I think it was for the best. Maybe I'll find an even better job this time.

M: You certainly have a very positive attitude. Not everybody would say that.

W: I know, but I try to stay positive. If I feel too sorry for myself, I might not even want to go out and look for a new job.

9. How would you describe the woman's feeling about losing her job?

10. How does the man expect Joan to feel?

11. What do you think the woman will do now?

Questions 12 through 14 refer to the following dialog.

W: You know, Rob, I feel bad about what you said to me today.

M: You do? What did I say? I didn't mean to say anything to hurt your feelings.

W: You told me that I should study something else. I feel like you don't think I'm smart.

M: No, not at all! I only told you that you should study something else because I think you would enjoy it more than you do studying biology.

W: Well, it's true that biology is not my favorite. But I still think I'm good at it.

M: You certainly are. But I see how much you love studying history—I just thought it might be better for you. I didn't mean for you to take it the wrong way.

12. How does the woman feel?

13. Why did the man tell her to study something else?

14. How does the woman feel about studying biology?

Questions 15 through 17 refer to the following dialog with three speakers.

W1: Hi, Sarah and Michael, how did you do on the international law exam?

W2: It was a bit hard. The last question confused me so much that I wasted 20 minutes trying to figure it out.

M: I know I did terribly. I don't know how I'm going to pass this class. I'm worried I won't be able to bring my grade up before the end of the semester.

W1: You were out sick for a few weeks. I'm sure the teacher will take that into account. Also, the teacher mentioned that he will offer an extra credit project to make up for this test.

W2: Did he? When is that due?

M: I'm not sure. He said he would announce it at the next lecture.

15. According to the man, what subject are the speakers most likely taking?

16. What is Michael concerned about?

17. What is mentioned about the teacher?

## **PART IV: Short Talks – Track 289**

Questions 18 through 20 refer to the following talk.

M: Do small problems easily anger you? Do you find yourself having trouble finding ways to let off steam? Let us teach you how to control your anger! With our new anger management program that we have just added to our weekly counseling program, we will help you learn to control your anger more easily. But that's not all we do. We also counsel others on a variety of other issues. We have several counselors here waiting to help you. Every Wednesday night, I personally teach a class. And for anyone who comes in to one of our weekly groups, we are offering one free one-on-one session for those who want a more personal counseling experience. So what are you waiting for? Let us help you get through tomorrow.

18. What change to the program does the speaker mention?

19. What does the speaker offer listeners?

20. Look at the graphic. Which group does the speaker lead?

Questions 21 through 23 refer to the following talk.

W: Today, my friends at school were laughing at me because they think I like a boy in my class whose name is Art. I told them that it wasn't true, but they kept picking on me. It made me feel upset that they were teasing me, but I know it is really true. I didn't think anybody could notice it, but I really do like Art. He is a very nice boy and is always very friendly. It makes me feel happy when I talk to him. He always says nice things about me, and it makes me feel good. I just wish my friends wouldn't make fun of me about that!

21. Who is the speaker upset with?

22. According to the speaker, what is true about Art?

23. What can be inferred about the speaker?

## **Listening Test 10**

### **PART I: Picture Description – Track 290**

1.

(A) A woman is buying a wig.

(B) A woman is getting her hair styled.

- (C) A hairdresser is going to school.
- (D) Friends are at a salon.
- 2.
- (A) A man is delivering a box to a woman.
- (B) A woman is at the post office.
- (C) A couple are at the airport.
- (D) A man is paying a woman for a box.
- 3.
- (A) Weights are on the floor.
- (B) Someone is dropping a dumbbell.
- (C) A hand is picking up a dumbbell.
- (D) Some weights are outside a gym.

## **PART II: Questions and Responses – Track 291**

- 4. Could I leave a message for Valerie, please?
- (A) Valerie is not available.
- (B) What is your message?
- (C) This is Valerie.
- 5. Would you mind picking me up from work today?
- (A) I have an appointment at four.
- (B) I don't have to work today.
- (C) I'll be there at five.
- 6. Could you help me with my homework?
- (A) You were a big help. Thanks!
- (B) I don't have any homework.
- (C) I can help you this evening.
- 7. Can you hold that door for me?
- (A) Sure, come on in.
- (B) The door is open already.
- (C) No, the door doesn't have a handle.
- 8. Do you think you could cut my hair a little shorter?
- (A) If I cut it more, it will stick up.
- (B) It's not very short right now.
- (C) I don't like short hair very much.

## **PART III: Short Conversations – Track 292**

Questions 9 through 11 refer to the following dialog.

W: Help me decide what to wear to the concert tonight. Should I wear this blue dress or that black one?

M: You look beautiful in both of them. Wear whichever one you like.

W: Which one do you prefer?

M: Actually, I think your red dress is really pretty. You could wear the red one instead of the blue or the black, couldn't you?

W: I could, of course. But most of the other women at the concert may be wearing black, so I should probably wear black, too.

M: The black one looks nice. I think it's a great choice for tonight.

9. What occasion are the speakers preparing for?

10. What does the man suggest at first?

11. Why does the woman choose the black dress?

Questions 12 through 14 refer to the following dialog.

W: Oh, Bob, it looks like you aren't feeling too well. Is there anything I can do for you?

M: You're right, Mary. I feel horrible. Could you get me some juice from the store?

W: Sure, that's no problem. Is there anything else? Maybe some crackers or soup?

M: I think some soup would be good. The liquid would help me.

W: Yes, and I suggest you get some rest as well. You look very tired.

M: OK, how about I take a nap while you get the things from the store?

12. What does Mary offer to do for the man?

13. Why does Mary offer to help the man?

14. What will the man do while Mary does the favor?

Questions 15 through 17 refer to the following dialog.

W: Hello, is this the owner of the lost Yorkshire Terrier? I wanted to tell you that I just saw a small dog that looked like the one on your flyer.

M: Where did you see her? I've looked everywhere, but I can't find her anywhere.

W: I last saw her in front of the building next to the library. I can't remember which building it is exactly.

M: That's great news! It's not too far from me. Do you know if she is still there?

W: I'm not sure exactly. This was an hour ago. I just saw your sign right now and wanted to give you a call. I'll go look in the area again now.

M: I'll drive over right now. If I find her, I'll make sure to give you a reward for all your help.

15. What is true about the flyer?

16. What does the man say he will do?

17. Look at the graphic. Where did the woman say she last saw the dog?

## PART IV: Short Talks – Track 293

Questions 18 through 20 refer to the following talk.

W: Attention all Allister Residence Hall members! Renovations on the residence hall will begin this

Monday and will continue for the next few months. However, please be advised that on September 3rd, the water will be temporarily turned off. We ask that you go to the recently opened fitness center located across the residence hall to shower and to use the restrooms. The center will be open later than usual to accommodate for this. The repairs will last for 48 hours. We apologize for any inconvenience.

18. What is scheduled for September 3rd?
19. What does the speaker say has opened recently?
20. What does the speaker ask the listeners to do?

Questions 21 through 23 refer to the following talk.

W: Sometimes I need help, but I'm afraid to ask anyone for a favor. My friend told me that this can be normal and that I shouldn't worry. He told me to remember that everyone needs help sometimes and that asking for a favor is a good thing to do. But he did give me some advice to use when asking for a favor. For example, you should always think about the person you are asking for help and think if that person will have the time or ability to help you. Also, you should remember to ask for a favor in advance, if possible. It's not good to ask for help at the last minute.

21. How does the man feel about asking for favors?
22. What two factors might affect the decision to do someone a favor?
23. What is the final piece of advice suggested by the speaker?

## Listening Test 11

### PART I: Picture Description – Track 294

1.
  - (A) A boy is having fun with his toy.
  - (B) The boy is having his temperature taken as he holds his teddy bear.
  - (C) The boy is having breakfast in bed.
  - (D) The boy has had a terrific summer vacation.
2.
  - (A) A father is running in the park.
  - (B) The boy is standing next to a large red bag.
  - (C) A father and son are at the beach.
  - (D) The businessman is discussing politics with his nephew.
3.
  - (A) The puppy is outside with the boy.
  - (B) The boy is walking with his puppy.
  - (C) The puppy is licking a boy.
  - (D) The boy is holding a furry puppy.



## PART II: Questions and Responses – Track 295

4. Have you ever been to such a beautiful beach?  
(A) When I was fourteen, I went to one like it in Hawaii.  
(B) Just keep following this road, and you'll see it.  
(C) We went there about two years ago.
5. When was the last time you had gone to a baseball game?  
(A) It started before we got there.  
(B) My dad took me when I was five years old.  
(C) Baseball is the last sport of the season.
6. Had he never been to the park before?  
(A) He only remembers going to the park when his grandparents were in town.  
(B) I went there a few times, but not as often as I would have liked to.  
(C) It's easy to get to the park if you have been there before.
7. Would you ever like to return to your childhood days?  
(A) Yes, I can return it for you.  
(B) Maybe, but they are a long way away.  
(C) Sure. Who wouldn't?
8. What do you remember most about your childhood?  
(A) I don't have a very good memory.  
(B) Spending time with my grandma in the library.  
(C) The most I ever had to remember was a list of 100 words.

## PART III: Short Conversations – Track 296

Questions 9 through 11 refer to the following dialog.

M: Can you remember the first time you ever rode a bicycle?

W: Oh, definitely. I remember my dad bought me a really nice bike when I was five. I rode it just about every day.

M: I guess you must have been pretty good then.

W: Well, at first it was a little hard. But I got used to it pretty quickly.

M: What was your bike like?

W: I remember that it had training wheels. Those were helpful to learn to ride.

9. What are the man and woman talking about?
10. When did the woman learn to do this activity?
11. What helped the woman learn to do this activity quickly?

Questions 12 through 14 refer to the following dialog.

W: Hi, Charles. Would you like to see my photo album? I have lots of great pictures of when I was growing up.

M: Great. I would love to see it. Do you have any pictures of you with your mom and dad?

W: Oh, lots. I had been looking for these pictures for quite some time. I just found them in this drawer.

M: What are you doing in this picture? It seems like you are having a lot of fun.

W: That's my aunt's wedding reception. She got married when she was quite old. I was the flower girl.

M: That's a wonderful picture. And your dress is lovely. Do you have any other photos?

12. What did the woman find?

13. Where did the woman find it?

14. What memory does it bring back to the woman?

Questions 15 through 17 refer to the following dialog.

W: Hi, Jamal, how was your trip to Asia last week? I saw some of the photos online that you took of your trip and it looked beautiful. All of the buildings and people looked so amazing.

M: It was really interesting. I met a sweet older lady who helped me while I was lost in the city. But, she always seemed very embarrassed when she spoke with me.

W: Are you sure about that?

M: Well, she wouldn't ever look me in the eyes while talking to me.

W: I think you misunderstood her. In some countries, it is considered rude to look at someone in the eyes for too long, especially if they are talking. She was probably trying to be polite.

15. According to the woman, what did the man do last week?

16. What does the woman mean when she says, "Are you sure about that?"

17. What does the woman explain?

## PART IV: Short Talks – Track 297

Questions 18 through 20 refer to the following talk.

M: This evening, I'd like to say something about the guest of honor of this retirement celebration, Joshua Knowles. He has been with this company for over 40 years, and I know we won't have anyone like him again. He has done so many things for this company, like always offer expert advice, expand our company's charity activities, and lead the medical research department. Now I've only mentioned a few things about Mr. Knowles, but I'll leave some. I suppose now he will have plenty of time to spend with his wife as they plan to bike across the country. Just last week I heard he bought a new bicycle to start him on this journey. Well, Joshua, I wish you the best of luck on your new adventures! Cheers!

18. What is the purpose of the talk?

19. Why does the speaker say, "but I'll leave some"?

20. What does the speaker say Mr. Knowles has done recently?

Questions 21 through 23 refer to the following talk.

W: My grandfather had been living at our house all summer. That was because a hurricane had damaged his house, so he was living with us until it was fixed. It was a very hot summer, but we decided to put a new roof on our house. My grandpa was a very strong man. He had been a construction worker all his life and knew how to do everything. I remember asking him how to hit the nail with the hammer. He was very patient with me and said to never take my eye off the nail or I could hit my finger. Even though I had been afraid of doing it, he taught me how to use just about every tool in our garage. Now, I remember that experience and think about how much fun it was.

21. Which is NOT true about the summer that the speaker remembers?
22. What did the speaker's grandfather teach her how to do?
23. How does the speaker remember the experience?

## Listening Test 12

### PART I: Picture Description – Track 298

1.
  - (A) A woman is helping a man to stand up.
  - (B) A man is assisting a woman in a wheelchair.
  - (C) The man is lifting the woman out of the chair.
  - (D) The chair is being moved to another room.
2.
  - (A) A dog is standing in the driveway.
  - (B) The service dog is standing beside a person.
  - (C) The dogs are running at the cars.
  - (D) The person is walking with his dog.
3.
  - (A) Someone is picking up a walker.
  - (B) Someone is walking down the street.
  - (C) A person is walking to some metal bars.
  - (D) A person is using a walker.

### PART II: Questions and Responses – Track 299

4. Can you walk me to my car this evening?
  - (A) I don't have a car.
  - (B) I don't like to drive.
  - (C) Where is your car parked?
5. Were you able to help Dan study yesterday for his test?
  - (A) Yes, we studied for about an hour.
  - (B) Our test wasn't yesterday.

- (C) Sure, I guess I could.
6. Would it be OK for me to go to the game tomorrow?
- (A) The game is against the city's best team.
- (B) That's fine with me.
- (C) I think tennis is OK, but it's not my favorite sport.
7. Could you take the trash out for me?
- (A) Let me finish this, and then I will.
- (B) I didn't put it in the trash.
- (C) You might need some help with that.
8. Did you help Jeff last weekend?
- (A) Jeff is always asking for help.
- (B) Jeff is not sure what he wants to do.
- (C) He told me he didn't need help after all.

## PART III: Short Conversations – Track 300

Questions 9 through 11 refer to the following dialog.

- M: Hi, Mary. Can you help me with the photocopier? It is really giving me some problems.
- W: Sure, Mike. What's wrong? Don't tell me it's jamming again.
- M: It is. There is a lot of paper stuck in there, and I can't get it out. Do you know how to fix it?
- W: Well, I know you have to open this door over here. Then we need to look for the paper.
- M: I think I see it. It might be a little hard to pull out.
- W: Just be careful not to tear it. It will just make the problem worse.
9. What does the man need help with?
10. What is wrong with the machine?
11. Why does the woman tell the man to be careful?

Questions 12 through 14 refer to the following dialog.

- W: John, I really need your help. I have a test tomorrow and I just don't understand anything!
- M: What is your test on? Is it the chemistry exam everyone is talking about?
- W: Yes, and I really don't get it. I have read the chapter over and over again, but it doesn't make any sense.
- M: Well, let's take a look. What page are you on?
- W: I'm stuck here on page 15. It's the part about how molecules bind to each other. Do you understand anything about that?
- M: Yes, actually I do understand that part. Let me explain it to you. Do you have a few minutes to work on it now?
12. What does the woman need help with?
13. What does the man offer to do?
14. When will the man help the woman?

Questions 15 through 17 refer to the following dialog with three speakers.

W1: Where have you been, Delilah? I haven't seen you in a few weeks.

W2: Actually, I've been working on a campaign to increase the number of trees in the area. I think it will help the community in a number of ways.

W1: Wow, that sounds interesting! How will you do that?

W2: Well, I already have a group willing to plant the trees. We just need more resources. Would you two like to help?

M: I don't have a whole lot of time to help. But, my mother works at a nursery. Why don't I ask her to see if they would be willing to donate some trees?

W2: That would be great, thanks! I want to bring that up at the next town hall meeting. Do you know when that is?

M: If I remember correctly, it's every Tuesday night at 7 o'clock. But you should check the web site to be sure.

15. What are the speakers discussing?

16. What information does Delilah ask for?

17. What does the man say he will do?

## **PART IV: Short Talks – Track 301**

Questions 18 through 20 refer to the following talk.

W: I'd like to mention just one more thing before we end our class for today. I will be doing some clinical trials next month for a research project I am working on here at the university. Unfortunately, I don't have enough help with monitoring the trials. I'm looking for volunteers to help me with this. Those who volunteer will be given 5 extra credit points on their next exam. Space is on a first come, first serve basis. The second weekend is already completely booked! So, if you are interested, please sign up on the sheet up here. I will be emailing those who sign up and ask them to come to my office to go over the details of the day. I'd like to thank you all in advance for your help.

18. Who most likely are the listeners?

19. Look at the graphic. Which time slot is completely filled?

20. Why should some listeners visit the speaker's office?

Questions 21 through 23 refer to the following talk.

W: In my family, my little brother often asks me for advice. I think he does it because he knows I will give him my honest opinion about his problems. Ever since we were children, my brother would come to me and ask me what I thought about different issues. When I have to give him assistance, I start by asking him how he feels about the problem. I think it is important for him to

think about how he would solve the problem, too. Then I give him my opinion about a solution. From there, we discuss the matter and decide on the best solution.

21. Who asks the woman for advice?
22. What is the first thing the woman does when she is asked for help?
23. How does the problem get resolved?